The Rev. Sam Wells, Vicar of the historic St. Martin in the Fields in London and former dean of Duke Chapel, speaks of the word *with* as being at the heart of Christian ministry. Everything we do in our souls’ journeys are about being *with*: being with God, being with one another, being with God’s presence in nature, knowing God’s presence with us in moments of silence, dancing with the Holy Spirit through the work of our lives.

This word has become especially poignant in a year that we cannot be with one another in the ways that we treasure. Our hearts ache as we cannot sit with, sing with, worship with, love, embrace and see in person. Yes, we are still with each other online, but we wholeheartedly look to the day when we can safely and completely come together again.

We’ve made some adjustments to this annual report, in part to show the many ways that God has been with us, and we have been with one another, even in a year of disruption. From a church known globally for homeless ministry, great music and faithful service to the city of London, Sam Wells also offers a vision of ministry that well expresses Trinity’s work. Through this year’s report, you’ll find that we’ve assembled our shared ministries according to ways of being *with* each other.

**Discipleship:** Practices through which we deepen our intimate relationship with God; soul-tending through prayer, worship and spiritual formation.

**Ministry:** Ways we are the church, the body of Christ together: cathedral life, pastoral care, and faithful service alongside those in need.

**Mission:** Ways that we go out into the world to serve the city and to meet Jesus.

You’ll certainly find that no ministry fits neatly into one category; indeed you’ll find elements of discipleship, ministry and mission in all that we do. Yet this will help us to focus our work together, and to celebrate the ministry of the cathedral in these unique times.

Blessings,

The Very Rev. Bernard J. Owens

All photos taken without masks are pre-pandemic, taken in members’ homes or with social distancing protocols.
THE DEAN’S PASTORAL LETTER:
SOUL, CITY AND CHURCH

In a scene from the Gospel of John...

“After breakfast, Jesus said to Simon Peter, “Simon, son of John, do you love me more than these?”

“Yes, Master, you know I love you.”

Jesus said, “Feed my lambs.”

16 He then asked a second time, “Do you love me?”

“Yes, Master, you know I love you.”

Jesus said, “Shepherd my sheep.”

17-19 Then he said it a third time: “Simon, son of John, do you love me?”

Peter was upset that he asked for the third time, “Do you love me?” so he answered, “Master, you know everything there is to know. You’ve got to know that I love you.”

Jesus said, “Feed my sheep”… And then he commanded, “Follow me.”

Three times, Jesus told Peter what it meant to love. This was clearly an Easter question, as Jesus asked it in first weeks after the resurrection. Jesus was transfiguring Peter’s threefold denial from the week before, while also teaching us all how to love one another.

Feed my lambs. Shepherd my sheep. And follow me.

In my two and a half years as your dean, through transition and pandemic and reboots and rebuilds, I have been continually amazed by Trinity Cathedral’s capacity and potential for carrying out this simple yet sacred mission: to love God, to serve those who are hungry, and to gather to be strengthened and nourished by the blessings of faith. We are all shepherds and sheep alike, in one moment feeding and in the next being fed as we follow the one Good Shepherd. Thanks be to God!

A Year Apart

Of course, gathering in 2020 did not mean what it used to: the global COVID-19 pandemic prevented us from worshipping in-person indoors from Lent through the end of the year. As of May 2021 we have not yet resumed indoor worship though we look forward, next weekend, to resuming outdoor Sunday services and we hope to resume a more normal schedule this coming fall. The COVID pandemic has been a season of great loss: we were distanced from grandchildren and parents and friends, our children struggled with remote school, we lost loved ones to COVID and could not gather to grieve the losses of the year. We watched, far more passively than we wished, as the pain of racial injustice flared in the summertime following the deaths of George Floyd and others, yet we could not gather in the cathedral, our spiritual home and the very place where we are called to confess our sins.

