

The Congregation Corner

Trinity Dinner Gatherings Bring New Friends to the Table



What happens when you gather a few Trinity members around a table, add a good meal, and leave plenty of time for conversation? You might discover a new friend, a shared hobby—or a connection you never knew was there.

That's the idea behind Meet. Eat. Repeat., Trinity's dinner gatherings. Hosts choose a date when they would like a small group of guests to join them for a meal, either in their homes or at a public location. Trinity members browse the listing of upcoming gatherings and register for the one that works best for them.

Three dinners are currently planned for this fall, with more opportunities potentially being added.

For Beth Cooper and Paul Herrgesell, hosting has become a favorite way to open their home—and their circle of friends—to others in the Trinity community. They've hosted three dinners so far.

"Paul and I enjoy entertaining at home, so this program just seemed like a natural

for us," Beth says. "We like to watch our guests who may not have previously known one another discovering common interests and connections beyond Trinity."

At their most recent gathering, rain kept the group from using their new pool patio, but the evening easily moved indoors. After cocktails and appetizers on the back patio, guests gathered around the dinner table, where conversation quickly took on a life of its own.

"There was a series of animated conversations," Beth recalls, as guests discovered shared interests and hobbies, mutual friends and acquaintances, and even connections to the same neighborhoods. "The conversations seemed to flow effortlessly and organically, and it was clear that everyone was truly having a good time. As a host, you can't ask for more!"

The dinners can also create connections that might otherwise never happen. Beth and Paul had hoped a particular couple would join one of their gatherings be-

cause they wanted to get to know them better. "We didn't know them well enough to feel comfortable just inviting them for dinner without some 'official' reason or connection," Beth says. "So we were thrilled when they signed up."

That's the magic of sharing a meal: there's time to slow down, relax, and really get to know one another. And there's no long-term commitment—each gathering is simply one dinner, with no expectation to host or attend another.

Ready to pull up a chair? Register early for an upcoming Meet. Eat. Repeat. dinner. Space is limited, and registration generally closes the week before each event.

Interested in hosting? Reach out to the Rev. Megan Allen-Miller to learn more. Hosts choose the size, format, and location of their gathering, whether it's dinner at home, a picnic in the park, or something more adventurous, like duckpin bowling. There's no one way to gather—just plenty of opportunities to share a meal and make new connections. ♣



Scan the QR code to find an upcoming dinner gathering and reserve your spot.

Morning & Evening Services

Sept. 3 | 12:10 PM
Healing Eucharist

Sept. 6 | 8:00 AM & 10:00 AM
Fifteenth Sunday of Pentecost

Sept. 13 | 8:00 AM & 10:00 AM
Sixteenth Sunday of Pentecost

Sept. 17 | 12:10 PM
Healing Eucharist

Sept. 20 | 8:00 AM, 9:00 AM & 11:15 AM
Seventeenth Sunday of Pentecost

Sept. 24 | 12:10 PM
Healing Eucharist

Sept. 27 | 8:00 AM, 9:00 AM & 11:15 AM
Eighteenth Sunday of Pentecost

SEASONAL SCHEDULE

Sundays (Summer)

- 8:00 AM | Early Eucharist
- 10:00 AM | Holy Eucharist

Thursdays (All Year)

- 12:10 PM | Healing Eucharist

Fall-Spring Service Schedule

Starting September 20, we will be switching back to our regular worship schedule.

Sundays (Fall-Spring)

- 8:00 AM | Early Eucharist
- 9:00 AM | The Abundant Table Eucharist
- 11:15 AM | Choral Eucharist
- 4:00 PM | Solemn Eucharist (Select Sundays and Holy Days)

Wednesdays (Fall-Spring)

- 6:00 PM | Evensong

Thursdays (All Year)

- 12:10 PM | Healing Eucharist





Joy of Voting Event



Summer Docent Tours



APATT Volunteers



A Place at the Table Summer Picnic

Summer at Trinity

Take a look at these photos capturing the summer months at Trinity Cathedral. The season was filled with connection, learning, and joy—from hot yoga and Pride Fest to the APATT picnic, Cleveland History Days, docent tours, and more!



