

The Congregation Corner

2026 Lenten Fish Fry Season Results from the Trinity Friars

Every year during Lent, the Trinity Friars set out on their much-anticipated tour of Northeast Ohio fish fries. On Friday evenings at 6:00 p.m., they head to a different parish to share a meal, enjoy good food, and spend time together in fellowship.

This year's tour included a great mix of parishes across the region. Some offered standout meals, while others fell somewhere lower on the scale. Based on each attendee's ratings, here are the rankings for the 2026 season:

1. *St. Mary of the Assumption Catholic*
2. *Saints Constantine & Helen Greek Orthodox*
3. *Annunciation Greek Orthodox*
4. *St. Bartholomew's Episcopal*
5. *St. James Catholic*
6. *Mary Queen of Peace Catholic*

Taking home this year's Golden Net Award was **St. Mary of the Assumption**



Trinity Friars at Annunciation Greek Orthodox Church

Catholic Church, which rose to the top with high marks across the board and a meal the Friars won't soon forget.

While the numbers tell part of the story, each weekly fish fry offered something different—strong hospitality, new places to discover, and plenty of conversation along the way. Week after week, the high-

light was the time spent together around the table.

The Friars will use these results to help shape next year's schedule, and suggestions are welcome for fish fries not included on this year's list.

Thanks to everyone who participated in this fun and memorable season. ❖



TRINITY CATHEDRAL

Honoring Our Legacy, Growing in Love



Scan the QR code to register for the Capital Campaign launch event.

You're Invited: Capital Campaign Launch

Join us on May 31, 2026, immediately following the 10:00 a.m. service, for a special Capital Campaign launch event. The gathering will take place in Cathedral Hall and will celebrate Trinity's future and the next chapter of shared life together.

Enjoy lunch and fellowship as we introduce ***Honoring Our Legacy, Growing in Love***. During the event, we'll share an update on the campaign's progress and outline meaningful ways you can be part of this important work.

You'll learn more about the three key areas at the heart of the campaign: the restoration of Cathedral Hall, the preservation of our historic stained-glass windows, and the strengthening of Trinity's endowment to sustain and expand our ministries for years to come.

This is an opportunity to come together, ask questions, and consider how you might help carry Trinity's legacy forward. We hope you'll join us. ❖

Morning & Evening Services

May 3 | 8:00 AM, 9:00 AM & 11:15 AM
Fifth Sunday of Easter & Youth Sunday
Mary Helen Wentz

May 3 | 4:00 PM
Solemn Eucharist
The Rev. Andy McQuery

May 10 | 8:00 AM, 9:00 AM & 11:15 AM
Sixth Sunday of Easter & Mother's Day
The Very Rev. Bernard J. Owens

May 14 | 6:00 PM
Ascension Day
The Rev. Megan Allen-Miller

May 17 | 8:00 AM, 9:00 AM & 11:15 AM
Seventh Sunday of Easter
The Rev. Canon Adrienne Koch

May 24 | 8:00 AM & 10:00 AM
Pentecost

May 31 | 8:00 AM & 10:00 AM
Trinity Sunday

SEASONAL SCHEDULE

Sundays (Fall-Spring)

- 8:00 AM | Early Eucharist
- 9:00 AM | The Abundant Table Eucharist
- 11:15 AM | Choral Eucharist
- 4:00 PM | Solemn Eucharist (1st Sunday of the month)

Wednesdays (Fall-Spring)

- 6:00 PM | Evensong

Thursdays (All Year)

- 12:10 PM | Healing Eucharist

Summer Service Schedule

Starting May 24, we will be switching to our summer worship schedule.

Sundays (Summer)

- 8:00 AM | Early Eucharist
- 10:00 AM | Holy Eucharist

Thursdays (All Year)

- 12:10 PM | Healing Eucharist





Holy Week & Easter at Trinity Cathedral

Thank you for being part of Holy Week and Easter at Trinity. It was a meaningful and joy-filled season, and we're grateful you were part of it. Take a look at some of the moments we captured along the way as we remember and celebrate together.



Behind the Scenes of Trinity's Liturgy & Worship

Learn more about the Rev. Canon Adrienne Koch and her work at Trinity, where she helps with the behind-the-scenes planning that brings worship to life.

