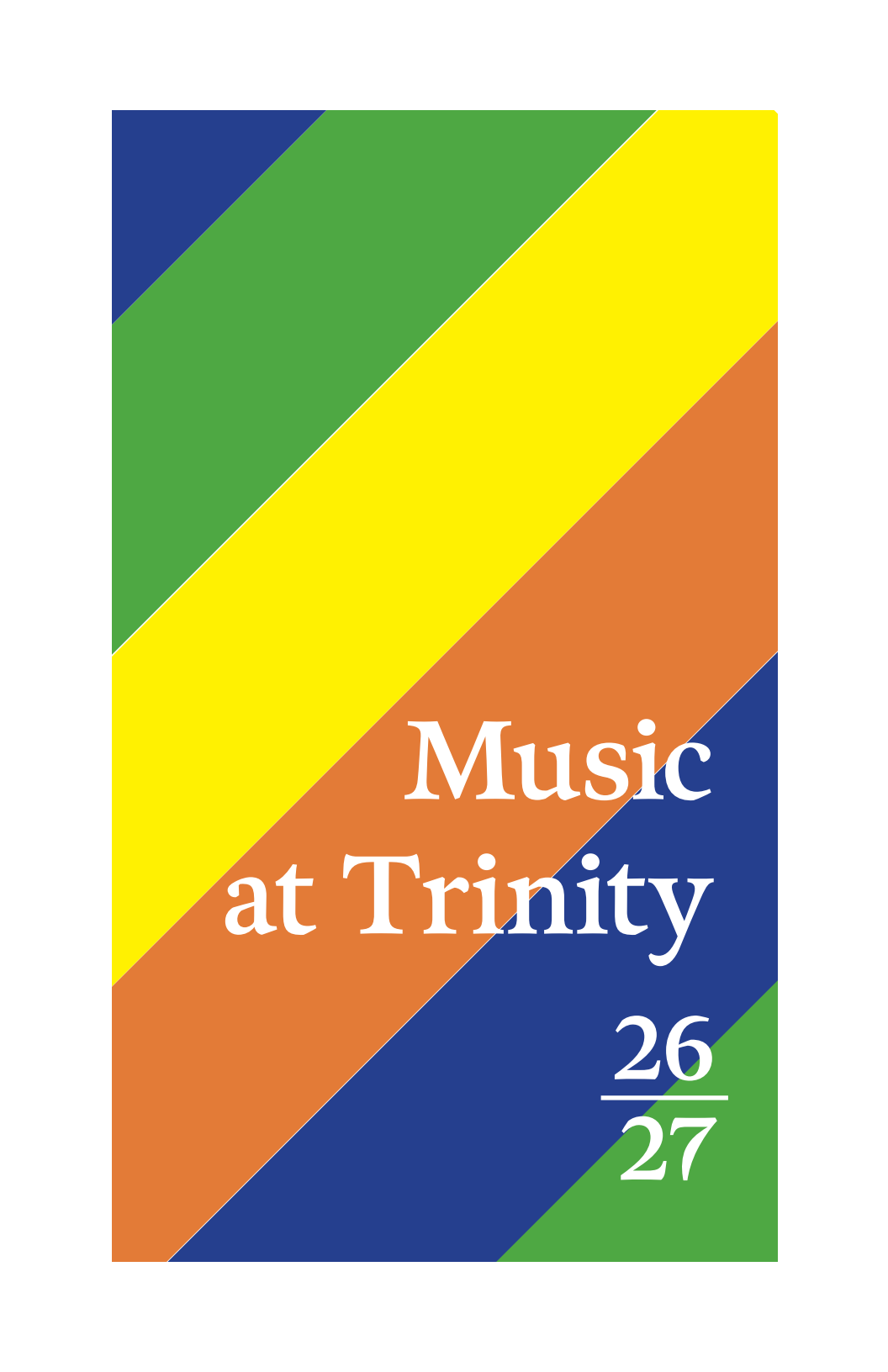
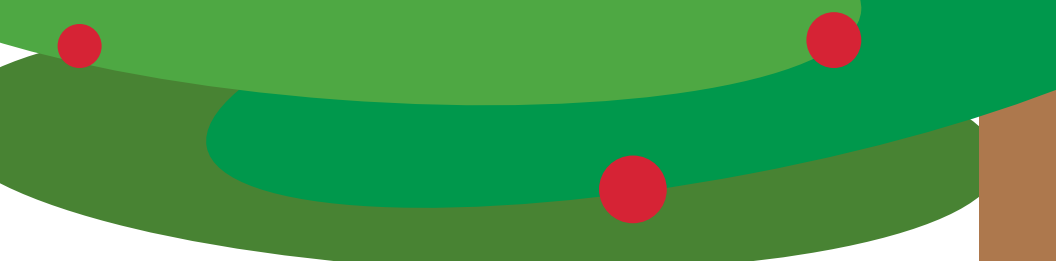




Music at Trinity

$\frac{26}{27}$



A Place for All People

Welcome to Trinity Cathedral—we're so glad you're here. As the seasons change, so do we, embracing new beginnings, cherishing familiar traditions, and discovering fresh meaning along the way. For more than a century, Trinity has been a place of beautiful worship, inspiring music, deep community, and bold action in the heart of Cleveland.