Cleveland History Days Tour



Hot Slow Flow Yoga in the Nave



Dean's Forum with Ken Schneck of The Buckeye Flame



Return of the Vesting Room Windows



Pride in the CLE

UPCOMING EVENTS



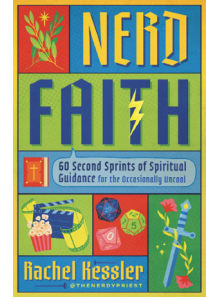
Capital Campaign Garden Reception Sunday, Sept. 6 | 11:00 AM

Join us after the 10:00 a.m. service for a gathering in the Cathedral Hall garden to learn more about plans to update and reimagine this outdoor space as part of the capital campaign. Representatives from Marous Brothers Construction and MKSK Studios will share how the garden will become a more functional, welcoming, and accessible space for the Trinity community and our neighbors.



Labor Day: Building Closed Monday, Sept. 7, 2026

Trinity Cathedral and Trinity Commons will be closed in observance of Labor Day.



Author Talk with Rachel Kessler Tuesday, Sept. 8 | 5:00 PM

Join Rachel Kessler, known to millions as the Nerdy Priest on TikTok, for a fun and thought-provoking conversation exploring the intersection of faith, fandom, and pop culture. Drawing from her book *Nerd Faith: 60 Second Sprints of Spiritual Guidance for the Occasionally Uncool*, Rachel uses beloved stories—from The Lord of the Rings and Star Wars to Ted Lasso and The Good Place—to spark meaningful conversations about theology, spirituality, and everyday life.



Picnic in the Park in University Circle Sunday, Sept. 13 | 6:00 PM

A dinner gathering at Wade Oval offers an evening to share a meal and enjoy time together. Bring your own meal, along with a blanket or chair. If the weather doesn't cooperate, the gathering will move indoors, with the new location shared with those who register. Registration closes when all spots are filled or on September 11.



Sundae Sunday Sunday, Sept. 13, 2026

Join us after the 8:00 a.m. and 10:00 a.m. services on September 20, for Sundae Sunday! Stay for fellowship and build your own ice cream sundae with a delicious assortment of toppings, including chocolate syrup, fresh strawberries, shortcakes, and whipped cream. We'll have both regular and lactose-free ice cream, so everyone can enjoy a sweet treat together. Come reconnect with friends and welcome new faces. We hope you'll stay for a scoop (or two)!



Potluck Party in Broadview Heights Saturday, Sept. 19 | 6:00 PM

A dinner gathering with a shared meal is a chance to enjoy good food and fellowship together. The hosts will provide the main dish, and guests are invited to bring a favorite dish to share. There are eight spots available, so register early! Registration closes when all spots are filled or on September 11.



Local News Highlights A Place at the Table



A recent article from Signal Cleveland takes readers inside A Place at the Table, highlighting both the warmth of this long-running Sunday meal ministry and the growing challenges facing hot meal programs across Cleveland.

The reporter visited Trinity on a recent Sunday, when about a dozen people gathered outside before the doors opened. Inside, guests received tickets for a meal of chicken parmesan, salad, bread, a cookie and lemonade. Some arrived alone, while others came with family.

Since 1983, A Place at the Table has welcomed neighbors to Trinity every Sunday for a hot meal and fellowship. It's a simple tradition that has continued for

more than four decades.

But, as the Signal Cleveland article points out, sustaining these meals is becoming more difficult.

In 2025, the Cleveland Hunger Network lost federal funding that had supported Trinity and more than a dozen other hot meal programs across the city. At Trinity, that funding had covered about one in every four meals served each month.

