

The Congregation Corner

Medieval Stained Glass Windows Removed from West Transept for Conservation

Lisa Galek, Communications Manager

One of Trinity Cathedral's most historic stained glass windows was carefully removed in February for specialized conservation and repair. Located in the west transept, the windows were created in England in the 15th century, incorporating fragments of even older 14th-century glass. They serve as an exceptionally rare example of medieval stained glass.

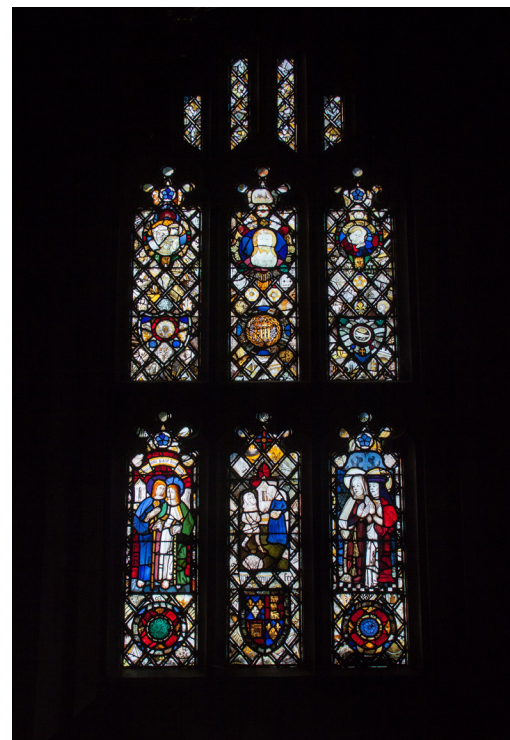
The windows are now in the care of Whitney Stained Glass Studio in Cleveland, where they are receiving meticulous attention. "It's incredibly rare to work on windows this old," says Graham Fox, a stained glass artisan at Whitney. "We've worked on a couple of Tiffanys, which are nice—but this is a totally different league."

Over time, the panels had begun to

bow outward. Small breaks appeared, and some of the lead holding the glass weakened. "It should all be flat. And it will be—a lot cleaner, a lot stronger," says Fox. An earlier protective glazing system trapped moisture and heat, accelerating the damage. The new conservation plan uses isothermal glazing, which allows for proper ventilation so moisture and heat don't build up around the historic glass.

The team will clean the glass, stabilize cracks, and gently flatten the panels so they sit correctly in their frames. Much of the existing leading—believed to date to the late 1800s—will remain in place both for its historic value and because it's still in good condition. In some cases, a delicate repair

(continued inside)



West Transept Medieval Window

Easter Offering

Scan the QR code to give online, or donate by check with "Easter Offering" noted on the check or envelope.



Easter Flowers

Scan the QR code to donate flowers in honor of a loved one.



Easter Gifts Support Outreach Ministries



This Easter, your offering will help sustain several of Trinity's longtime outreach ministries—and the partner organizations the cathedral supports.

One is A Place at the Table, the cathedral's "no questions asked" Sunday community lunch. Established in 1983, this

ministry served nearly 4,000 meals in 2025.

Your gift also supports Trinity's Urban Farm, which donated more than 1,400 pounds of fresh produce last summer, and Trinity's partnership with Marion-Sterling School, providing warm clothing and holiday support for students and families. Donations also benefit Adopt-a-Shelf at Friendly Inn, helping keep food available for those facing food insecurity.

Parishioners are also invited to donate Easter flowers in honor of a loved one—simply note your dedication in the memo field. The deadline for flower dedications is March 31. Please contact Doreen Hughes with any questions about flowers. ♣

A Place at the Table Serves Hundreds of Meals Despite Freezing Temperatures

Throughout the winter months, Trinity Cathedral's lunch program, A Place at the Table (APATT), has continued to serve neighbors in need—even on Sundays when freezing temperatures made travel difficult and the cathedral building was closed.

Founded in 1983, APATT provides hot, nutritious meals every Sunday at 12 p.m. for individuals facing food insecurity and homelessness. For over 40 years, the program has never missed a Sunday, a testament to the dedication of volunteers and the ongoing support of the Trinity community. Trinity offers the only Sunday lunch program in downtown Cleveland, provid-

ing a vital source of food and welcome during a time of year when resources can be especially limited.

