

The Congregation Corner

Hearing Clearly at Trinity: How Hearing Loops Make Worship More Accessible

For many people who use hearing aids, hearing everything at a church service can be a challenge. Even with amplification, background noise, echoes, and distance from the speaker can make it difficult to fully participate. At Trinity Cathedral, hearing loop technology is helping to bridge that gap—offering a clearer, more direct listening experience.

Dorothy Miller, a member of the Trinity community, first encountered hearing

loop technology while attending an Easter service in York, England. Reflecting on that experience, she recalls, “I was seated halfway back in the nave, surrounded by thousands of people. When I turned on the telecoils in my hearing aids, I heard as if the Bishop were sitting right next to me.”

That moment left a lasting impression. When she later moved to Cleveland and began attending Trinity, she was relieved when a hearing loop was installed in the nave. “Without it, I wouldn’t be able to hear everything that is said,” she notes.

Hearing loops—also known as induction loops—are systems made up of copper wiring installed around a space and connected to microphones. At Trinity, the loop in the nave is installed in the cathedral basement ceiling and provides coverage from the front to the back. Additional loops are available in the Chapel, Meeting Room A, and Cathedral Hall. For the system to work effectively in group settings, speakers must use microphones so their voices are transmitted through the loop.

The technology works in tandem with telecoils, small copper components built into many hearing aids. In some devices, telecoils activate automatically when entering a looped space. Others have to be turned on manually. Once activated, the sound is transmitted directly to the hearing aid, bypassing ambient noise such as echoes and other distractions. As Miller explains, “The sound goes straight to the hearing aid, so you’re not competing with background noise, such as echoes and crying babies. It’s adjusted exactly to your



Hearing loop sign in the cathedral

own hearing needs.”

Unlike traditional assistive listening systems, hearing loops do not require hearing aid users to borrow additional equipment such as headphones or neck loops. This makes them both discreet and easy to use. While emerging technologies like Auracast may eventually offer new options, they are not yet widely available and will require additional devices to function. In contrast, hearing loops remain a simple and effective solution—and many newer systems and hearing aids are being designed to be “Auracast ready” for the future.

Most modern hearing aids include telecoils, but they are not always activated by default. An audiologist or hearing instrument specialist can quickly confirm whether a device includes a telecoil and activate it if needed.

Want to learn more? Resources such as the Center for Hearing Access offer extensive information, including directories of looped locations across Ohio and the United States. ♣



This Easter, your offering will help sustain several of Trinity’s longtime outreach ministries and the partner organizations the cathedral supports, such as A Place at the Table, Trinity’s Urban Farm, Marion-Sterling School, and Adopt-a-Shelf at Friendly Inn.

Easter Offering

Scan the QR code to give online, or donate by check with “Easter Offering” noted on the check or envelope.



Morning & Daytime Services

April 3 | 12:00 PM *
Good Friday

April 5 | 9:00 AM & 11:15 AM
Easter Sunday *

The Rt. Rev. Anne B. Jolly

April 12
Second Sunday of Easter

The Very Rev. Bernard J. Owens

April 19
Third Sunday of Easter & Earth Day

The Rev. Canon Adrienne Koch

April 26
Fourth Sunday of Easter

The Very Rev. Bernard J. Owens

SEASONAL SCHEDULE

Sundays (Fall-Spring)

- 8:00 AM | Early Eucharist
- 9:00 AM | The Abundant Table Eucharist
- 11:15 AM | Choral Eucharist
- 4:00 PM | Solemn Eucharist (1st Sunday of the month)

Wednesdays (Fall-Spring)

- 6:00 PM | Evensong

Thursdays (All Year)

- 12:10 PM | Healing Eucharist

Special Services

Noted (*) services are held outside the regular schedule or include a variation from the usual service format.

Evening Services

Trinity's offers a variety of evening services. Experience a traditional Anglican service at Choral Evensong or the tradition reimaged with Expansive Evensong. Experience calm and respite at the monthly Solemn Eucharist. These services often include guest clergy from across our diocese.