We believe in a wide, radical welcome, one that reflects the diversity of our city and embraces the seasons of life. Whether you're seeking inspiration and beauty, a chance to escape, opportunities for growth, meaningful connection, or ways to serve others, there's a place for you at Trinity.

About Music & Art at Trinity

Music & Art at Trinity Cathedral celebrates the changing seasons through music, art, and shared experiences that bring our community together. From Brownbag concerts and evening performances to creative collaborations throughout the year, we invite you to discover something new with every season.

Our work is made possible through the generous support of our community. If you're able, please consider making a gift to help keep the music going. Music & Art at Trinity is a 501(c)(3) nonprofit organization, and your gift is tax-deductible to the extent allowed by law.



SEPTEMBER

Wednesday
2
12:00 p.m.

The Bromeliad Ensemble



Wednesday
16
12:00 p.m.

Pianist Joyce Yu &
Violinist Minchae Kim
present *Dreamscapes*



Saturday
26
7:30 p.m.

Path of Miracles
presented by Cleveland Chamber Choir

The Cleveland Chamber Choir presents *Path of Miracles*, Joby Talbot's acclaimed 2005 semi-staged choral work tracing the Camino de Santiago. Drawing on medieval texts, Catholic liturgy, and seven languages, the work blends global musical influences into a powerful meditation on endurance, reflection, and transformation. A pre-concert talk at 7:00 p.m. will precede the performance.

Inspired by the work's themes of pilgrimage and human connection, a portion of all pay-what-you-wish ticket donations will benefit the Interfaith Group Against Hate (IGAH), a coalition of faith communities working to combat hate and white supremacy through education, relationship-building, mutual aid, and advocacy.

Ticket registration is requested at
clevelandchamberchoir.org.

OCTOBER

Wednesday

7

12:00 p.m.

Lea Marra & The River Boys



Wednesday

21

12:00 p.m.

Amethyst String Quartet



NOVEMBER

Friday

6

7:30 p.m.

Lux Aeterna: Victoria's Requiem
presented by Cleveland Chamber Choir

Marking All Souls' Day, the Cleveland Chamber Choir presents Tomás Luis de Victoria's *Officium Defunctorum* (Requiem), paired with Eleanor Daley's luminous *Requiem*, which interweaves the traditional Latin text with English poetry. A pre-concert talk will precede the performance.

Inspired by themes of remembrance and loss, a portion of all pay-what-you-wish ticket proceeds will benefit Joel's Place for Children, which provides peer-based grief support for children and families who have experienced the death of someone special.

Ticket registration is requested at
clevelandchamberchoir.org.

NOVEMBER



Case Western Historical
Performance Ensemble

Wednesday
4
12:00 p.m.



OPUS 216

Wednesday
18
12:00 p.m.

Time Stands Still
presented by Les Délices

Saturday
21
7:30 p.m.

International guest lutenist Orí Harmelin joins beloved soprano Elena Mullins Bailey, Debra Nagy (recorders), and Rebecca Landell (viola da gamba) of Les Délices for **Time Stands Still**, an intimate new program of songs and instrumental music from seventeenth-century England that urges us to seek solace, hold hope, and create community.

We'll follow a path from John Dowland's famous lute songs *Flow my Tears* and *In Darkness Let Me Dwell* that leads to Henry Purcell's beguiling *Music for a While* and his hope-filled *Evening Hymn*.

Visit www.ldmusic.org for tickets
and information.



DECEMBER

Wednesday
2
12:00 p.m.

Cleveland Chamber Choir presents
In Four Voices: Americana



Friday
4
7:00 p.m.

Natale in Italia
presented by Alla Boara

Quickly becoming one of Trinity's most beloved holiday traditions, acclaimed Italian folk ensemble Alla Boara returns for an enchanting evening of Christmas music. Drawing on centuries-old Italian folk traditions, the ensemble brings rarely heard seasonal songs to life with its signature blend of rich vocal harmonies and vibrant instrumentation. The concert also celebrates the release of Alla Boara's new Christmas album, making this a festive occasion not to be missed.

Visit trinitycleveland.org to purchase tickets.

Tuesday
8
7:00 p.m.

Holiday Bells
presented by The Singers Club of Cleveland

Returning for a second season, the Singers Club of Cleveland will present **Holiday Bells**, a feast of holiday choral music featuring classic chestnuts and new favorites.

DECEMBER



Annual *Messiah* Sing-a-long

Wednesday
16
12:00 p.m.

Handel's *Messiah*
presented by Apollo's Fire

Saturday
19
7:00 p.m.

On period instruments, Apollo's Fire and Jeanette Sorrell take Handel's masterpiece back to its roots as a dramatic and uplifting entertainment. The soloists become "visionary storytellers" in this acclaimed interpretation.

Visit apollosfire.org to purchase tickets.

JANUARY

Wednesday
6
12:00 p.m.