Meals are served in Cathedral Hall, giving guests a warm respite from the cold. From December through mid-February, APATT served 518 meals.

During the winter months, the ministry also hosts Love Table events, where guests are offered gloves, toiletries, and other essentials needed to stay warm in the winter.

Want to get involved? Contact Eric Travis (etravis@trinitycleveland.org) for more details. ❖



Cathedral Docent Tour Sunday, March 1 | 12:30 PM

Explore the beauty, history, and sacred art of Trinity Cathedral on a guided docent tour, offering insight into its architecture, worship life, and role in the community.



Sunday Schmooze: Liturgy Sunday, March 8 | 10:10 AM

To mark the Jewish holiday celebrating the anniversary of God giving the Torah to the people, the rabbi puts a little honey on a slate with the words of the Bible on them and the children lick the honey from the letters with their tongues. The Liturgy Mission Team invites you to enjoy honey, fruit, and yogurt as you consider signing up for worship roles such as the reading of scripture on Sundays, chalice-bearing for Eucharist, and carrying the cross in procession. Please stop by the sign-up table after grabbing your snack!



Ginger Bitikofer Retirement Tea Sunday, March 8 | 2:00 PM

Join us as we celebrate Ginger Bitikofer's retirement from Trinity Cathedral with an Afternoon Tea featuring finger foods, selections of tea, and lots of fun and memories of Ginger. Register online using the QR code.



Meet, Eat, Repeat Dinner Groups March 14, 21 & 27, 2026

Dinner groups are forming, and there's a seat waiting just for you! These small, relaxed gatherings offer a meaningful way to share a meal, build relationships, and connect with others in our community. Upcoming dates this month include: March 14, 21, and 27. Register online using the QR code.

AMIS

Dean's Forum: AMIS Sunday, March 1 | 10:10 AM

Dean Owens will be joined by Americans Making Immigrants Safe for a conversation about welcome, advocacy, and practical support for immigrant neighbors in Cleveland. AMIS is a volunteer-led organization that helps asylum seekers, refugees, and immigrants meet immediate needs while they navigate the immigration system. We'll also learn about some of the Episcopal Church's work to support immigrant communities. Join us to learn more about Trinity's partnership with AMIS and how you can be part of this work.



Eat, Pray, Practice Sundays in March | 10:10 AM

In this multi-week class, we'll explore the spiritual practices of eating and praying. These two practices are not only life-sustaining, but they add the color and zest to our lives that are essential to the spiritual component of human thriving.



Children & Youth Faith Formation Sundays in March | 10:10 AM

Kids and teens are invited to gather each week to learn, play, and grow in faith through age-appropriate programs and group activities.

- March 1: Group Gathering
- March 8: Regular Formation
- March 15: Clergy & Coffee with the Rev. Canon Adrienne Koch
- March 22: Regular Formation
- March 29: Group Gathering
- April 5: Easter Egg Hunt

Stained Glass Window Conservation

(continued from front page)

called a "Dutchman" will be used, placing an ultra-thin piece of lead over a crack to stabilize it without disturbing the original material. "The lead is historically important because it's so old," Fox says. "That's when you have to be careful."

These windows carry centuries of history. Damaged during the Reformation, fragments were stored for generations in a church crypt near Norwich, England, before being reassembled into lancets. Trinity purchased the west window in 1916 and installed it the following year. A companion window in the east transept was restored more recently, in 2025.

Up close, the windows reveal both artistry and improvisation. Fox explained that a few of the central figures are likely original to an earlier work, while everything around them was built from fragments of broken windows. The result is almost like a medieval collage. "I think they had fun putting pieces together," Fox says. "There are parts of faces, even what looks like an upside-down horse creature."



Fragments of centuries-old glass get a new lease on life

Because of their rarity, every detail matters. "We're just trying to make sure we're documenting everything," Fox says. The windows are included in a published catalog of medieval glass in America dating from before the 1700s, in a dedicated section for Trinity. While much of the surviving medieval glass in Ohio is housed

at the Cleveland Museum of Art—some of it donated by Samuel Mather—Trinity is home to its own rare and recognized examples.