April 1 | 6:00 PM
Tenebrae *

The Rev. Gabriel Lawrence

April 2 | 6:00 PM *
Maundy Thursday

The Rev. Megan Allen-Miller

April 4 | 8:00 PM
Easter Vigil *

The Rev. Canon Adrienne Koch

April 15 | 6:00 PM
Choral Evensong

Honoring Damien and Marianne Cope

The Rev. Canon Adrienne Koch

April 20 | 7:00 PM
Evensong with Church of the Saviour

April 22 | 6:00 PM
Expansive Evensong

Honoring Hadewijch of Brabant

The Rev. Megan Allen-Miller

April 29 | 6:00 PM
Choral Evensong

Honoring Catherine of Siena

The Rev. Canon Adrienne Koch



Catherine of Siena

Youngest of twenty-five children, Catherine Benincasa of Siena experienced a vision at age six that set her on a life-long path of prayer, service, and fearless witness. Though criticized and misunderstood, she remained committed to Jesus and served the sick during times of plague. Her spiritual authority grew, and her letters to popes and rulers urged peace and reform during the great papal schism. She is remembered for her mystical writings and her unwavering conviction that God had claimed her heart completely.

Prayer Service Combines Music, Reflection, and Solidarity

On Wednesday, February 25, Trinity offered a Service of Prayer & Witness for Our Immigrant Neighbors, creating a space for reflection, solidarity, and prayer. In place of the regular Evensong, the service invited the congregation to focus on the challenges faced by immigrant communities.

Shiloh Roby, Trinity's Director of Music, explained that since a Taizé-style Expansive Evensong was already scheduled, the service kept that contemplative, meditative format. "As a way of offering 'witness' for those who could not be present to speak for themselves," he explains, "the readings included both an article and a let-

ter reflecting the realities within immigration processing centers, paired with scripture as a kind of biblical counterweight."

Musically, Taizé was a natural fit. Its sometimes darker, meditative character complemented the tone of the service. "There is a wealth of material to draw from, and the biggest challenge was finding the right pieces for the right moments in the liturgy. We may not have gotten every pairing right, but we tried to handle it with care."

Visual elements were central to the service. The congregation lit 225 electric tea lights to represent the number of de-

tention centers in the United States. As the candles were extinguished at the end of the service, the moment became both reflective and intentional—a quiet call to action for justice and compassion. Many attendees took candles home as a lasting reminder of the service's message.

Around 30 congregants participated, with music provided by a small ensemble rather than the full choir. Many of those who attended described the service as one of the most moving experiences they had at Trinity, appreciating its thoughtful combination of music, ritual, and reflection. ❖



Photos by Bob Smith

UPCOMING EVENTS



Volunteers Needed: Easter Flowers Saturday, April 4 | 8:00 AM

The Flower Guild would welcome volunteers to help decorate the church for Easter. Join us on Saturday, April 4, between 8:00 a.m. and 12:00 p.m. No experience needed, and you don't have to stay the entire time. If you are able and willing to help out, please contact Jon Logan.



Meet, Eat, Repeat Dinner Groups April 11 & 18, 2026

Dinner groups are forming, and there's a seat waiting just for you! These small, relaxed gatherings offer a meaningful way to share a meal, build relationships, and connect with others in our community. Upcoming dates this month include: April 11 and 18. Register online using the QR code.

CATHEDRAL CIRCLES



Divine Feminine April 9 | 2:00 PM

The Divine Feminine group meets monthly to explore the Divine Feminine path and deepen spiritual relationships. Conversations currently focus on *Wild Mercy* by Mirabai Starr. Participation is limited to 10 people. If interested, please contact Pam Meyers (pammeyers02@gmail.com).



Sacred Space April 14 | 5:45 PM

The Sacred Space group meets monthly on Zoom for a thoughtful conversation. The April meeting topic is "Objects That Tell Sacred Stories." Together, we'll reflect on the everyday items that hold meaning and point to deeper stories about ourselves, our loved ones, and the world. Inspired by Laurie Brock's book, *Souvenirs of the Holy*. For more information and the Zoom link, please contact Charlotte Nichols (cdn216@gmail.com).



Gift of Years April 16 | 2:00 PM

The Gift of Years group is hosting a discussion on *How We Learn to Be Brave* by Mariann Edgar Budde. It explores finding courage in life's critical junctures, blending memoir, theology, and cultural examples.



Crossing the Political Divide

The Crossing the Political Divide group recently watched *Desert Angel*, a documentary about Rafael Larraenza's 25 years rescuing lost migrants at the U.S.-Mexico border. We'd love to know if the wider congregation is interested in a future screening. Scan the QR code to share your thoughts.



