



BROWNBAG CONCERT SERIES

2021-2022



Organ Spectacular

Todd Wilson and Nicole Keller, organists

Wednesday, October 6, 2021
12:00 noon

2230 Euclid Avenue, Cleveland, OH 44115 (216) 774-0420
email: music@trinitycleveland.org website: musicandartattrinity.org

COVID-19 Policy for attending M&A in-person events:

- Proof of full vaccination is required for in-person attendance
- Face masks are required of all audience members and must be worn at all times on the Trinity Cathedral Campus
- Food and drink are not permitted

Thank you for helping us keep our audience and performers safe!

Organ Spectacular

Celebrating the Muller Pipe organ at Trinity Cathedral

Todd Wilson and Nicole Keller, organ

Program

Comes Autumn Time	Leo Sowerby 1895-1968
There Is A Happy Land I Love Thee, My Lord	George Shearing 1919-2011
Five Dances for Organ I The Primitives II At the Ballet III Those Americans V Everyone Dance	Calvin Hampton 1938-1984
Tuba Tune, Op. 15	C.S. Lang 1891-1971
Londonderry Air	Arr. Edwin H. Lemare 1865-1934
Symphonie V, Op. 42, No. 1 1 Allegro vivace	Charles-Marie Widor 1844-1937



Our BrownBag Concert Series is funded in part by Cuyahoga Arts & Culture and by the generosity of wonderful supporters like you. An opportunity for a free-will offering will be available as you exit the nave towards the piazza. Thank you in advance for your generosity!

Music and Art at Trinity is a 501(c)(3) non-profit tax-exempt organization incorporated in Ohio. Donations are tax-deductible to the extent allowed by law.

The Muller Pipe Organ (2021)

4 manuals, 51 ranks

GREAT (6½" and 4½" w.p.)

16 Gemshorn
8 Open Diapason
8 Principal
8 Bourdon
8 Gemshorn (ext.)
4 Octave Diapason
4 Octave
4 Harmonic Flute
2⅔ Twelfth
2 Fifteenth
2 Mixture IV
8 Trumpet
8 Tuba (Solo)

SWELL (expressive; 5" w.p.)

16 Rohr Gedeckt
8 Geigen Principal
8 Rohrflöte (ext.)
8 Viole de Gambe
8 Voix céleste
8 Flute Celeste II
4 Octave Geigen
4 Flute
2 Flautino (ext.)
1½ Mixture IV
16 Contre Hautbois
8 Trompette
8 Hautbois (ext.)
8 Vox Humana
4 Clairon
Tremolo

CHOIR (expressive; 4½" w.p.)

16 Quintadena
8 Principal
8 Concert Flute
8 Quintadena (ext.)
8 Dulciana
8 Unda Maris
4 Octave (ext.)
4 Koppelflöte
2⅔ Nazard
2 Blockflöte
1⅔ Tierce
8 English Horn
8 Tuba (Solo)
Tremolo

SOLO (expressive; 18", 10", 6" w.p.)

8 Orchestral Flute
8 Gamba
8 Gamba Celeste
8 Dulcet II
8 French Horn
8 Flugel Horn
8 Clarinet
16 Tuba
8 Tuba (ext.)
Tremolo

COUPLERS

Great to Pedal 8, 4
Swell to Pedal 8, 4
Choir to Pedal 8, 4
Solo to Pedal 8, 4
Swell to Great 16, 8, 4
Choir to Great 16, 8, 4
Solo to Great 16, 8, 4
Swell to Choir 16, 8, 4
Solo to Choir 16, 8, 4
Choir to Swell 8
Solo to Swell 8
Great to Solo 8
Swell to Solo 8
Choir to Solo 8

PEDAL (6½" w.p.)