With careful conservation, these remarkable windows will continue to shine—preserving not only their beauty, but a tangible connection to the ancient church. ❖

Morning & Daytime Services

March 1 | Second Sunday of Lent

The Rev. Megan Allen-Miller

March 8 | Third Sunday of Lent

The Very Rev. Bernard J. Owens

March 15 | Fourth Sunday of Lent

The Rev. Canon Adrienne Koch

March 22 | Fifth Sunday of Lent

The Rev. Megan Allen-Miller

March 29 | Palm Sunday

The Very Rev. Bernard J. Owens

April 3 | Good Friday | 12:00 PM *

April 5 | Easter Sunday

The Rt. Rev. Anne B. Jolly

SEASONAL SCHEDULE

Sundays (Fall-Spring)

- 8:00 AM | Early Eucharist
- 9:00 AM | The Abundant Table Eucharist
- 11:15 AM | Choral Eucharist
- 4:00 PM | Solemn Eucharist (1st Sunday of the month)

Wednesdays (Fall-Spring)

- 6:00 PM | Evensong

Thursdays (All Year)

- 12:10 PM | Healing Eucharist

Special Services

Noted (*) services are held outside the regular schedule or include a variation from the usual service format.

Evening Services

Trinity's offers a variety of evening services. Experience a traditional Anglican service at Choral Evensong or the tradition reimagined with Expansive Evensong. Experience calm and respite at the monthly Solemn Eucharist. These services often include guest clergy from across our diocese.

March 1 | Solemn Eucharist | 4:00 PM

The Rev. Dr. Brian Wilbert

March 4 | Choral Evensong | 6:00 PM

Honoring John & Charles Wesley

The Rev. Canon Adrienne Koch

March 11 | Expansive Evensong | 6:00 PM

Honoring Harriet Tubman

The Rev. Megan Allen-Miller

March 18 | Choral Evensong | 6:00 PM

Honoring Cyril of Jerusalem

The Very Rev. Bernard J. Owens

March 25 | Expansive Evensong | 6:00 PM

Honoring The Annunciation

The Rev. Megan Allen-Miller

April 1 | Tenebrae * 6:00 PM

The Rev. Gabriel Lawrence

April 2 | Maundy Thursday | 6:00 PM *

The Rev. Megan Allen-Miller

April 4 | Easter Vigil * 8:00 PM

The Rev. Canon Adrienne Koch



Weekly Compline Sundays in March

The Diocese of Ohio will be hosting an online service of Compline on Sunday evenings at 7:30 p.m. through March 29. All are welcome to this quiet, contemplative service of prayer and scripture, offering a peaceful close to the day. When we pray together, our hearts and souls are more centered, and we draw closer to God. When life feels like too much, praying together is a balm. Come and rest in God's presence as we pray for the world.

HOLY WEEK & EASTER

Palm Sunday

March 29

8:00 a.m. | Early Eucharist

9:00 a.m. | The Abundant Table

11:15 a.m. | Choral Eucharist

Preaching: The Very Rev. Bernard J. Owens

Tenebrae

Wednesday, April 1 | 6:00 p.m.

Officiating: The Rev. Gabriel Lawrence

Maundy Thursday

April 2 | 6:00 p.m.

Preaching: The Rev. Megan Allen-Miller

Good Friday

April 3

12:00 p.m. | Prayer Service

6:00 p.m. | Labyrinth Walk

The Great Vigil of Easter

Saturday, April 4 | 8:00 p.m.

Preaching: The Rev. Canon Adrienne Koch

Celebrating: The Rt. Rev. Anne B. Jolly

Easter Sunday

April 5 | 9:00 a.m. & 11:15 a.m.

Preaching: The Rt. Rev. Anne B. Jolly

Celebrating: The Very Rev. Bernard J. Owens



A Night of Song and Support: The Lucky in Love Cabaret Returns



Love—and music—was in the air at Trinity Cathedral on Friday, February 13. The cathedral's annual cabaret fundraiser returned for its second outing, this time with the theme Lucky in Love, transforming Cathedral Hall into a dynamic stage for community and song. Around 80 guests gathered for an evening happy hour, browsing a silent auction filled with donated items ranging from original paintings and hand-knit shawls to free voice lessons or

professional tax prep sessions. The room buzzed with excitement as guests shared light refreshments and bubbly drinks while bidding on curated gift baskets and entering the 50/50 raffle.

The evening's highlight was the performance lineup, featuring talented choir members and congregants. The setlist included musical theatre selections from *Phantom of the Opera*, *Beauty and the Beast*, and *Rent*, alongside a performance of "Mr. Sandman" and a dramatic poetry reading. To close the evening, the choir performed Elaine Hagenberg's "O Love," a personal favorite of Bishop Anne.