LGBTQ+ Fellowship Deadline: April 26

Whether you are LGBTQ+, a family member, friend, or ally, Trinity's Social Justice Team and LGBTQ+ Fellowship invite you to share your experience. We will compile submissions in a variety of ways, and a few will be selected for a storytelling event in June. Submit stories online by scanning the QR code below.



Invite, Welcome, Connect: Q&A with the Rev. Megan Allen-Miller

Get to know Trinity's newest priest, the Rev. Megan Allen-Miller, who leads Invite, Welcome, Connect, helping to build meaningful connections throughout the community.

Q: For those who haven't had a chance to meet you yet, what are a few things you'd like the congregation to know about you?

A: I'm someone who really values both creativity and collaboration. In my free time, I love to paint and experiment with different artistic mediums. It's one of the ways I process and express what is meaningful to me. I was also a Division I athlete, which shaped a lot of how I approach life and ministry. It taught me about discipline, teamwork, and the importance of showing up for one another.

More recently, my wife and I just bought our first home, and we've been learning a lot, what we can do ourselves, when to ask for help, and what it means to create a space that truly feels like ours. It's been both a challenge and a joy, and a meaningful process of building something together.

Q: What drew you to Trinity Cathedral and to this role when you first learned about it?

A: I was drawn to Trinity Cathedral because of its strong sense of community, its commitment to justice, and the care it shows for its neighbors. When I first read the job description for this position, it felt like it was written for me, a role that centers on connection. What excited me most was the opportunity to bridge care, hospitality, and outreach. From providing pastoral support to developing community partnerships, this role allows me to help people feel seen and valued while working together toward a common goal. It aligns closely with my own values and the way I hope to serve in my ministry.

Q: What does your role at Trinity look like day to day?

A: A typical week for me is varied and keeps me connected to many parts of Trinity. I serve as the staff liaison for both the Invite, Welcome, Connect mission team and the Community Partnerships and Outreach mission team, supporting programs and



events while also brainstorming new ideas. I'm always looking for our next community partner, imagining possibilities, and reaching out to build relationships. I also have the privilege of helping systematize aspects of our common life together, from pastoral care and eucharistic visitors to creating ways to stay more connected with visitors and newcomers.

Each week includes regular meetings with staff, clergy, and the liturgy team. Some weeks are especially full, including sermon preparation for Sunday, leading Wednesday night Evensong, and leading Thursday's Healing Eucharist, which I alternate weekly with Canon Adrienne. While my days include many different tasks, what I'm most passionate about is connecting with people, welcoming newcomers, nurturing relationships with community partners, supporting parishioners in their faith journeys, and helping people feel seen and valued.

Q: What is the purpose of the Invite, Welcome, Connect ministry?

A: The purpose of Invite, Welcome, Connect is exactly what it sounds like: to intentionally invite people into the life and work of our faith community, to warmly welcome them when they arrive, and to help them connect in meaningful ways. It's about making sure no one feels like a stranger for long and that everyone has a clear path toward connection and belonging.

Q: Why is a team like Invite, Welcome, Connect so important for a church community today?

A: First, I want to say that the church is not dying; it is changing, and it is our responsibility to faithfully discern how we engage with those changes. Today, many people, for various reasons, are not necessarily looking to join a church; they are

looking to express their faith or spirituality through movement or by participating in what we might call "good works." And this is why a team like Invite, Welcome, Connect is so important. Because even if people are not looking for a church, they are still seeking belonging, connection, and a sense of purpose. This team helps guide us towards bridging that gap, by intentionally creating spaces of genuine hospitality, building relationships, and offering clear pathways into community.

Q: Are there any hopes you have for the Invite, Welcome, Connect ministry in the coming year?

A: One of our major hopes for the coming year is to use resources to focus on inviting by equipping our congregation with the skills and confidence to approach others and share their experiences of faith and spirituality. Many people find the word "evangelism" intimidating, associating it with proselytizing, but our goal is to help people discern when and how to speak about their faith naturally in everyday life. By focusing on practical conversation skills and comfort in sharing personal stories, we hope to make evangelism feel accessible and authentic for everyone in the community.

Q: How can members of the congregation help people feel welcome at Trinity?