Q: Can you share a bit about your background and your role at Trinity?

I was born in Cleveland and lived in the area most of my life. I left for North Carolina for graduate school and lived in the Raleigh/Durham area for 11 years, and then returned to be a priest at Trinity. I was drawn to Trinity because of the robust LGBTQ community here and felt called to “big system” thinking work, without forfeiting the pastoral care common in a parish setting. The cathedral gave me the best of both worlds. I’ve been here for nearly 7 years now, and I love my job and the community at Trinity.

Q: What is involved in your role as Canon at Trinity?

As a canon, I am tied to the leadership in the bishop’s office, with the role as Diocesan Liturgist, and I also work closely with the dean on strategic work at Trinity. “Canon” simply means “rule,” and it’s a term that signifies elder leadership in a diocesan structure. As the liturgist, I collaborate with clergy and laypeople across the diocese to plan church services throughout the northern half of Ohio. As the Canon for Mission and Transformation at Trinity, I am the staff person responsible for the Cathedral Ministries Vestry Committee, which oversees the Mission Teams (unelected lay leadership) and Cathedral Circles (small groups) at Trinity. I also organize Faith Formation/Education opportunities and oversee the “behind the scenes” of liturgy production: worship volunteers, training, process, strategy, etc.

Q: What does preparation for worship typically look like behind the scenes?

With the formation of the Liturgy Mission Team has come a huge restructure of the way we use the back-end electronic system for worship volunteers known as Ministry Scheduler Pro (MSP). MSP is the calendaring and communication program that organizes data for our current list of 150 worship volunteers. These volunteers cover multiple weekly services on Sundays, as well as seasonal services on



Wednesdays, special services throughout the year, and a monthly Solemn Eucharist. It takes around 20 volunteers to put on one regular Sunday eucharist, and more than 30 for a special service like Christmas or Easter. This doesn’t even include the flower guild, which comes in the day before events to make the nave creatively beautiful each season and service. Volunteers like vergers and sacristans come in very early (sometimes before facilities open the front doors!) to prepare the space for worship, as do coffee-hour volunteers. About 15 minutes before the service, the sacristy (where Eucharistic elements are prepared and cleaned) and the vesting room (where clergy and volunteers put on robes) are buzzing with volunteers checking in and pre-setting items needed for the service, like a stand for the processional cross, or to make sure the right pages in the altar book are book-marked. Some services, like Easter Vigil, require a two-hour dress rehearsal, as well as multiple staff/volunteer/clergy walk-throughs in the weeks prior.

Q: What role does the Liturgy Mission Team play in shaping our worship services?

The Liturgy Mission Team is responsible for creating and editing customaries. Customaries are detailed guides outlining the specific liturgical, sacramental, and operational practices of a faith community, adapting broader tradition to local contexts. They include instructions for services, clergy and lay roles, and decorum, ensuring the consistency, conformity, and creativity that the Episcopal Book of Common Prayer invites. This team plans to meet monthly to continue the work of creation, maintenance, and volunteer morale that liturgy constantly requires. Together we oversee four Sunday services (8:00 a.m., 9:00 a.m., 11:15 am, and a combined 10:00 a.m. in the

summer), two weekly services (Evensong and Healing Eucharist), one monthly service (Solemn Sung), and a smattering of special services throughout the year, you know, small ones, like Christmas Eve and Easter Vigil!

Q: What kinds of gifts, interests, or skills are helpful for someone who wants to get involved with the liturgy team?

Great question! There are roles for introverts and extroverts alike in worship volunteering. Greeter roles are for extroverts at the front doors, welcoming everyone as they enter the space. Ushering can be for introverts who offer simple instructions (often non-verbal) to help folks move through the service elements (like how to walk up to communion).

Aptitudes like attention to detail work well for both behind-the-scenes and “in the limelight” worship roles, such as Sacristan (preparing the communion elements before the service) or Acolyte (assisting the Verger and Clergy at the table during worship). Coffee-Hour Host is a great behind-the-scenes Sunday ministry, too.