Yet through all this, even though we could not gather to let the music and beauty and companionship of the church envelop and energize us, Trinity Cathedral has carried out the mission that Jesus gave to Peter after that simple breakfast so many years ago: love me, and feed my sheep.

Trinity’s Mission Continues

Though livestream services have hardly replaced in-person worship, it has expanded our reach to include worshipers around the country as well as local folks who might not have known about Trinity before. It has allowed homebound members to participate on a weekly basis. Indeed, a number of individuals and households have joined the church in the time of pandemic, largely because of our online offerings. Even when we can safely return, we will continue to offer some kind of online expression going forward.

Trinity’s longstanding weekly feeding ministry, A Place at the Table, was needed this year more than ever. Need increased (continued)
due to the financial downturn as did weekly costs required by safety measures. Yet volunteers continued to faithfully serve, and our congregation continued to give generously to the operating budget and to special outreach offerings. We were also blessed with numerous personal donations and COVID rapid-response grants (from the Cleveland Foundation) to support this ministry.

Feeding, of course, also means spiritual nourishment: we gather to be fed by the Word and to learn from one another how to live faithfully and lovingly. Though almost everything moved online, we were able to expand our Sacred Ground program on racial reconciliation from two covenant groups to four (plus one through the Diocese of Ohio), and we have offered online Bible studies and early Sunday services of Word and Prayer. The travel constraints of the pandemic actually opened the door to a greater diversity of guests for the Trinity Forum, allowing us to be in rich conversation with nationally known scholars and local civic leaders alike. We have hired two stellar youth and children’s program leaders – Shannon Smoot and Delaney Ryan – and we have almost completed the installation of the Aeolian-Skinner organ. Though we’ve been apart, we’ve been laying a foundation for continued vitality for years to come.

There have been profound challenges posed by COVID, and you know them well: in-person worship has not been possible, and in-person pastoral care has been limited to instances of great need (though we thank God for telephones and computers that keep us connected). Yet not everyone is online, and the fabric of our community feels frayed after a year of distance. We have been blessed to see congregational giving that is close to pre-pandemic levels, yet income from rentals and the parking lot dwindled to almost zero and have not fully recovered.

In Challenges, the Seeds of Growth

The acute nature of the pandemic also placed into sharp relief some of the challenges that we faced in the years leading up to it. Those challenges are not small, yet we have many resources for responding to them: with faith and hope we can become a healthier congregation with an even greater community impact than before.

We hunger to grow in number and impact; building our church upon the core practices of Christian discipleship can help us to deepen and grow in ways that are sustainable and lasting. We rely too heavily upon endowed funds to sustain our ministries; stewardship (generosity and budgeting) is therefore important but we can also focus our staff and ministry structure to better support spiritual and congregational growth. We are not as diverse as we believe God calls us to be; we must continue to cultivate a welcome culture and an invitation to visible leadership that eliminates barriers to all who are drawn to Trinity.

We also have urgent capital repair needs, including $1 million in immediate stained glass and masonry repair costs; we are currently exploring plans to address these needs, including grants and capital fundraising. Our vision for Trinity Commons and for community engagement with Marion-Sterling Elementary and other neighborhood groups has lost clarity over the years; I have joined the Campus District board this year and begun conversations to develop a clearer vision for our community engagement. Through the gifts of the Cathedral, Commons, and Congregation we can be a beacon of hope and healing in the city of Cleveland.

“Shepherd my sheep, and follow me.”

As mentioned, cathedral ministry includes a unique and vital mission to serve the city. Yet like all healthy and vibrant churches, that ministry is most impactful and nourishing – to all involved – when it is rooted in discipleship and offered as an expression of a community of followers of Jesus. We are called to love God, we are called to feed God’s lambs, and through it all we are called to be the church, a sacred communion of sinners and saints who walk with one another through the joys and challenges of life.