Sacred Soundscape



Thursday
14
7:00 p.m.

Resurgence and Abstraction
presented by No Exit & Zeitgeist

No Exit and the Minnesota-based new music ensemble Zeitgeist are together again for their annual collaborative series of concerts. This time around, No Exit will be performing some of their favorite pieces from a repertoire spanning 17 years and including over 400 commissioned works. For Zeitgeist's part, they will be presenting all-new world premiere music inspired by the art of the great Cleveland born abstractionist Charles Biederman.

Wednesday
20
12:00 p.m.

The _____ Experiment



JANUARY

An Evening with Phil Metres
presented by Trinity Cathedral

Friday
29
7:00 p.m.

Acclaimed poet, translator, and essayist Philip Metres is the author of twelve books, including *Fugitive/Refuge* and *Shrapnel Maps*. A Guggenheim Fellow and recipient of the Cleveland Arts Prize and three Arab American Book Awards, he is Professor of English and Director of the Peace, Justice, and Human Rights Program at John Carroll University. His lectures explore how poetry can become a force for listening, reconciliation, and hope.

FEBRUARY



Trobar

Wednesday
3
12:00 p.m.



Cleveland Chamber Choir presents
Brahms' *Liebeslieder Waltzes*

Wednesday
17
12:00 p.m.

MARCH

Wednesday
3
12:00 p.m.

Rosa Lee
Chinese Zither



Sunday
14
4:00 p.m.

Echoes From Across the Centuries *presented by* the American Guild of Organists & Trinity Cathedral

Concert organist Nathaniel Gumbs, Director of Music at The Riverside Church in New York City, brings his acclaimed artistry and musicianship to Trinity Cathedral in a program spanning epochs of time. **Echoes From Across the Centuries** explores the enduring power of the instrument through the music of Johann Sebastian Bach, Herbert Howells, and Florence Price, offering a compelling journey that bridges tradition and innovation with performances of exceptional vitality and expression.

Wednesday
17
12:00 p.m.

Cleveland Composers Guild



Work and Song
presented by Alla Boara
& Cleveland Chamber Choir

Saturday
3
7:00 p.m.

The Cleveland Chamber Choir joins forces with Work and Song Productions and Alla Boara to present a program rooted in heritage, storytelling, and innovation, with Alla Boara's folk-jazz reimagining of near-extinct Italian regional songs. Featuring new choral arrangements by jazz pianist Joe Leaman, the two ensembles come together at Trinity Cathedral for this immersive musical performance.



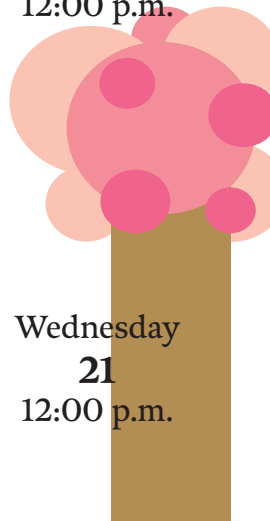
Zodiac Trio

Wednesday
7
12:00 p.m.



**The Choirs of
Hathaway Brown School**

Wednesday
21
12:00 p.m.



MAY



Wednesday
5
12:00 p.m.

Danny Holt & Nora Willauer
works by Boccherini, Bosmans, and Brahms

Saturday
8
7:30 p.m.

Music of the Spheres *presented by* Cleveland Chamber Choir

The Cleveland Chamber Choir explores the connections between music and the cosmos with **Music of the Spheres**, centered around Kile Smith's *The Consolation of Apollo*, alongside works by Melissa Dunphy, Claudio Monteverdi, Corey K. Rubin, and the premiere of a newly commissioned work by Oberlin Conservatory student Calvin Ray Shawler. The concert also features NASA space photography, a pre-concert talk by Charles Edward McGuire (Oberlin College & Conservatory), and a side-by-side performance with local high school choirs. Presented with support from the Bascom Little Fund, a portion of all pay-what-you-wish ticket proceeds will benefit Rise Up: Northeast Ohio.

Ticket registration is requested at
clevelandchamberchoir.org.

MAY



Owen Metz, Organ

Wednesday
19
12:00 p.m.

New Works
presented by No Exit

Thursday
27
7:00 p.m.

No Exit showcases a program of new works written for the ensemble. The group will be joined by the incomparable Anika Kildegaard, whom you may remember from her extraordinary vocal performances with No Exit during their 2025-2026 concert season.

"Kildegaard's vocal prowess add(ed) a touch of magic to each piece" — *Tunite Music*

AT A GLANCE

PARKING

Free parking is available for all Trinity-hosted events at Trinity Commons, 2333 Prospect Ave. E.

EVENT INFO

All programming is subject to change. For the latest updates, visit: trinitycleveland.org/music-art/

WEATHER

If Cleveland Public Schools close due to inclement weather, Trinity music events will also be canceled.

Stay Connected

To receive this brochure by mail each season, email your address to: music@trinitycleveland.org. To receive email updates and announcements, ask to be added to our digital mailing list.

SOCIAL
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OUR
NEWSLETTER



MAKE A
DONATION





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