If you like public speaking or have theater experience, it’s great for praying the Intercessions or doing a Biblical Reading. Steady hands and respect for the Eucharist are all that’s needed to become a Eucharistic Minister (EM) and offer the chalice at Communion. A skill for one-on-one connection and care is needed for Eucharistic Visitors (EV) who bring Communion to the home-bound after service. A great way to get involved with the choir is to explore the summer All Y’all Choir opportunities and see what it’s like to sing the music at Trinity.

If you’d like to discover what ministries might be a good fit for you, scan the QR code on the next page, then follow up with staff to get involved.

Q: Is there a moment in worship at Trinity that has especially stayed with you or felt particularly meaningful?

There is a special glow, both physically and emotionally, that occurs during the Christmas Eve service and the singing of *Silent Night* by candlelight. Hope, joy, and a deep abiding calm are palpable. How often does that happen in our lives?! Definitely once a year at Trinity. On a playful note,



Sacred Space

May 12 | 5:45 PM

The Sacred Space Circle will host their monthly meeting on Zoom. The topic for this month's meeting is "Praying with Ordinary Things." We'll share the ways common objects in our homes and outdoor surroundings can call us to prayer. Please contact Charlotte Nichols for further information and for the Zoom link.



Divine Feminine

May 14 | 2:00 PM

The Divine Feminine group meets on the second Thursday of each month to explore the Divine Feminine path and deepen our relationship with God and one another. Conversations are currently guided by *Wild Mercy* by Mirabai Starr. Please contact Charlotte Nichols for more information.



LGBTQ+ Fellowship

August 28-29, 2026

Save the date for Fearfully and Wonderfully Made, an LGBTQIA+ faith retreat at Bellwether Farm, hosted by Trinity Toledo and Trinity Cleveland. Led by the Rev. Christine Fentress-Gannon. Registration opens May 1. Contact Dan McGuire or Rebecca Miller for more information.



Trinity Trekkers

As the weather warms up, the Trinity Trekkers gather for outdoor adventures including hiking, kayaking, biking, and more. These outings offer a chance to meet God in nature, move our bodies, support healthy living, build community, and have fun together as a Trinity congregation. Contact Bill DiTirro to learn how to get involved.



Urban Farm

Trinity's Urban Farm is a vibrant, sustainable garden rooted in faithful stewardship of God's creation. This hands-on ministry grows fresh produce that is shared with The Friendly Inn Settlement's food pantry, supporting neighbors in need. Volunteers help plant, tend, and harvest crops while building community and caring for the land.

Q&A on Liturgy & Worship

(continued from previous page)

any time real flames are given to the congregation for a service, there is a fire risk that clergy always have to be on the lookout for! We have had instances of things catching on fire, as well as some close calls with people placing their candles down on table linens or kneelers without thinking! I guess we're not used to carrying candles around for light in our culture much anymore. Bringing that candlelight tradition into worship is one of the special things about Episcopal liturgy that is both ancient and modern.

Q: How do you hope the Liturgy Mission Team continues to grow in the future?

Technically, the Liturgy Mission Team is the leadership group that oversees worship, but the Mission Team's purview also includes all the volunteers mentioned earlier! But to speak directly to the team, I'd have to first give props to our vergers

who have been HUSTLING this last year as we've developed new job descriptions for those roles. (Some new vergers will be trained this summer—yay!) Two vergers are currently on the committee, Darrel Lausche (who is currently verging the 11:15 a.m. service and doing great) and Ted Andrews (Ted is Trinity's Head Verger and does a fantastic job—thanks, Ted!). The verger role is the only one that the Dean invites a person into because it requires a particular kind of personality and skill set, especially an ability to non-anxiously support others. I'm so grateful for the extra work vergers are putting into this new Liturgy Mission Team, and I hope that in a year or two, we will only need one verger on the team (to give them a break, because they work hard!) and expand the represented roles to more folks.