This year's event provided substantial support for Trinity's music programs, with proceeds already surpassing last year's total. As a joint fundraiser, the funds are split between Music & Art at Trinity—the 501(c)3 that produces the concert series—and the cathedral's music ministries, including the

choir and the Abundant Table band. These resources ensure that Trinity's vibrant musical life continues to flourish for the downtown Cleveland community and beyond. ♣

Support M&A

Even if you couldn't attend, you can still support Music & Art at Trinity by **donating to the Joint Music Fund** or **signing up for the M&A Newsletter** to stay connected with future events.



Donate



Subscribe



Brownbag Concert: Rosa Lee Wednesday, March 4 Noon

Weichih Rosa Lee is a distinguished performer of the guzheng (Chinese zither) and has received an Ohio Heritage Fellowship and a Governor's Award for the Arts for her achievements. Her performance will demonstrate different playing styles and offer an opportunity for the audience to ask questions.



Brownbag Concert: CSU Percussion Ensemble Wednesday, March 18 Noon

Led by Katalin La Favre, the Cleveland State University Percussion Ensemble performs contemporary works, classics of the genre, and transcriptions from all musical periods. Membership includes graduate and undergraduate students.



Alla Boara Friday, March 20 7:00 PM

Alla Boara returns to Trinity for another rousing evening of Italian folk music and friendship. Blending historical practice with contemporary styles, Alla Boara combines thrilling storytelling with the dazzling soloing of a veteran jazz ensemble.



WAMderings: Christ Church (Hudson) Sunday, March 15 6:30 PM

Come wander with Worship, Art, and Music this spring, as we discover the sacred in new places! On March 15, we join Christ Church (21 Aurora Street, Hudson) for Compline. Scan the QR code to see the full schedule online.



Lucky in
LOVE
CABARET



Discussing Congregational Life with Eric Travis

At the heart of Trinity Cathedral's vibrant community life is Eric Travis, the Associate for Congregational Ministry. Through children's programs and mission teams, Eric helps provide the framework for a thriving church family.

Q: How would you describe Congregational Life at Trinity?

A: Congregational Life is all about the relationships and activities that bring us together outside of regular worship. It includes things like our church picnic, outings with the Trinity Trekkers, or gathering for special events like a fun day.

Q: What drew you to this kind of ministry work?

A: As a children's and youth minister, I've always been passionate about helping people feel connected—to each other and to God. I've always been drawn to those personal connections and cherish the ways people have brought me into community, so I love creating those same opportunities for others.



Q: What does a "typical week" look like for you?

A: My weeks are wonderfully full and always changing! Much of my time is dedicated to planning and running children's and youth ministry activities, like Sunday School, Children's Chapel, the Soft Space in the Nave, Youth Group events, mission opportunities, and family connection events. I also serve on the Facilities Coordination Team, making sure events are scheduled smoothly, and keep our membership database (REALM) up to date. I collaborate with Megan Allen-Miller on community outreach and finding ways to connect the

church community. I oversee the kitchen and manage "A Place At The Table" ministry. I also meet with the Congregational Life Mission Team to dream up and plan upcoming programs and events.

Q: What are your biggest goals for Congregational Life this coming year?

A: I'd love for the Congregational Life Mission Team to clearly and thoughtfully answer questions like: "What is Congregational Life?", "Why is this team so important?", and "How do we recognize when we've achieved our purpose?" Once we have that clarity, I want to share it with the congregation to inspire and engage everyone!

Q: What's one thing you wish more people knew about this ministry?

A: I'd love for people to realize that *they* are already an integral part of Congregational Life. Every member is empowered to participate in and even lead ministry activities—they're just as much a part of the community as anyone else! ♣



CATHEDRAL CIRCLES



Trinity Friars

Fridays in March
6:00 PM

The Trinity Friars meet Fridays during Lent at 6:00 p.m. to find Cleveland's best church fish fry. Join the group for dinner and fellowship on March 6, 13, 20, and 27. Scan the QR code to view the full schedule.



Sacred Space

March 10 | 5:45 PM

The Sacred Space group meets on Zoom the second Tuesday of each month at 5:45 p.m. Each meeting features a meaningful topic for discussion and reflection. For more information and the Zoom link, please contact Charlotte Nichols (cdn216@gmail.com).