As I prepared to move to Cleveland, a colleague who has some experience in cathedral ministry offered some helpful advice: in cathedrals and large churches, we must work hard to get the balance right between being focused outward (mission) and being focused inward (congregation).
Yet Sam Wells, vicar of London’s St. Martin in the Fields, has suggested that a church’s ministry runs deeper than that. Rather than seeing our cathedral ministry as a binary choice between inward and outward, we can instead see a threefold movement of the Holy Spirit through our lives; through discipleship (prayer, worship and study), ministry (faithful life among a congregation) and mission (going into the world to meet Jesus).

It all starts with our relationship with God; from there we go out to serve the people of God, and we are then received again into a congregation in loving and lively relationship with the world. This is the work of all churches, but the beauty of being a cathedral is that the dance between all three – soul, city and church – is at the heart of who we are and how we encounter God.

“No a Moment to Lose!”

I love Patrick O’Brian’s sea novels set during the Napoleonic wars. Perhaps you’ve seen the move Master and Commander about captain Jack Aubrey and the HMS Surprise, who, leading his ship into action, would hurry about the decks yelling, “There is not a moment to lose!” It was obvious to everyone that they needed to hustle, especially if a French (or American) ship was turning to fire a broadside.

But sometimes action looks different. Last summer we changed our website to say “Our building is closed but our ministry continues;” even amid the pandemic we have continued to be the church, to feed and be fed. But sometimes Jack Aubrey’s HMS Surprise had to go into drydock to be refitted, to have sails patched and masts rigged out, and in a way that’s not so different from where we’ve been this year. It has been a season of learning quickly how to do digital ministry while refitting masts and sails to carry us out of port when the storm finally passes. That has required a very different type and rhythm of work. But even in drydock, Captain Aubrey frequently had to cry out, “There is not a moment to lose,” because this precious preparation time was itself vital to the mission.

Much has changed in this season of pandemic, and we have learned with greater clarity what some of our strengths and challenges are. With the departure of Chief Operating Officer Diane Swander in October, our vestry and I have engaged in the work of exploring how our internal structure can best support congregational growth and community impact. I believe we should regularly ask similar questions of some of our congregational ministries; what worked well in the past may require energy to sustain it today that is far greater than its actual impact. I am also working closely with the Rev. Adrienne Koch and Scott Blanchard to articulate a strategic vision and communications plan that can better empower us for life-changing ministry for years to come.

But perhaps most importantly, we are working hard to plan for the fall. We cannot know what will be possible, but I am encouraged by news that suggests that we will be able to gather more regularly indoors by then. I believe that the most important thing we can do is to return, to be with one another, to love one another and to be reminded of the intimate and incarnate presence of the risen One. We have much work ahead of us, it will be challenging but also joyous and fruitful. I hope you will join me in starting this work simply by holding one another in your prayers today, and faithfully plan to be with us as much as you can in the months that we begin to return.

If you love me, Peter, feed my lambs. Shepherd my sheep. And follow me.
Transformation begins at the center. Through worship, prayer and the sacred practices of faith formation we cultivate a life-changing relationship with God, and gain strength and inspiration to serve the world.

WORSHIP

2020 certainly taught us to be flexible, agile and open to trying new things. Trinity’s first livestream service (ever) was held March 15, the first Sunday after COVID-19 protocols and closures went into effect. Learning quickly about “Facebook Live,” our worship transitioned to livestream services and, later, pre-recorded services. The Diocese of Ohio offered our livestream services to parishioners around the diocese for the last three Sundays of March and beyond.

Christmas and Easter services for the whole diocese were filmed at Trinity and involved participants from churches around the diocese. In October, the cathedral was opened for personal prayer time when Trinity and diocesan members were able to pray, meditate and walk the labyrinth, all with mask and social distancing requirements.