A: The simplest way to help people feel welcome at Trinity is to wear your nametag and introduce yourself to anyone who is new, including our neighbors waiting for APATT or seeking shelter. You can sit near them during worship in case they have questions or invite them to join you at coffee hour. Make sure they receive a Newcomer Packet (red folder) with a welcome letter, the Trinity Visitors' Guide, and a visitor card. If they come back, take the time to chat, get to know them, and build a relationship. You might discover shared interests and invite them to a Brownbag Concert, volunteer with APATT or Social Justice Rule of Life, or join a dinner group. Small gestures like these can make a big difference in helping someone feel part of our community. ❖



Brownbag Concert: Cleveland Chamber Choir Wednesday, April 1 Noon

The Cleveland Chamber Choir presents a specially curated concert featuring music for four voices. The selections include William Byrd's *Mass for Four Voices*, English madrigals, and three pieces by Cleveland-area composer and Trinity member Dr. Judith Eckelmeyer.



No Exit with Either/ Orchestra Friday, April 10 7:00 PM

For 40 years, the Either/Orchestra has captivated audiences worldwide with inventive jazz and Ethio-jazz, blending wit, creativity, and surprise. No Exit is thrilled to present them in Northeast Ohio, joined by Ethiopian singers Bruck Tesfaye and Munit Mesfin. In 2004, they became the first non-Ethiopian artists invited to the Ethiopian Music Festival in Addis Ababa.



Join the All Y'all Choir Sunday, April 12 10:00 AM

It's almost time for our first spring "All Y'all" choir at Trinity! We'll meet in the church at 10:00 a.m. to prepare music for the 11:15 a.m. service. No previous experience is required, and participation is open to the entire Trinity community. If you'd like to receive the music ahead of time, email Shiloh Roby, otherwise, just show up on the day. Also, mark your calendar for the Summer All Y'all choir on Sunday, June 28.



Brownbag Concert: Hathaway Brown Choirs Wednesday, April 15 Noon

In the Hathaway Brown Upper School Vocal Arts Department, students experience, understand, and appreciate music and culture through singing. Ensembles perform excellent women's choir repertoire in a variety of styles and genres including all classical periods, various world traditions, and modern genres like pop and vocal jazz.

Thank You for Joining Ginger's Retirement Celebration

We are so grateful to everyone who joined us for Ginger Bitikofer's retirement celebration on Sunday, March 8. It was a joyful afternoon honoring her many years of ministry and service, and a heartfelt thanks goes out to all who helped make the day so special.

Ginger wanted to share this message: "Thank you to all who organized and served at my retirement tea on March 8, and to those who attended—it was a wonderful afternoon for me and my family! Thanks, too, for many cards and gifts. I feel loved and appreciated!"

Wishing Ginger all the best in retirement! Thank you for your years of service and dedication. ❖