Despite the loss of funding, A Place at the Table continues to welcome guests, with more meals being served each week. Current reserves provide a foundation for the coming year, but additional donations will help this ministry thrive at a time when many meal programs are offering less. In the meantime, the ministry is carefully managing costs by purchasing primarily from discount grocery stores and being mindful of portions and food waste.

Trinity is not alone. Across Cleveland, hot meal programs are making difficult choices to keep their doors open. Some have reduced their schedules, while others are relying on personal contributions from volunteers to fill the gaps.

At Trinity, the work continues with the help of volunteers and community support. As construction begins in Cathedral Hall, A Place at the Table has temporarily

moved to the storefront space along Euclid Avenue. The new location allows the Sunday tradition to continue while the building work moves forward, but the ministry needs a few more helping hands.

Each week, one or two additional volunteers are needed to help welcome guests, serve meals and offer beverages. A financial gift can also help provide the resources needed to keep food on the table and the doors open. ✿



Scan to read the full article from Signal Cleveland.



Scan to volunteer to serve meals at A Place at the Table.



Scan to make a gift to APATT.

A Season of Planning and Progress



This summer, Trinity's Vestry continued the work of caring for today's ministry while thoughtfully preparing for the cathedral's future.

At its July meeting, the Vestry made two important decisions. Members ap-

proved financing the upcoming Cathedral Hall construction through a line of credit with KeyBank, an important step as the renovation moves toward construction this fall. The Vestry also approved beginning the search for a Director of Operations, a new position that will help support the day-to-day work of Trinity's growing ministry and campus.

The August meeting continued that momentum, with the Vestry turning its attention to the many pieces that make Trinity's ministry possible. Members received updates on staff and upcoming programming, reviewed the cathedral's finances and capital campaign, and discussed plans

for 2027 stewardship and the annual budget. The group also continued planning for the annual meeting and Vestry retreat.

A highlight of the evening was time spent considering the design for the Cathedral Hall renovation—looking beyond the construction itself to imagine how this renewed space can serve Trinity's community in the years ahead. ✿



Scan the QR code to read past Vestry meeting minutes.

A New Season of Music & Art at Trinity Cathedral



As summer winds down, a new season of music and art is about to fill Trinity Cathedral. The 2026–27 season opens September 2, marking the 49th season of a series that has become a welcoming home for music, creativity and community in the heart of Cleveland.

Last season, more than 4,100 people attended Trinity performances, experiencing 538 performers across 31 concerts. This year brings another wide-ranging lineup, with classical chamber music, early music, bluegrass, contemporary compositions, and poetry.

Something for Everyone

The season includes performances by the Amethyst String Quartet, early music ensembles Les Délices and Trobár, bluegrass artists Lea Marra and the River Boys, and new music from No Exit and the Cleveland Composers Guild.

The Cleveland Chamber Choir returns as an artist-in-residence, while Alla Boara returns for its annual holiday concert in December and will collaborate with Cleveland Chamber Choir in April.

Music & Art is also expanding beyond music this season, with a January poetry

reading by Phil Metres, a renowned poet and director of the Peace, Justice, and Human Rights program at John Carroll University.

“I’m very excited that we’ll be welcoming the wonderful local group Les Délices to Trinity in November,” says Emily Butler, Program Manager for Music & Art. “And I’m ab-

solutely thrilled that one of my former colleagues from John Carroll University will be giving a poetry reading here in January.”

For Emily, the poetry reading reflects a larger vision for the series: creating opportunities for people to encounter beauty in many different forms.

“We really want to cultivate different ways for people to encounter beauty and give them opportunities to be curious,” she says.

A Place Artists Want to Perform

One of the most encouraging developments for Music & Art has been the growing number of performers asking to return—or hoping to perform at Trinity for the first time.

“We’ve actually had to start filling in our following season in order to accommodate the inquiries,” Emily says. “It’s won-

derful to be known as a place where people want to come and perform, and where they trust they’ll have a good experience.”

That growing interest comes after a period of transition for the program, making the renewed enthusiasm especially meaningful. And the timing is exciting: the 2027–28 season will mark Music & Art’s 50th anniversary at Trinity.