During the summer and fall, the congregation gathered across the street from Trinity at CSU’s Center for Innovation in Medical Professions. The building has a beautiful grassy amphitheater perfect for worshipping while always being conscious and protecting against the coronavirus. Services were held in July, August, September, October and (amazingly) November.
DISCIPLESHIP

FORMATION

Despite not meeting in-person for most of 2020, Trinity’s formation opportunities were plentiful. Before the pandemic, Trinity member and biblical scholar Bob Fowler taught a series of courses on the book *The Forgotten Creed* based on the biblical book of Galatians. A new catechesis curriculum was initiated which became Inquirer’s Classes after the pandemic began. Acclaimed author and historian the Rev. Dr. Lauren Winner preached in March and led a forum on poetry and scripture. Winner returned to lead a Zoom Advent retreat in December.

The Trinity Forum welcomed guests from many professions and walks-of-life including:

- A panel on racial injustice featuring 9 panelists, 4 of which are members of the Cleveland Police Commission
- The Rev. Adrienne Koch discussing her chapter on God’s love for LGBTQ+ college students in the book *Belovedness*
- Trinity member Dr. Jeff Spiess examining his book *Dying With Ease*. Jeff believes that if we honestly face our mortality, we will make wiser decisions, die with less distress and live the remainder of our lives more fully and with less anxiety.
- Historic preservationist Polly Bloom reviewing her master’s thesis on preserving the interior of Trinity Cathedral

Several classes were taught online including the Spirituality of the Enneagram by the Rev. Koch, a series on death and dying by Dr. Spiess and a 4-part series on the Gospel of Mark by Bob Fowler.

Bible study was conducted by Zoom this year including *The Day of the Lord* Bible study: Apocalyptic literature and the book of Revelation, the dean’s Bible study which evolved into Wednesday’s lectionary Bible study and a study of selected chapters of Isaiah toward the end of the year. The adult formation committee wrote weekly reflections offering spiritual practices that could be done at home in *This Week @ Trinity* e-newsletter.

Several groups participated in the national Episcopal Church’s Sacred Ground curriculum on race and racism. This in-depth study was preceded by Groundwater racial equity training conducted by Cleveland’s ThirdSpace Action Lab. A racial audit committee was formed at the end of the year to dig into Trinity’s archive and begin piece together Trinity’s history with race.
MINISTRY

Trinity’s congregational ministries were very active despite the building closure and difficulty having in-person gatherings. In some way, shape or form, the following ministries benefitted the cathedral and the world around it, including several new ministries.

Angel Tree – Provided 102 gift packages to children with a parent in prison
Anti-Death Penalty Group – Attended online events, educated online and through email
Becoming Beloved Community – Held five Sacred Ground 10-session anti-racism classes
Bible Study – Held four different multi-class studies through Zoom
Sunday School – Held a combination of in-person classes outdoors and Zoom classes
Cathedral Life – Provided Advent wreath kits to members
Daughters of the King – Held book club readings and maintained the Wall of Love
Education for Ministry – Held Zoom classes in place of in-person
Greater Cleveland Congregations – Participated in virtual GCC events, provided COVID-19 testing throughout Cleveland, held core team meetings virtually
Wall of Love – Supplied clothing, personal care and hygiene products to those in need
Episcopal Peace Fellowship – Held service for International Day of Peace, met by Zoom and organized a human trafficking awareness forum
Flower Guild – Created arrangements used during livestream and pre-recorded services
Knitting Pearls – Two different groups met regularly via Zoom
Labyrinth – Available during personal prayer time in the cathedral
Lectors – Read scripture/prayers for livestream, outdoor in-person and prerecorded services
Mask-Making Ministry – Provided cloth masks to members, APATT guests and others
Prayer Tree – Continued intercessory prayers for all those who requested them
Refugee/Immigrant Support – Supported 14 immigrant/asylum seekers through AMIS
Sacristans/Altar Guild/Verger’s Guild – Prepared altar, sacristy, linens for all services
Ushers – Supported all in-person outdoor services
Youth Group – Held outdoor and Zoom classes, did service work at urban farm and elsewhere