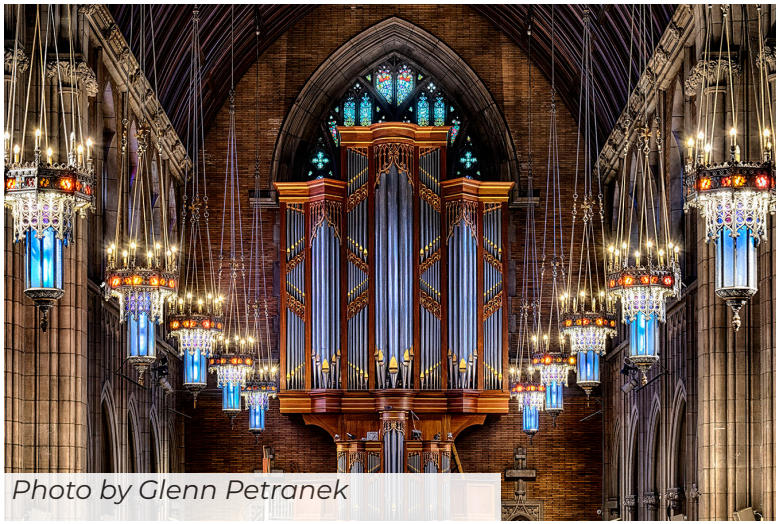


Photo by Glenn Petranek

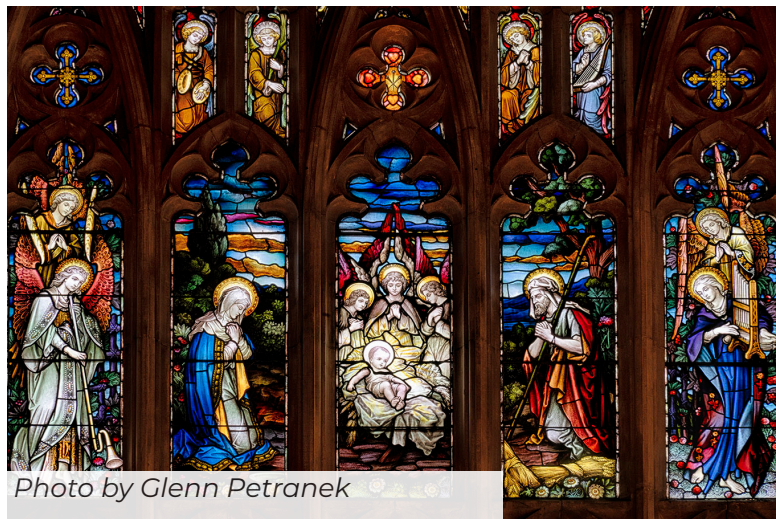


Photo by Glenn Petranek

Cathedral Photography

On February 21, members of the Cleveland Photographic Society visited Trinity Cathedral to document the space through photography. Their work includes images of stained glass, the organ, and other iconic locations throughout the cathedral. View the collection to see a range of perspectives captured during their visit.



Photo by Glenn Petranek



Photo by Chris Consolati



Photo by Chris Consolati



Photo by Glenn Petranek



Photo by Glenn Petranek

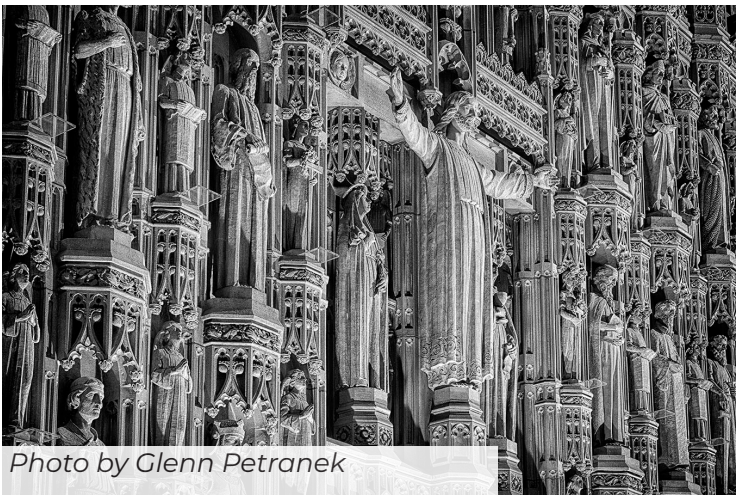
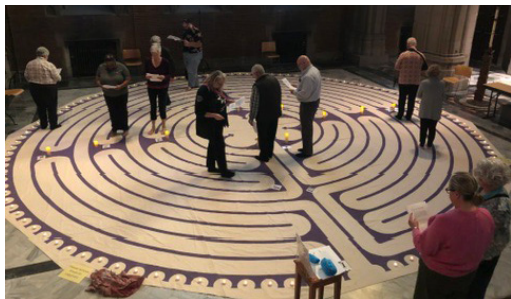


Photo by Glenn Petranek



Labyrinth Walk & Sound Bath

Friday, April 3 | 6:00 PM

Rooted in the tradition of Good Friday, this self-guided experience invites you to follow the journey of Jesus through the Stations of the Cross. Each station offers a moment for reflection, prayer, and quiet contemplation as you move through the labyrinth at your own pace. Enhancing this sacred time, Maria Perme will offer a live sound bath meditation, surrounding you with resonant tones from glass bowls, tuning forks, and other instruments—creating a deeply calming and restorative atmosphere.



Easter Egg Hunt

Sunday, April 5 | 10:10 AM

Celebrate Easter morning with our annual Easter Egg Hunt! Open to children and youth, it takes place in the garden outside Cathedral Hall between the 9:00 a.m. and 11:15 a.m. services. Everyone is welcome to join the fun!



Children & Youth Faith Formation

Sundays in April | 10:10 AM

Kids and teens are invited to gather each week to learn, play, and grow in faith through age-appropriate programs and group activities.