Racial Justice Rule of Life

March 11 | 5:00 PM

The Racial Justice Rule of Life group meets Wednesday, March 11, at 5:00 p.m. in the Chapter Room. Join the effort to create and sustain a culture at Trinity Cathedral that is welcoming, humble, and caring. To stay updated on future gatherings, please join the group on Realm.



Divine Feminine

March 12 | 2:00 PM

The Divine Feminine group meets monthly to explore the Divine Feminine path and deepen spiritual relationships. Conversations currently focus on *Wild Mercy* by Mirabai Starr. Participation is limited to 10 people. If interested, please contact Pam Meyers (pammeyers02@gmail.com).



Gift of Years

March 19 | 2:00 PM

The Gift of Years group is hosting a discussion on *How We Learn to Be Brave* by Mariann Edgar Budde. It explores finding courage in life's critical junctures, blending memoir, theology, and cultural examples. Register via the QR code.



Trinity Elects New Vestry Members



At the Annual Meeting on February 1, the congregation elected new leaders to serve in the year ahead. **Marie Curry, Jon Logan, Wendy Miano, and Marilyn Valencia** were elected to join the vestry for the coming term. The congregation also elected **Beth Billings** and **Scott Blanchard** to serve on the 2027 Nominating Committee.

Following the Annual Meeting, the vestry appointed its wardens for the year ahead: **Cynthia Ries** (Senior Warden) and **John Chapman** (Junior Warden). ❖

Trinity Families Help Seasonal Shelter



Trinity members recently supported neighbors in need of safe winter housing by preparing a meal for the seasonal shelter offered by Northeast Ohio Coalition for the Homeless. Two families joined the effort to provide a warm and delicious meal for guests.

Their participation reflects Trinity's ongoing commitment to partnering with local organizations to serve those experiencing homelessness across Northeast Ohio.

To support this work, consider donating supplies or volunteering with NEOCH to ensure no one faces the cold alone. Learn more: www.neoch.org/seasonal-shelter ❖

Meet Cynthia Ries, New Senior Warden

From labyrinth pilgrimages to non-profit leadership, Cynthia Ries brings deep devotion to her role. She reflects on her journey and Trinity's year ahead.

Q: How did you first find Trinity, and what initially drew you to the cathedral?

A: The labyrinth! Even though I grew up in a simple, non-denominational church in Gates Mills, I fell in love with St. John the Divine when I lived in NYC for many years, and with Chartres Cathedral, where I have been on many labyrinth pilgrimages. So, when I moved back to Cleveland in 2006, I came to the Christmas Day service that year and felt it was a great community, *and* it had a canvas labyrinth, which made me feel at home. At first, I was wary of getting deeply involved, but Ginger Bitikofer lured me in very persuasively. I love the liturgy, the music, the community, and the cathedral's commitment to social justice. It feeds my soul in ways that continue to inspire and surprise me, drawing me closer to God.

Q: For those who may not know, what does the Senior Warden do?

A: I am learning that now! The Senior Warden works closely with the Dean to ensure that the administration of the business side of the cathedral is maintained with faithfulness and integrity. Both the Senior and Junior Wardens (John Chapman) serve as the link between the vestry and the Dean, ensuring that any concerns are addressed in a timely manner. I am also a member of the Finance and Executive Committees. Besides that, I also hear my phone might ring when there is a power outage!

I am humbled by this amazing opportunity to serve Trinity, and it means a lot to have the confidence of the congregation to serve and lead. As a professor of nonprofit management, I know this role has important fiduciary responsibilities, as well as requiring a servant-leadership mindset to ensure that Trinity continues to thrive today and well into the future.

Q: Reflecting on your time on vestry so far, what have you learned about Trinity, its mission, or yourself?

A: Trinity has a very deep bench of amazing, talented people who are enthusiastic in serving Christ and serving Trinity's mission. I have been on the Vestry



for over four years, and I can say without hesitation that it is the most dedicated and compassionate group of people I have encountered on a governing board. Trinity is blessed with talent at every turn, and we work well together and enjoy our time together.

Q: What are you most looking forward to for Trinity in the year ahead?