100 SERVICES HELD

8 A.M. Eucharist 10
9 A.M. Mostly Jazz Mass 10
11:15 A.M. Eucharist 10
Solemn Sung Eucharist 3
Choral Evensong 6
Healing Eucharist 11
Special Services (Absalom Jones & Blessing of the Animals) 2
Livestream/Prerecorded 36
Outdoor Services 7
9:00 A.M. Word & Prayer 3
Zoom Evensong 2
MISSION

We go beyond our walls to meet God and to serve God’s people. Ministries of the Cathedral are based on longstanding relationships and mutual commitment, and require ongoing regular coordination on the part of volunteers and staff.

HUNGER & OUTREACH MINISTRIES

Through ministries like A Place At The Table, the urban farm and the Marion-Sterling partnership, we bear witness to proclaiming in word and action God’s justice, love and mercy for all creation. We seek to meet the needs of our neighbors in downtown Cleveland and its surroundings with these programs that combat hunger, provide community outreach and social justice.

- Our A Place At The Table Sunday lunch program had to pivot quickly to meet the needs of a COVID-19 world. By converting from a hot, sit-down lunch to a carry-out, we were able to combat hunger without any interruptions of the program and with a reduced number of volunteers and staff. Starting in spring of 2020, we provided homemade cloth masks to guests, which continues to this day. Also distributed were various items to support the guests during the pandemic including soap, hand sanitizer, hygiene items, warm hats, gloves and socks, some provided by Trinity youth. Information about health care programs, food assistance and voter registration was also given out to guests.

- Our Urban Farm was another ministry that operated throughout the pandemic. Volunteers gathered on Saturday mornings to plant, nurture and harvest food that was provided to Lutheran Metro Ministries Central Kitchen, which serves the needs of multiple shelters, soup kitchens and other hunger programs around the city. The group grew 2,617 pounds (or 10,468 servings) including some new crops: beets, spaghetti squash and turnips.

- The Marion-Sterling Partnership continued its support of students and families of the Marion-Sterling School, a pre-K-8 school in Trinity’s neighborhood. During the pandemic, volunteers collected school supplies, Thanksgiving dinner baskets and warm hats, gloves and socks. Trinity volunteers tutored kids during the pandemic. After 15 years of coordinating this program, David Cratty retired from that role. We thank David for all of his years of compassion and hard work.
DIOCESE

Trinity’s accustomed role as the cathedral of the Diocese of Ohio certainly manifested itself in 2020. Several joint services were held and broadcast to Trinity’s congregation and the diocese as a whole during Easter, Advent and Christmas. Trinity was the host for the diocese’s annual Absalom Jones Celebration with special guest the Rev. Ronald Byrd, the national Episcopal Missioner for Black Ministries. Members from Trinity’s congregation and staff participated in several rounds of the diocese’s anti-racism training, spurring a new curriculum and mission at Trinity in anti-racism learning. In Advent, the Rev. Adrienne Koch along with the Rev. Anna Sutterisch (Diocesan Canon for Christian Formation) and young adults from the diocese to create a 9 a.m. Service of Word and Prayer for Zoom; that service continued in 2021 for the cathedral congregation and all those who wished to join.

CAMPUS

Despite obstacles created by the pandemic, Trinity nevertheless forged new partnerships with our neighbor Cleveland State University. Most importantly, Trinity held its in-person worship services on the lawn behind the Center for Innovation in Medical Professions building directly across E. 22nd Street from Trinity. Seven services were held in the summer and fall and all but one were simultaneously livestreamed to those who chose to watch at home. Trinity supported food-insecure students during the pandemic through the student pantry at CSU. A new mentorship program was formed between Trinity mentors and LGBTQ+ students. Trinity added colorful banners to the utility poles along Euclid Ave. and E. 22nd St., welcoming all students to interact with Trinity. Trinity brought its “Ashes to Go” ministry to campus on Ash Wednesday which was covered by several local media outlets. While Trinity space was still available, the cathedral hosted a weekly Muslim prayer group and United Protestant Campus Ministries (UPCaM).
MISSION