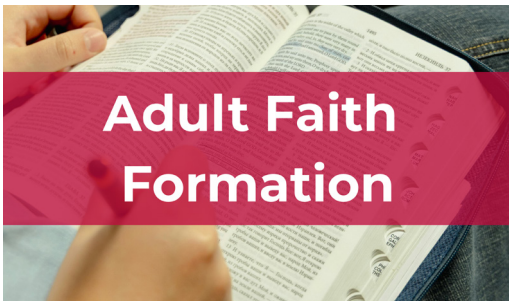
- April 5: Easter Egg Hunt
- April 12: Group Gathering
- April 19: Regular Formation
- April 26: Clergy & Coffee with Dean Owens



Integrated Awareness

Sunday, April 12 | 10:10 AM

How often do we rely on our minds when making decisions or understanding the world? Too often we rely on our brains—or head knowing—for almost everything. In this multi-part class facilitated by Jo Nygard Owens, we'll examine our three centers of knowing—head, heart, and body—and begin the work of integration to be fully present to ourselves and in the world.



Animate Bible

April 12, 19 & 26 | 10:10 AM

The Bible is the world's best-selling book—but it isn't always easy to understand. In this multi-part series, participants will explore challenging passages and confront difficult questions, discovering how wrestling with the text can lead to deeper understanding of both Scripture and their own faith. Join us for thoughtful discussion, reflection, and growth.



Dean's Forum: History of Cathedral Hall

Sunday, April 19 | 10:10 AM

Built in 1895, Cathedral Hall served as the main place of worship while the cathedral was under construction, and its walls carry the stories of generations—from the Munich-crafted stained glass windows brought from Old Trinity to decades of concerts, films, community meals, and student worship. Join Dean Owens as he explores the rich history of this beloved space and considers its future in our community.

Meet Trinity's New Junior Warden, John Chapman



As Trinity's new Junior Warden, John Chapman brings both a long history with the cathedral and a passion for its future. In this Q&A, he reflects on what keeps him connected, what he's learning in this new role, and what excites him most about Trinity's next chapter.

Q: How long have you been part of the Trinity community, and what has kept you connected over the years?

A: I started attending Trinity in 2002, soon after September 11, 2001. Although I am a cradle Episcopalian, it had been some time since I had attended church. My wife, Ana, and I were looking for a church where we could have our son baptized, and Trinity seemed like a great fit for our family. I've been attending regularly ever since and have served in many roles over the years, including as a charter member of Cathedral Council, Sunday School teacher, Ministry Fair chair, Lector, Eucharistic Minister, and Congregational Life Mission

Team member. However, I continue to be most connected to the people of Trinity. We are a diverse and faithful community!

Q: What are some of the responsibilities that fall to the Junior Warden?

A: I'm still learning about the role of Junior Warden. First and foremost, my responsibilities lie in filling in for the Senior Warden when she is unable to fulfill her duties for any reason. In addition, along with the Senior Warden, it is my responsibility to communicate with and offer advice to the Dean and to help set Vestry priorities and agendas. Finally, I chair the Cathedral Ministries Committee and serve on the Personnel Committee.

Q: What are some of the challenges or opportunities that come with caring for a historic cathedral campus?

A: I prefer to look at our challenges as opportunities. Obviously, the operation of our physical space is a challenge. Along with history and beauty comes a great deal of upkeep and expense. As a Vestry, we try hard to balance stewardship of our resources with the needs of our space and the needs of our Trinity community. Faith is at the center of all decisions we make.

Q: What have you learned about Trinity by serving on the Vestry that you might not have seen before?

A: I have learned a great deal in my

short time on the Vestry. I now know more than I ever have that Trinity is an incredible place, full of incredibly faithful, giving people. Our greatest resource is our faith community: laity, clergy, and staff.

Q: Are there any projects or priorities you're especially excited about in the coming year?

A: I'm very excited to see where we go with our capital projects, including the renovation of Cathedral Hall. I'm also excited to see how we continue to grow as a parish served by three priests. I'm looking forward to continuing to support the growth and flourishing of our many Cathedral ministries and circles and expanding opportunities for faith formation, evangelism, hospitality, congregational life, and social justice partnerships with our community.

Q: How has serving in leadership shaped the way you think about community or faith?