I'm grateful to have Choir Member Richard Pryor on the team, to edit our

customaries and offer insights from communities he was connected to during his time in Divinity School. And to have the vestry rep be a long-time Trinity member and long-time Flower Guild lead, Usher, EM, and volunteer-extraordinaire, Diane Hexter. She's a lovely example of someone who does so much behind-the-scenes work to make Trinity a special place people want to be! Shiloh Roby is our gifted Music and Choir Director (and organist/pianist, etc.) His gifts in liturgy are plentiful. This is the right team to begin the Mission Team foundational work, and I look forward to seeing how it expands to new folks and ideas in the coming years. ✿

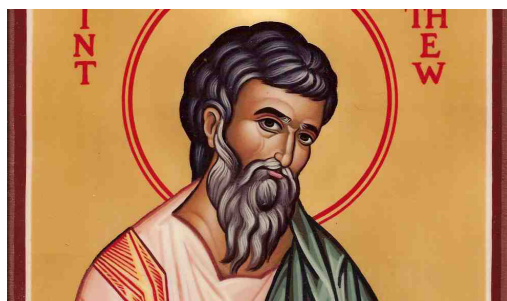


Scan the QR code to explore ministries that match your interests.



World Labyrinth Day Sunday, May 3 | 10:10 AM

In honor of World Labyrinth Day, we invite you to join us for a special time of reflection and prayer between the 9:00 and 11:15 a.m. services. A labyrinth will be available in conference room C/D, offering space for quiet walking meditation, spiritual grounding, and renewal.



Introduction to the Gospel of Matthew Sunday, May 3 | 10:10 AM

The Gospel of Matthew is one of the most widely read books in the world—but what was the author trying to say, and how does it differ from the other Gospel writers? This class will explore the author of Matthew, the intended audience, the Gospel's major themes, and practical approaches to reading it. Ideal for beginners and those seeking a meaningful refresher.

Facilitator: Allison Hauserman



Children & Youth Faith Formation Sundays in May | 10:10 AM

Kids and teens are invited to gather each week to learn, play, and grow in faith through age-appropriate programs and group activities.

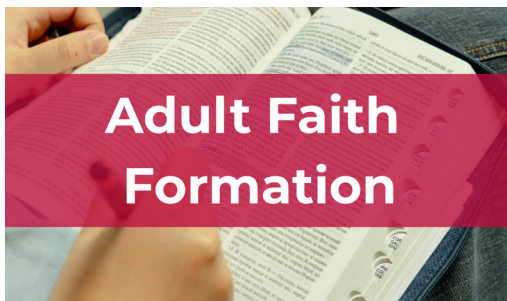
- May 3: Regular Formation
- May 10: Group Gathering
- May 17: Regular Formation
- May 24: Group Gathering



Jesus' Values: Red Letter Christianity Sunday, May 10 | 10:10 AM

This class invites participants to take a deeper look at the values of Jesus—familiar in teaching and culture, but often challenging to live out fully. Through reflection and discussion, you'll explore core themes such as relationships, human dignity, radical generosity, and new beginnings, and consider how they shape your own life and community.

Facilitator: The Rev. Megan Allen-Miller



Adult Faith Formation Getting More Out of the Bible Sunday, May 17 | 10:10 AM

This course helps participants engage Scripture more deeply and discover practical ways to get more from the Bible in daily life. In times of division and complexity, it explores how Scripture can shape lives of peace, forgiveness, and wholeness while offering tools to read the Bible with greater depth and meaning for both new and experienced readers.

Facilitator: The Rev. Canon Adrienne Koch



Dean's Forum: History of Cathedral Hall Sunday, May 17 | 10:10 AM

Built in 1895, Cathedral Hall served as the main place of worship while the cathedral was under construction, and its walls carry the stories of generations—from the Munich-crafted stained glass windows brought from Old Trinity to decades of concerts, films, community meals, and student worship. Join Dean Owens as he explores the rich history of this beloved space and considers its future in our community.

Walking the Labyrinth Together on World Labyrinth Day



On Sunday, May 3, Trinity will celebrate World Labyrinth Day, joining people around the world in a shared practice of walking labyrinths. While the official observance is Saturday, May 2, we'll mark the day during our formation hour on Sunday, offering space for anyone who would like to step into this simple but meaningful practice of reflection and peace.

So, what exactly is a labyrinth?

A labyrinth is a single, winding path that leads to a center and then returns outward again. Unlike a maze, there are no dead ends or puzzles to solve. The experi-

ence isn't about figuring anything out—it's about walking, slowing down, and paying attention. For thousands of years, labyrinths have been used as a form of prayer, meditation, and quiet reflection. Many people find that walking them helps settle the mind, reduce stress, and create space for deeper awareness.