“We’re hoping for some exciting things and big crowds joining us to celebrate in 2027–2028,” Emily says.

Music in a Beautiful Space

Of course, the performers aren’t the only reason a Trinity concert is memorable. The cathedral itself becomes part of the experience.

“Acoustically, Trinity is a fun space to make music in because it’s a big enough space to kind of soften the edges of the sound and help ensembles gel together, but it’s not so big that you lose the clarity of the sound,” Emily says.

She encourages audiences to listen for the way the music lingers in the space after a piece ends.

The visual experience is equally distinctive. Stained glass, soaring architecture, and the Flentrop organ create a setting unlike a traditional concert hall. Emily especially enjoys the early-evening light through the blue windows above the crossing, while light from the clerestory windows casts unexpected colors across the Flentrop organ pipes.

Free Music, Open Doors

Accessibility remains at the heart of Music & Art’s mission. Most concerts, including the popular Brownbag series, are free, inviting anyone to experience live music regardless of their budget.

“Offering free concerts is a hugely important part of our mission,” Emily says. “It’s special for us to be a place where there is always a welcome for people who are often on the margins of society.”

The program also strives to pay artists fairly. An average concert costs about \$800 to produce, so community support is essential to keeping the music free.

“Many in the congregation have donat-



Scan the QR code to view the 2026-27 Music & Art season brochure.



Brownbag Concert: The Bromeliad Ensemble

Wednesday, September 2 | 12:00 PM

We launch our season with *Sound and Fury: Music for Shakespeare's Plays*, performed by the Bromeliad Ensemble. Are you moved by the drama of Shakespeare's works? Or maybe you're fascinated by Henry VIII and his six wives? The plays are full of references to song, and Henry was also known as both a composer and a patron of music. With voice, violin, cornetti, lutes, and recorders, the Bromeliad Ensemble presents a historically-informed performance of music mentioned in or contemporary with the plays, as well as later pieces that reference Shakespeare's works.



Brownbag Concert: Dreamscapes

Wednesday, September 16 | 12:00 PM

Please join us two weeks later, when pianist Joyce Yu and violinist Minchae Kim present *Dreamscapes*, a program of music that is "slippery" like dreams, flowing between tenderness, elegance, and sudden sparks of fiery passion. The concert features works by Janacek, Brahms, Beethoven, and Ponce, as our performers carry us along this emotional journey.



Cleveland Chamber Choir: Path of Miracles

Friday, September 25 | 7:30 PM

Cleveland Chamber Choir presents *Path of Miracles*, Joby Talbot's 2005 semi-staged choral work tracing the Camino de Santiago. Sung in seven languages, the piece weaves global influences into a shared journey of fortitude, reflection, and transformation. Inspired by themes of pilgrimage and search for connection, a portion of all ticket funds will go to the Interfaith Group Against Hate. A pre-concert talk will be given 30 minutes prior to the performance. Reserve pay-what-you-wish tickets at cleveland-chamberchoir.org

Music & Art 2026-27 Season

(continued from previous page)



ed very generously to Music & Art over the years," Emily says. "We hope you can come not only to experience the music for yourself, but also to see the community that you are helping us to foster."

Come Curious

For someone who has never attended a Trinity concert, Emily's invitation is simple: come curious.

"We try to offer a broad range of types of music, so this is a chance to experience new genres that you might not have listened to before, usually for free," she says.

The season begins September 2 with the Bromeliad Ensemble performing music associated with or contemporary with Shakespeare's plays. On September 16, a

piano and violin duo presents *Dreamscapes*, a program inspired by the shifting emotional states of dreams.

Along the way, audiences can return to familiar favorites, discover new performers and perhaps see Trinity in a new way. Music & Art staff often chat with audiences about the cathedral before and after concerts, and Emily sometimes offers brief tours following Brownbag performances.