MUSIC AND ART

Music & Art at Trinity Cathedral faced the same challenges faced by all arts organizations in 2020, but hosted inspired programming that captivated audiences. Perhaps the highlights of the year were three benefit concerts held via livestream and featuring Mark Kosower, principal cello of the Cleveland Orchestra. Kosower played the complete Cello Suites by J.S. Bach over two summer concerts. The third benefit included works by Boulanger, Brahms and Britten and featuring organ, piano, violin and vocalists.

A gift that Trinity will enjoy for decades to come is the new Aeolian-Skinner chancel organ. The majority of the preliminary work in the cathedral was completed in 2020 including electrical, painting, and construction of the organ chamber walls. This was in addition to the work conducted at Muller Pipe Organ Co. outside of Columbus, building and assembling the organ components from several different sources.

Both the spring and fall BrownBag concert series were interrupted by the pandemic, but six concerts were played, three with a live audience and three via livestream. Even when it was unsafe for livestream performances, Music & Art hosted archival audio and video footage of past concerts.

Trinity held three pre-pandemic solemn sung Eucharists, Treblefest, several services of Zoom Evensong and, of course, the wonderful music played at live, livestream and recorded worship services. Music & Art is looking forward to many more brilliant performances in 2021 including two new seasons of BrownBag concerts and the premier of our beautiful new organ, hopefully in the fall of 2021.
STEWARDSHIP

Thank you to our many generous donors whose continued faithful gifts help create a strong future for our community. Especially in this unprecedented year, your support bolsters vibrant ministries, congregational life, world-class musical programming and extensive community outreach.

Otto Elkins
Steve Emery
Timothy & Deborah Espy
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Brooke & Tom Fehrer
Janice Felder & Lorne McLelland
Mary Filpic
Richard Florence
Susan Ford & Kevin Hengst
Lisa Fournier
Robert Fowler & Deborah Likins-Fowler
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Patty Hrehocik
Samuel Hubish, Jr.
Audrey Hudak
Ashley Hudson
Doreen Hughes
Gwyneth Hughes & Raelene Thorson
Clifton & Melissa Hull
Mike Humby
Hunger Network of Greater Cleveland
Hope Hungerford
Deborah Hunter
Peter & Joyce Igel
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Robert Iredell
Richard Israel
Fern Jennings

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Suzanne Strew  
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May Targett  
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## TRINITY CATHEDRAL CONSOLIDATED OPERATING ACTIVITIES 2020

### INCOME

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<td>$43,264</td>
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<tr>
<td>Music &amp; Art Shared Services</td>
<td>18,347</td>
</tr>
<tr>
<td>Earned Income General</td>
<td>13,021</td>
</tr>
<tr>
<td><strong>TOTAL EARNED INCOME</strong></td>
<td><strong>$37,932</strong></td>
</tr>
<tr>
<td>Friends Support</td>
<td>22,282</td>
</tr>
<tr>
<td>Corporate/Diocesan Contributions</td>
<td>26,500</td>
</tr>
<tr>
<td><strong>TOTAL FRIENDS/CORPORATE SUPPORT</strong></td>
<td><strong>$48,782</strong></td>
</tr>
<tr>
<td><strong>ENDOWMENT SUPPORT – OPERATIONS</strong></td>
<td><strong>$1,084,711</strong></td>
</tr>
<tr>
<td><strong>TOTAL INCOME</strong></td>
<td><strong>$1,744,381</strong></td>
</tr>
</tbody>
</table>