World Labyrinth Day began in 2008 through The Labyrinth Society, and each year it brings together thousands of people across the globe. Whether walked alone or in community, the intention is the same: to slow down together, wherever we are, and share in a moment of peace.

At Trinity, the labyrinth has been part of our community life for nearly 30 years. Our original canvas labyrinth was dedicated on June 9, 1996. It is based on the eleven-circuit medieval labyrinth at Chartres Cathedral in France and spans 36 feet. The design gently leads walkers along one continuous path toward a central rosette, a traditional symbol of reflection and sacred meaning.

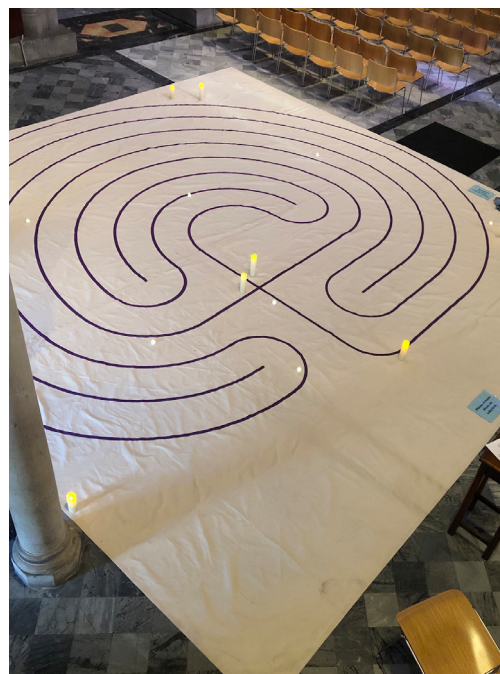
"That one, our original one, was painted by the congregation," says Cynthia Ries, who helps care for the labyrinth ministry at Trinity. "It was laid out on canvas by a member of the congregation." Over the years, it has remained a steady presence in the cathedral—used by people of all ages and backgrounds for prayer, reflection,

and quiet rest.

More recently, Trinity has also been using two canvas labyrinths owned by the Rev. Kay Rackley, a former priest at the cathedral. In addition, we have a children's Story Path Labyrinth, gifted by Sarah Elliott, which invites younger walkers into the experience through imagination and storytelling. As Ries notes, "They are a bit lighter and easier to lay out than our original one," making them especially helpful for continued use in our shared space.

One of the most common things people notice when they walk the labyrinth is that there's no "right" way to do it. Some come with prayers, some with questions, and some simply come to walk. The path itself becomes the guide, offering space for release, reflection, and renewal.

On World Labyrinth Day, we'll enter into that tradition together once again. In a world that often feels rushed and noisy, the labyrinth offers something simple and grounding: a chance to slow down, walk with intention, and find a little peace along the way. ❖





Brownbag Concert: A Palace in the Wild Wednesday, May 6 Noon

Baritone Edward Vogel presents *A Palace in the Wild*: Journeys in British Art Song, with pianist Jenny Parker. Exploring universal themes of love, loss, and life's journey, and composed of pieces largely unknown in the United States, this program broadens the horizons of art song lovers, while introducing the genre in an approachable way to those new to it.



Men of Independence Thursday, May 7 7:00 PM

Men of Independence is an internationally-ranked, diverse, inclusive, men's a cappella chorus dedicated to creating extraordinary harmony in the barbershop style, and fostering goodwill and fellowship wherever they perform.



Cleveland Chamber Choir Friday, May 8 7:30 PM

Step into the resplendent world of polyphony with this program of music from Renaissance France, featuring works by composers who shaped the soundscape of the period, bringing elegance to sacred music, technical brilliance to motets, and even vivid vocal pieces mimicking sounds like birds, street cries, and battles. Inspired by the Center for Arts-Inspired Learning's mission of nurturing the creative spark in youth across the Northeast Ohio region, the choir will direct a portion of all donations to the Center.