A: Serving in leadership reminds me of the great blessing it is to serve God and God's people. Mark 10:43-45 reminds me of Jesus' leadership: "Whoever wants to become great among you must be your servant, and whoever wants to be first must be slave of all. For even the Son of Man did not come to be served, but to serve..." ❖

Vestry Gathers for Reflection, Growth, and Collaboration

In March, the Vestry came together for its annual retreat—a chance to step back, connect, and reflect on how they work together to support Trinity Cathedral's life and mission.

A standout moment was an interactive enneagram workshop led by the Rev. Canon Adrienne Koch. Using this personality framework, which identifies nine distinct types, Vestry members explored their own styles and learned more about how they relate to one another.

One powerful takeaway? Every enneagram type is represented on the Vestry. That diversity of thought and approach strengthens their leadership, helping them



collaborate, communicate, and serve with empathy, creativity, and shared purpose. The retreat was a reminder that strong

leadership is as much about relationships and trust as it is about decisions. ❖

Supporting Future Leaders: Wise, Warmeling, Way Scholarships



Trinity Cathedral has a long tradition of supporting students called to lives of service through the Wise, Warmeling, Way Fund. Since 1959, this fund has helped students pursuing careers in ordained ministry, healthcare, and medicine.

This year, the scholarship program had its largest applicant pool yet—12 students from a range of fields. Many are studying locally, with a number at Case Western Reserve University.

On March 12, the Wise, Warmeling, Way subcommittee carefully reviewed applications. After thoughtful consideration, they recommended awards for students

whose paths best reflect the fund's mission: supporting those devoted to ministry and the practice of medicine.

With about \$38,000 available for the 2026–2027 academic year, these scholarships make a real difference in helping students focus on their studies and their calling. Past recipients have shared how the fund has shaped their journeys:

“With the support of my scholarship, I was able to travel to Michigan’s Upper Peninsula for a rural health rotation with the Keweenaw Bay Indian Community,” says previous scholarship recipient Christa Wilk. “I learned so much about integrating spiritual and community care with medical care, and it reinforced my interest in rural medicine, especially Indigenous health. I’ve also just finished interviewing for OBGYN residency and am excited for Match Day in March!”

Another past scholarship recipient, GianMarco Douglas, adds:

“I want to again express how grateful

I am for the Wise, Warmeling, Way Fund’s continued financial support. The scholarship was especially helpful this past year as I prepared for and completed my board exams, and it was incredibly reassuring to have that support during such a formative period of my training.

Looking ahead, I will be spending the coming year completing clinical training experiences in different cities to help identify the best fit for where I hope to continue my training after medical school. These rotations, along with preparing and applying for residency and completing additional required board examinations, are important but also costly steps in the next phase of my education. Having this financial support has made it possible for me to focus fully on these transitions[...] Thank you again for everything.”

Stories like these show just how powerful the Wise, Warmeling, Way Fund can be—helping students pursue careers making a real impact in their communities. ✦



Now Hiring: Development Assistant

Trinity Cathedral is looking for an organized, detail-oriented, and relational Development Assistant to join our team! If you, or someone you know, is passionate about community-building and wants to support the vital fundraising and stewardship efforts of a thriving urban cathedral, email a letter of interest, resume, references, and salary requirements with a subject heading of “Development Assistant Search” to hr@trinitycleveland.org.



FreeWill

Through Trinity’s partnership with FreeWill, you can now create your legal will—entirely free of charge—in 20 minutes or less. This simple, secure online tool offers a thoughtful way to protect your loved ones and assets, ensure your wishes are honored, and reflect on your faith and values. You’ll also have the opportunity to include an optional planned gift to Trinity, sustaining our sacred space, community programs, and commitment to the arts for generations to come.

Ways to Give

Support our work and mission by making a gift to sustain Trinity’s vital community programming.

Make a
Pledge Online



Request a
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Intention Form

Create a
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Using FreeWill



Contact the
Development Office
development@trinitycleveland.org

Stewardship Volunteers Brighten Cathedral and Gardens

On Saturday, March 21, volunteers joined the Stewardship Committee for a Spring Spruce-Up at Trinity Cathedral. Together, they cleaned and cared for the cathedral interior, garden areas, and outdoor spaces. Many hands made light work, and refreshments kept everyone energized. Thank you to all who helped brighten our sacred spaces! ♣



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