After 49 seasons, the invitation remains wonderfully simple: pull up a chair, listen to something new and experience the beauty of music and art in one of Cleveland's most distinctive spaces.

Explore the full 2026-27 Music & Art season and make plans to join Trinity throughout the year. ♣



Adult Faith Formation

On Grieving Well Sunday, Sept. 6 | 9:00 AM

Grief is a natural part of life because we are made to love. This course explores the grieving process, the four tasks of grief, and practical strategies for navigating loss and supporting others who are grieving. Please note: during the summer, formation hour begins at 9:00 a.m.



Dietrich Bonhoeffer Sunday, Sept. 13 & 20

Explore the life and legacy of 20th-century theologian and saint Dietrich Bonhoeffer, whose faith led him to resist Nazi tyranny. The class will examine his writings, including *The Cost of Discipleship and Ethics*, and consider his enduring questions about faith, courage, responsibility and the role of the church in the world. Please note: on September 20, formation begins at 10:00 a.m. as Trinity returns to its regular Sunday schedule.



Adult Faith Formation

Our Common Life: Exploring Episcopal Identity at Trinity Sunday, Sept. 20 | 10:10 AM

This fall, we're launching a new formation class. Offered throughout the program year, the series will explore the traditions, practices, values, and theologies that shape our life together, from worship and formation to outreach and community life. We begin Sunday, September 20, when Dean Owens will lead a conversation on Episcopal identity and Trinity Cathedral's story, mission, and place within the wider Episcopal Church.



Dean's Forum: The Life and Legacy of Charles Chesnutt Sunday, Sept. 27 | 10:10 AM

Join Dean Owens and Regennia Williams for a conversation about the life and legacy of Charles Chesnutt, the influential Cleveland writer whose work explored race, identity and American life.



Children & Youth Formation Sunday, Sept. 27 | 10:10 AM

In preparation for the Blessing of the Animals, children, youth, and families are invited to gather in the kitchen to make animal-friendly treats.



Career Opportunities at Trinity Cathedral

Trinity Cathedral is currently hiring for three positions: Development Assistant, Director of Operations, and Building Steward. If you or someone you know is interested in joining the Trinity community, we encourage you to learn more and apply. To apply, please send a resume to hr@trinitycleveland.org.



Knit Together Prayer Shawls

Sept. 3 | 11:00 AM

Knit Together meets monthly to create shawls that offer comfort, care, and prayerful support during times of need and celebration. The group meets on the first Thursday of each month, followed by an optional Healing Eucharist. Contact Liz York to learn more.



Sacred Space

Sept. 8 | 5:45 PM

The Sacred Space Circle meets monthly on Zoom, with a different topic each session. Contact Charlotte Nichols for more information and the Zoom link.



Divine Feminine

Sept. 10 | 2:00 PM

The Divine Feminine group meets on the second Thursday of each month to explore the Divine Feminine path and deepen relationships with God and one another. Contact Charlotte Nichols or Pam Meyers for more information.



Gift of Years

Sept. 17 | 2:00 PM

The Gift of Years group begins a discussion of *Braiding Sweetgrass* by Robin Wall Kimmerer. Meetings are September 17 and October 15. Scan the QR code to register.



Racial Justice Rule of Life

The Racial Justice Rule of Life group meets monthly to support Trinity Cathedral's work of building a welcoming, humble, and caring community. Join the group on Realm for upcoming meeting details, resources, and updates.



Trinity Trekkers

Trinity Trekkers gathers for outdoor adventures including hiking, kayaking, biking, and more. These outings offer opportunities for fellowship, healthy living, and experiencing God in nature together. Contact Bill DiTirro to learn more or get involved.



Daughters of the King

The Daughters of the King is an order of women in the Episcopal Church dedicated to prayer, service, and evangelism. Trinity's chapter was founded in 1936 and reorganized in 2003. Members take a lifelong vow to follow a Rule of Prayer and Rule of Life. Contact Fran Csoma to learn more or get involved.