Brownbag Concert: Trio 42 Wednesday, May 20 Noon

Proudly rooted in Cleveland's thriving folk music scene, Trio 42 was formed through years of late-night sessions and a shared love of traditional music. Together Kristen Capp, Jack Hughes, and Tiffany Schaefer blend together the energy of Irish and Scottish fiddle tunes, stirring songs, and the enchanting and rhythmic accompaniment of the Celtic harp.



Support the Adopt-a-Shelf Food Pantry

Trinity has expanded its support of The Friendly Inn's Adopt-a-Shelf food pantry program in the Central Neighborhood, helping provide essential food items to individuals and families in need. This ministry offers a simple but meaningful way to respond to hunger in the community.

Support can be given in two ways. Monetary donations may be made through Trinity's contribution page by selecting "Hunger Ministries," helping the program purchase high-need items and keep shelves stocked. Food donations are also welcomed and can be placed in the blue bin located in the piazza. Every contribution—large or small—helps strengthen this important outreach effort. ❖

Vestry Reviews 2025 Financial Audit Results

At its April meeting, the vestry was presented with the 2025 audit, which is reviewed annually by both the audit committee and the vestry. Conducted by an independent CPA firm, the audit provides assurance that Trinity's financial statements are prepared in accordance with generally accepted accounting principles.

The Diocese of Ohio requires Trinity to have this annual audit completed. The audited financial statements are consolidated, encompassing the cathedral, Trinity's portion of the Commons (shared with the

Diocese), and Music and Art at Trinity Cathedral.

Beyond compliance, the audit plays an important role in ensuring accountability and transparency. Auditors evaluate internal controls and review financial procedures, offering recommendations if improvements are needed. This year, no changes were suggested.

Trinity received a clean audit opinion—meaning the auditors found everything to be accurate and in good order—providing confidence that financial practices and reporting remain strong and reliable. ❖



Scan the QR code to read past Vestry meeting minutes.



STEWARDSHIP

Thank You to Our Legacy Circle Founding Members

Thank you to all who joined us for the Legacy Circle Founding Members event on April 16, 2026. The gathering was a meaningful opportunity to come together in gratitude and celebration, and appreciation is extended to all who were present for their generosity, support, and deep commitment to Trinity's future.

The Legacy Circle recognizes individuals who have made a planned gift or shared their intention to include Trinity Cathedral in their long-term giving plans. Through this commitment, members help ensure that Trinity's ministry, worship, and outreach will continue to thrive for generations to come. ❖



Scan the QR code to learn more about becoming a Legacy Circle member.

Understanding the Trinity Endowment

by Paul Herrgesell



Trinity Cathedral is blessed to have an endowment that was established by the founders of the cathedral. Its original purpose was to generate investment returns that would fund major maintenance and repair expenses for the cathedral and the entire campus far into the future. Since these types of projects are often expensive and occur at varying frequencies, they are difficult to include in the annual operating budget.

The endowment has served the cathedral well for 100-plus years. However, the economic conditions today are different from those of 100 years ago, and the endowment has taken on a second purpose. It is now the largest source of funds for our operating budget. This means that the endowment is critical in maintaining our facilities, but it is also key to our outreach and mission work. The work that we do every day is supported by the endowment.

The endowment works in the following way—the Vestry has established an investment policy with goals to maximize returns while minimizing risks and avoiding investing in entities that are not aligned with our beliefs. The Vestry has also created an Investment Committee consisting of financial professionals and members of the congregation to implement the investment policy. The Investment Committee decides on specific investment strategies and works with our advisor, Key Bank, to implement them. The Investment Committee reports back to the Vestry periodically

to confirm that the investment policy is being followed.

During the fourth quarter of every year, the controller, staff, and clergy prepare a budget for the upcoming year that covers the operating and capital expenses. In order to balance both operating and capital

budgets, the Vestry has to determine how much of an annual draw to make from the endowment. This is an extremely important decision because the returns generated by the endowment need to cover the annual draw, an increase to the endowment to compensate for inflation, and an increase to add real growth to the endowment. A reasonable goal in this matter would be to limit the annual draw to 5% of the endowment so that we can compensate for inflation and add real growth.