A: It won't surprise you that I believe the capital campaign, which I now co-chair with Howard Lewis, is tremendously exciting, and I cannot wait to see the results. The plans that Marous Brothers Construction has developed match the energy and history we will celebrate for decades to come. And already we see improvements in our stained glass windows, with more vibrant colors and textures when they return. I am also excited that our Planned Giving campaign has had a great response, which will help position our work for generations to come.

Q: Has your perspective on Trinity or your own faith journey changed since becoming more involved in leadership?

A: Personally, being at Trinity helped me finally commit to a call to become a Spiritual Director last June, through studies at The Haden Institute. And it gave me the nudge to go back to bible study through EfM (Education for Ministry), which I am loving and learning so much from.

When I officially joined Trinity in 2016, Bishop Hollingsworth spoke eloquently about what it means to be part of an Episcopalian community, how central serving it is to our faith. That has proven to be true. What it means to live out my Baptismal Covenant has taken on new meaning and depth. ❖

Legacy Circle Founding Members

We are grateful to recognize the generous individuals who have become the founding members of Trinity Cathedral's Legacy Circle through a planned gift. Their faithfulness and support strengthens Trinity's endowment and helps ensure a strong Cathedral for generations to come.

- Tom Anderson and Rosalie Tyner
- Ted Andrews and Bruce Holloway
- Victoria Ashley
- Rob Bauer
- Gary Benjamin and Melody Hart
- Elizabeth Billings
- David and Gayle Cratty
- Dawn Detgen
- Christopher Faiver
- Bill and Becky Fuller
- Barbara and Rudi Hermes
- Paul Herrgesell and Beth Cooper
- Diane and Michael Hexter
- Mike and Sarah Knoblauch
- Darrell Lausche and Don Chuppa



- Howard and Ruth Ann Lewis
- The Very Rev. Tracey Lind and Emily Ingalls
- Dan McGuire
- Pam Meyers and Mike Waters
- Fred and Tina Monreal
- Kathy Oliver
- The Very Rev. Bernard J. Owens & The Rev. Johanna Nygard Owens

- Ed and Sue Perkinson
- The Rt. Rev William Persell
- Cynthia Ries
- Karla Rivers and Mike Graska
- Ron Ross and Duane Culler
- Jeff and Patricia Spiess
- Gary Stock
- Tom and Christina Thoburn
- Ute Vilfroy
- Mark Weinle and Michael Washko
- Michael and Catherine Wells
- The Rt. Rev. Arthur B. Williams and Mrs. Lynette Williams

Joining the Legacy Circle is a simple process with a monumental impact. To join, notify Trinity Cathedral in writing that you have included us in your plans—whether through a bequest, a beneficiary designation, or a life income gift. If you have already included Trinity in your estate, please complete a Planned Gift Intention Form so we may recognize your generosity. Otherwise, reach out for a confidential conversation to explore your options. ❖



Spring Clean-Up Saturday, March 21

The annual Spring Clean-Up is a wonderful opportunity to care for the cathedral grounds, connect with fellow parishioners, and show your love for Trinity. Bring your energy and a smile as we tidy, plant, and prepare our outdoor spaces for the season ahead.



FreeWill

Through Trinity's partnership with Free-Will, you can now create your legal will—entirely free of charge—in 20 minutes or less. This simple, secure online tool offers a thoughtful way to protect your loved ones and assets, ensure your wishes are honored, and reflect on your faith and values. You'll also have the opportunity to include an optional planned gift to Trinity, sustaining our sacred space, community programs, and commitment to the arts for generations to come.

Ways to Give

Support our work and mission by making a gift to sustain Trinity's vital community programming.

Make a
Pledge Online
by Easter



Request a
Planned Gift
Intention Form

Create a
Legal Will
Using FreeWill



Contact the
Development Office
development@trinitycleveland.org

Lenten Meditation: Trinity Stained Glass

Bill DiTirro, Trinity Docent

The stained glass windows of Trinity, stunning examples of the finest craftsmanship available in their time, have stood as a visible legacy of our forbearers' faith and hopes for generations to come. For almost 120 years they have not only illuminated the stories of the Bible, but they have drawn us into a deeper understanding of our faith.

During the season of Lent, we take an honest look at our lives. We acknowledge our mistakes, seek God's forgiveness, and prepare for a renewed life in the risen Christ. We are called upon to renew and transform by: practicing prayer to deepen our relationship with God; giving alms as an expression of our belief in God's justice and mercy; and fasting to instill discipline, self-control and a reliance on God for strength. To guide us in these practices we need only look to the Chapel's beautiful stained glass windows.