### EXPENSES

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Worship general</td>
<td>256,677</td>
</tr>
<tr>
<td>Music</td>
<td>177,334</td>
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<tr>
<td><strong>TOTAL WORSHIP &amp; LITURGY</strong></td>
<td><strong>$434,011</strong></td>
</tr>
<tr>
<td>Spiritual Formation General</td>
<td>20,302</td>
</tr>
<tr>
<td>Children’s Ministries</td>
<td>21,386</td>
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<tr>
<td>Youth Ministry</td>
<td>22,624</td>
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<tr>
<td>Adult Formation</td>
<td>90,822</td>
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<tr>
<td><strong>TOTAL SPIRITUAL FORMATION</strong></td>
<td><strong>$155,134</strong></td>
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<tr>
<td>Civic &amp; Community</td>
<td>34,482</td>
</tr>
<tr>
<td>Campus Outreach</td>
<td>11,223</td>
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<tr>
<td>APATT</td>
<td>42,542</td>
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<tr>
<td>Music &amp; Art at Trinity</td>
<td>53,288</td>
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<tr>
<td>Mission General</td>
<td>14,281</td>
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<tr>
<td><strong>TOTAL MISSION</strong></td>
<td><strong>$155,816</strong></td>
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<tr>
<td>DIOCESAN ASSESSMENT</td>
<td>$229,364</td>
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<tr>
<td>TRINITY COMMONS</td>
<td>$231,849</td>
</tr>
<tr>
<td>PROPERTY (CATHEDRAL)</td>
<td>$109,131</td>
</tr>
<tr>
<td>ADMINISTRATION</td>
<td>$254,318</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSE</strong></td>
<td><strong>$1,740,370</strong></td>
</tr>
</tbody>
</table>

### Endowment

- Total Assets 12/31/2019: $21,786,704
- Withdraws for Operations: $1,084,711 (5.4%)
- Withdraws for Capital: $263,753 (1.3%)
- Total Assets 12/31/2020: $22,908,874
- Total Gain in Endowment: $2,470,634 (11.3%)
- Net Gain After Withdraws: $1,122,170 (5.2%)

* The endowment also funds capital projects not included in this annual operating budget.
PEOPLE AT TRINITY CATHEDRAL

STAFF AS OF DECEMBER 31, 2020

FULL-TIME EMPLOYEES
The Very Rev. Bernard J. Owens, Dean
The Rev. Adrienne Koch, Priest Associate
Todd Wilson, Director of Music
Tonya Ryan, Accounting Manager
Corinne Wallner, Facility & Events Manager
Sam Hubish, Livestream, Video & Website Consultant
Scott Blanchard, Communications Manager
Ginger Bitikofer, Associate for Congregational Life
Doreen Hughes, Executive Assistant
Marisa Marflak, Operations Assistant

PART-TIME EMPLOYEES
Rita Asbury, Bookkeeper
Jennifer Cochran, 9:00 a.m. Music Coordinator
Nicole Keller, Associate Organist
Ted Marson, Building Steward
Lamont Thomas, Building Steward
Shannon Smoot, Youth and Children’s Program Coordinator
Delaney Ryan, Youth Program Assistant

VESTRY
Gary Benjamin
Elizabeth Billings
Kim DeNero-Ackroyd
Martin Hermes
Paul Herrgesell, Treasurer
Diane Hexter
Janet Lechleitner, Junior Warden
Linda Lee
Dave Miano
Cynthia Ries
Patricia Roberts, Senior Warden

CATHEDRAL COUNCIL
Nancy Baxter
Barbara Crouse
Bill Fuller
Emma Gittins, Youth Representative
Audrey Hudak, Chair
David Lawrence
Sandra Luther
Aretha McCreary
Dan McGuire, Clerk
Janet Morrison
Ron Ross, Co-Chair
Dan Senger
Abby Weaver

THE EPISCOPAL DIOCESE OF OHIO
The Rt. Rev. Mark Hollingsworth, Jr.
Bishop of Ohio
The Rt. Rev. William Persell
Assisting Bishop
Assisting Bishop