Urban Farm

Trinity's Urban Farm is a hands-on ministry that grows fresh produce for The Friendly Inn Settlement food pantry. Volunteers help plant, tend, and harvest crops while caring for creation and building community. Contact Geoffrey Jacobson to learn more or get involved.



Education for Ministry

A new Education for Ministry (EfM) group is forming at Trinity this fall, with the first class beginning September 14. EfM is a four-year program of theological study, reflection, and discussion for laypeople exploring faith and vocation in community. Contact Diane Hexter to learn more.



Crossing the Political Divide

Crossing the Political Divide brings people together to practice respectful conversation across political differences. Through discussion and reflection, participants explore listening and constructive dialogue in everyday relationships. Contact Anne Kmieck or Toni Ponzo for more information.

Windows Into Trinity's Past



The Roberts (left) and Shelley (middle) windows were removed in July

In July 2026, two historic stained-glass windows were carefully removed from Trinity Cathedral by Whitney Stained Glass Studio for conservation and preservation. Originally created in the mid-19th century for Old Trinity Church, these windows have inspired generations of worshipers through their artistry and powerful messages of charity and faith. As they undergo restoration, they continue to tell the stories of the people they honor and the enduring values they represent.

Known as the **Roberts Window**, this mid-19th-century stained-glass window commemorates Sarah J. Hatch Roberts (May 26, 1816–October 29, 1863), the beloved wife of longtime Trinity leader Ansel Roberts. Originally installed in Old Trinity Church, the window was later moved to Trinity Cathedral's chapel, where it has remained a cherished part of the cathedral's history.

Dedicated to the virtue of charity, the window bears the inscription "In Memoriam, Sarah J. Roberts" and illustrates Christ's words from Matthew 25:35–36: "Hungry and Ye Fed Me" and "Naked and Ye Clothed Me." The two scenes depict women caring for those in need, reflecting the Christian call to compassion, generosity, and service.

Although little is known about Sarah herself, the themes chosen for her memorial suggest that charity and compassion were among the qualities her family wished to honor. Sarah married Ansel Roberts in 1836 at St. Luke's Church near Rochester, New York. The couple later set-

tled in Cleveland on St. Clair Street, where they raised their daughter, Sarah Louisa Roberts Sterling.

Following Sarah's death in 1863, Ansel Roberts continued his dedicated service to Trinity. A vestry member, junior warden, and senior warden for twenty-six years, he played a leading role in the life of the parish, including overseeing the construction of Old Trinity Church, built in 1855 at East 6th Street and Superior Avenue. Beyond the church, he was an influential figure in Cleveland's civic life. A successful businessman, he served on the Cleveland Board of Education, Cleveland City Council, and as Cuyahoga County Auditor. He also held leadership positions with the city's Sanitary Board, Ohio National Bank, the Cleveland Society for Savings, and the Cleveland Paper Company. Throughout his career, he was respected for his integrity, public service, and commitment to the growing city.

Sarah and Ansel Roberts are buried together in Woodland Cemetery in Cleveland, alongside Sarah's mother, Abigail Hatch. Though the designer of the window is unknown, this memorial remains a lasting tribute to Sarah Roberts and to the enduring Christian virtue of charity.

The **Shelley Window** commemorates Clarinda Russell Shelley (June 7, 1820–August 27, 1877), a woman remembered for her deep faith, generosity, and lifelong commitment to serving others. Originally installed in Old Trinity Church, the window was later moved to the chapel of Trinity Cathedral, where it continues to honor

her legacy.

Dedicated to the virtue of faith, the window bears the inscription "In Memory of Clarinda Shelley" and the words from Galatians 5:22–23: "The Fruit of the Spirit is Faith" and "The Fruit of the Spirit is Gentleness." Two women are depicted embodying these virtues, reminding us that a life rooted in faith is expressed through humility, compassion, and loving service to others.