Roberts Window

In the **Roberts window** (the southernmost E. 22nd Street window) we find the words of Matthew 25:35-6, "Hungry and Ye Fed Me" and "Naked and Ye Clothed Me." These messages are illustrated by two women performing these acts of charity and speak directly to our Lenten practice



Clark Window

of giving alms.

This window dates to the mid to late 1800s and was taken from Old Trinity. It memorializes Ansel Roberts, a longtime vestryman and warden, and his wife Sarah Hatch Roberts. The designer of the window is unknown.

In the **Clark window** (northernmost E. 22nd Street window) we see Mary holding a text stating, "Mary Hath Chosen That Good Part" (Luke 10:42), and Martha carrying a basket of fruit suggesting the active life. Mary's focus on "that good part"—her desire to grow in spirit—directly contrasts with Martha's focus on daily activities. Lent is a time to lessen the importance of our daily routine and focus on creating a path to a closer relationship with God. Panels below the women depict Jesus at the home of Mary (Luke 10:38) and the raising of Lazarus (John 11:43). The words, "Whosoever Liveth and Believeth in Me Shall Never Die" (John 11:26) divide the two parts of this window. These words direct our Lenten meditations to our hope of resurrection in Christ through faith.

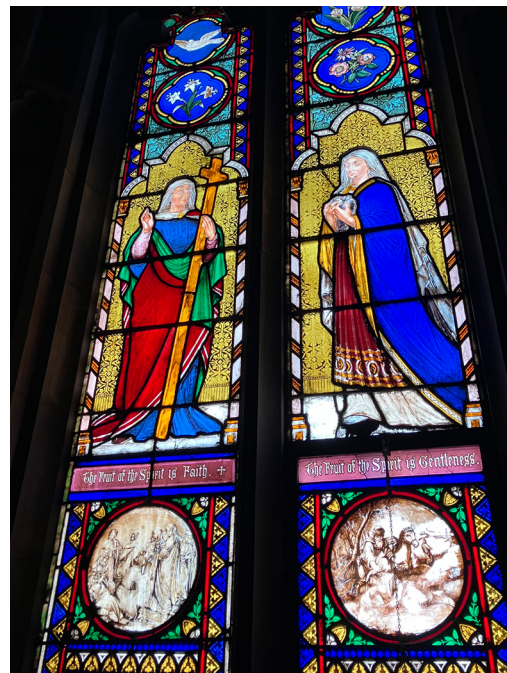
The Clark window memorializes Robert Clark, vestryman and junior warden and his wife Julia Wick Clark. Designed by noted American artist, Charles Connick, the bold coloring, symbolic rather than natural figures, and glowing light is typical of the Chartres style of windows and contrasts with the painted style of the Roberts and Shelly windows. A recent 2025 resto-

ration of this window revitalized the previously-dulled colors so they once again glow in the afternoon sunlight.

In the **Shelley window** (middle E. 22nd Street window) we see the words, "Fruit of the Spirit is Faith" and "Fruit of the Spirit is Gentleness" (Galatians 5:22-3). These virtues are represented by the actions of two women. They call us to live our faith and instruct us that our reward (fruit) will be the hope of righteousness (faith) and the joy of gentleness derived from service to others. As we pray our Lenten journey, we develop, through closer relationship with God, an ability to let go of our own desires and learn to live in spirit with others (gentleness), being more patient, more humble, more cognizant of others' needs, and gaining fulfillment through these acts.

Little is known about this window other than it dates to the mid to late 1800s and was taken from Old Trinity. It is enamel painted and fired onto glass.

As you reflect upon these windows, you may notice discoloration and deterioration. Our forebearers gifted these windows to us. It is now our privilege and responsibility to do the same for future generations by protecting these legacies of our past. Vestry is embarking upon a campaign to reverse this deterioration and needs your help. Please consider a donation to the capital campaign. ❖



Shelley Window

In This Edition

- *Stained Glass Conservation*
- *Holy Week & Easter Services*
- *Lucky in Love Cabaret Update*
- *Congregational Life Q&A*
- *Legacy Circle*
- *New Vestry & Wardens*
- *Lenten Meditation*



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Congregation Corner: Submit story ideas to news@trinitycleveland.org



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