Our situation today is that the endowment serves double duty: it maintains our facilities and supports our annual operating budget. In order to continue the good work that we do, and hopefully expand that, plus ensure that future congregations have the resources to continue this work far into the future, we need to grow the size of the endowment. Growing the endowment is one of the goals of the current Capital Campaign. ❖



Now Hiring: Development Assistant

Trinity Cathedral is looking for an organized, detail-oriented, and relational Development Assistant to join our team! If you, or someone you know, is passionate about community-building and wants to support the vital fundraising and stewardship efforts of a thriving urban cathedral, email a letter of interest, resume, references, and salary requirements with a subject heading of “Development Assistant Search” to hr@trinitycleveland.org.

Ways to Give

Support our work and mission by making a gift to sustain Trinity's vital community programming.

Make a
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Contact the
Development Office
development@trinitycleveland.org

Honoring Our Legacy, Growing in Love: A Conversation with Campaign Leadership

Howard Lewis is the co-chair of Trinity Cathedral's Capital Campaign, *Honoring Our Legacy, Growing in Love*, working alongside the other co-chair, Cynthia Ries. In this conversation, Howard reflects on his long connection to Trinity, his leadership experience, and the vision guiding this important effort to sustain and strengthen the cathedral for the future.

Q: Can you share a bit about your background at Trinity and how you first became involved in the Capital Campaign?

I have been attending services at Trinity since 1978. A couple of years ago, Dean Owens began conversations with me about serving as one of the leaders for gifts in this campaign.

I've also been privileged to serve on a number of community boards and to take on leadership roles in several capital campaigns, including the Greater Cleveland Food Bank, the Great Lakes Science Center, Tri-C, Boy Scouts of America, Boys & Girls Clubs, Ginn Academy, Open Doors Academy, and the University of Kentucky.

Q: What are the key goals or priorities of Trinity's Capital Campaign?

Our responsibility to the facilities required us to carefully assess and study what needs to be done. The considerations are naturally separated into maintenance and renovation. Once the scope of repair and construction was understood, it became clear that a guiding vision was es-



sential.

The Dean emphasized that the congregation's engagement is central—that it holds the insight and vision for what our ministry, mission, and desired outcomes should be.

A long-held view of Trinity as the "front porch of the community" continues to guide us as we seek new possibilities and opportunities to remain a clear and compelling voice of the Gospel.

Q: Why are these updates or improvements needed now?

The cathedral's historic windows require repair, and their protection is an ongoing responsibility.

Access to Cathedral Hall is also limited due to HVAC challenges. In addition, the main door leading to the gardens is a pressing issue, and the leaded windows require ongoing care and attention.

Q: How will these changes impact the congregation and the broader community?

The renovation of Cathedral Hall opens up enormous possibilities for wor-

ship, music, programming, and educational and social events. These improvements will serve not only the cathedral congregation, but also the diocese and the broader community.

Q: Is there a moment or a story that captures why this work matters?

Marous Brothers Construction shared historic photographs of the original church—what we now call Cathedral Hall—which was used for worship while the cathedral was being built in the early 1900s.

Those images carry a deep emotional weight. They remind us of the important role and legacy that Trinity Cathedral has held as the city's Protestant cathedral for generations.

Q: Why should people consider supporting the Capital Campaign?

First and foremost, we all share the responsibility, in our time, to maintain the physical structure and footprint of the cathedral.

In this moment, we honor the legacy of this historic tradition by protecting what we have inherited. We are the guardians of that vision—the keepers of a flame that has served as a beacon of hope for more than 210 years. ❖



Honoring Our Legacy, Growing in Love

Plan Your Legacy with FreeWill

Through Trinity's partnership with FreeWill, you can now create your legal will—entirely free of charge—in 20 minutes or less.

This simple, secure online tool offers a thoughtful way to protect your loved ones and assets, ensure your wishes are honored, and reflect on your faith and values.

You'll also have the opportunity to include an optional planned gift to Trinity, sustaining our sacred space, community programs, and commitment to the arts for

generations to come.

Planned Gift donors who inform Trinity Cathedral of their intentions in writing will be invited to join the Legacy Circle. ❖



Scan the QR code and create your legal will in less than 20 minutes.

FREEWILL 

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Prayer Requests: Submit to Doreen Hughes | (216) 774-0415 | dhughes@trinitycleveland.org
Congregation Corner: Submit story ideas to news@trinitycleveland.org



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