32 Double Diapason (digital)
32 Subbass (digital)
16 Diapason
16 Bourdon
16 Rohr Gedeckt (Sw.)
16 Quintadena (Ch.)
16 Gemshorn (Gt.)
8 Principal (ext.)
8 Bourdon (ext.)
8 Rohrflöte (Sw.)
4 Super Octave (ext.)
4 Orchestral Flute (Solo)
32 Trombone (digital)
16 Thoburn Trumpet (digital)
16 Tuba (Solo)
16 Contre Hautbois (Sw.)
8 Trumpet (Gt.)
8 Tuba (Solo)
4 Clarinet (Solo)

All Swells to Swell
Manual Transfer
Zimbelstern
Chimes (digital)
Harp (digital)

Regarded across America and around the world as one of today's finest concert organists, **Todd Wilson** is head of the Organ Department at The Cleveland Institute of Music, Director of Music at Trinity Episcopal Cathedral in Cleveland, Ohio, Curator of the E.M. Skinner organ at Cleveland's Severance Hall and is also serving as Visiting Professor of Organ at the University of Michigan for the 2021-2022 academic year. Mr. Wilson has been heard in recital at major venues throughout the United States, Europe, and Japan, and has appeared with symphony orchestras around the world. He has made many recordings on the Raven, Naxos, JAV, Delos, Gothic, Disques du Solstice and other private labels, and has served on the jury for many of the world's most prestigious competitions; most recently the St. Albans International Organ Competition (UK) and the Longwood Gardens International Organ Competition (USA). Mr. Wilson received his Bachelor and Master of Music degrees from the College-Conservatory of Music at the University of Cincinnati, where he studied organ with Wayne Fisher. Further coaching in organ repertoire was with Russell Saunders at The Eastman School of Music. He has won numerous competitions, including the French Grand Prix de Chartres and the Fort Wayne Competition. Mr. Wilson holds the Fellow and Choirmaster certificates from the American Guild of Organists and has been a featured recitalist at many Guild conventions. An active interest in improvisation has led to his popular improvised accompaniments to classic silent films.

Nicole Keller is in demand as a concert artist, adjudicator, and clinician. She has concertized in the States and abroad specializing in eclectic programs suited to instrument and audience with a desire to expand the listener's horizons, pairing familiar sounds and genres with less familiar ones. Ms. Keller's performances with orchestras includes concertos, works for small chamber orchestra, and large works involving organ, harpsichord, and piano. She has extensive experience as a chamber musician and as a continuo player, including many performances of Bach's St. Matthew and St. John Passions, the Christmas Oratorio, and the Mass in B minor in addition to a host of cantatas and baroque chamber music. Ms. Keller's extensive church music experience includes work in with volunteer and professional choirs and instrumental ensembles devoted to the highest level of music for worship. She has created organ and choral scholar programs at small and mid-size parishes, developed successful children's choir programs, and has led choirs on tour in the states and abroad including choral residencies at Bristol Cathedral, U.K. and St. Patrick's Cathedral, Dublin, Ireland. She currently serves as Associate Organist at Trinity Cathedral (Episcopal), Cleveland and is on faculty at the Baldwin Wallace University Conservatory of Music in Berea, Ohio. Ms. Keller received the Performer's Certificate and the Master of Music Degree in Organ Performance and Literature at the Eastman School of Music in Rochester, New York under the tutelage of David Higgs. While at Eastman, she studied continuo with Arthur Haas and improvisation with Gerre Hancock. She received the Bachelor of Music Degree in Piano Performance from the Baldwin Wallace Conservatory of Music in Berea, Ohio, where she studied piano with George Cherry and Jean Stell and organ with Margaret Scharf.

Fall 2021 Brownbag Concerts

October 20	Poets of the Piano: Transformation, Nathan Carterette, piano
November 3	Gabriel's Horns
November 17	Organ and Brass Extravaganza
December 1	A Jazzy Christmas
December 8	A Ceremony of Carols
December 15	Messiah Sing

Events at Trinity Cathedral

Sunday, November 7	4:00 pm	Evensong with a Blessing of the new Muller pipe organ
Sunday, December 5	4:00 pm	Lessons & Carols for Advent