Clarinda Shelley devoted much of her life to charitable work in Cleveland. She helped found the Diet Dispensary, an organization that prepared and provided nourishing meals for the sick, with its first informal meeting held in her Prospect Street home. She also served on the boards of Lakeside Hospital and the Church Home for Aged Women. Active in the Ladies' Aid Society, she helped support its transformation into the Soldiers' Aid Society of Northern Ohio during the Civil War. Those who knew her remembered her as a woman of tireless compassion whose "Christian womanhood" touched everyone she served.

Following her death in 1877, numerous civic and charitable organizations paid tribute to her life. One memorial described her as "full of good works and alms deeds," recalling that "in her ready sympathy and self-forgetfulness, she was eminently qualified to be the handmaid of charity." Another honored her as "a true and valued friend," praising her years of faithful service to Cleveland's hospitals and benevolent institutions.

Clarinda's husband, John Shelley, was likewise a devoted leader at Trinity Church, serving for more than four decades, including seven years as junior warden. Alongside Ansel Roberts, he helped oversee the construction of Old Trinity Church and remained an influential lay leader throughout his life.

Although the designer of the window is unknown, its message of faith and gentleness beautifully reflects Clarinda Shelley's life. More than a century after it was created, the window continues to honor a woman whose quiet acts of charity left a lasting mark on Trinity and the Cleveland community. ❖

Capital Campaign Update: A Summer of Progress



Members of the Capital Campaign Committee gather at the May launch

This summer, the vision behind Trinity Cathedral's *Honoring Our Legacy, Growing in Love* Capital Campaign has begun to take shape in meaningful ways.

In May, nearly 100 people gathered in Cathedral Hall for the public launch of the \$10 million campaign. The evening celebrated Trinity's history while looking toward its future, with stories of Cathedral Hall, the cathedral's treasured stained-glass windows, and the endowment that sustains ministry today. Campaign co-chairs shared the vision for the work ahead, and guests met some of the designers, artisans, and stewards helping bring that vision to life.

The response has been encouraging: \$5.7 million has already been pledged or committed through planned gifts by 78 households.

From Vision to Reality

The renovation of Cathedral Hall is

moving closer to construction. In June, the vestry authorized the project to enter the bidding phase, and the Cleveland Landmarks Commission approved the renovation. Construction is expected to begin this fall.

While Cathedral Hall is temporarily closed, Trinity's community life continues across the cathedral campus. The renovation will create a more welcoming and flexible space for gatherings, ministry, and community life for years to come.

Preserving Trinity's Treasures

The campaign's stained-glass restoration work is also making visible progress. In June, Trinity's rare 15th-century medieval window returned to the west transept following expert conservation by Whitney Stained Glass Studio. In August, members of the Trinity community gathered for a special blessing celebrating the window's return and the preservation of this remarkable piece of Trinity's history.

In July, two historic Victorian-era windows—the Roberts and Shelley windows in the chapel—were carefully removed for restoration. In all, 16 windows have

now been restored or are in the process of restoration, preserving these remarkable works of art for future generations.

Investing in the Future

The campaign is also strengthening Trinity's endowment, providing lasting support for worship, music, outreach, formation, and the ongoing care of the Cathedral campus.

For Bill DiTirro and Dale Murphy, supporting the campaign is about helping shape Trinity's future: "We feel privileged to support a Capital Campaign that will have a lasting impact on current and future generations of Trinitarians and the communities they will serve."

That connection between generations is at the heart of this campaign. The Trinity of today is built on the faith and generosity of those who came before, and this work helps ensure that legacy continues.

With Cathedral Hall construction ahead, stained-glass restoration underway, and the campaign gaining momentum, there is much to look forward to. ❖

Explore the Campaign

Scan the QR codes to learn more about *Honoring Our Legacy, Growing in Love*

Watch the
Campaign Video



Explore the
Campaign Webpage

Support the
Campaign



Scan the QR code to
review the full Capital
Campaign update.

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Congregation Corner: Submit story ideas to news@trinitycleveland.org



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