It's time to start building the post-pandemic church. We don't yet know how long it will take to reach a threshold of safe return, and we won't know for a long time how this season of disruption and loss will change us in the long run. A friend and colleague who serves as a consultant recently told me that "after the pandemic, every church will be a new church startup." This speaks to both the work ahead and the opportunities before us. A new church startup is hard work, but it's also exciting and hopeful. It means we take nothing, and no one, for granted, and it means building the church person by person, building trust over the long haul and communicating our vision and our faith one conversation at a time. It calls us to the work of listening and discernment so that we can together hear where God is calling us next; it requires us to be flexible and steadfast and creative while also attentive to the faith practices that, though counter-cultural, have sustained the church through the ages.

Yet we mustn't wait until we're “back to normal” before laying the foundation for this work. I've asked our staff and our ministry leaders to start planning for the fall, under the hopeful assumption that we will be able to gather then in much greater numbers. This will certainly include options for those not ready to return in person, but it will also involve opportunities to gather and give thanks, to return and rebuild.

At this moment, I invite you to consider how this hopeful work can inform our elections at the upcoming annual meeting. Our nominating committee has begun to meet to prepare a slate of candidates for vestry, cathedral council and 2022 nominating committee, and I've asked them to consider this work of faithful rebuilding as they discern candidates. This work certainly includes identifying wise leaders, necessary skill sets and meaningful diversity; yet it also means shaping a team with the capacity to rebuild...indeed to build something new.

Do you know someone who might be called to this work? Our vestry has the responsibility for pastoral leadership, organizational management and governance, and faithful oversight of a complex cathedral congregation. For cathedral council, we seek hands-on leaders who work to grow ministries and draw more people into the active life of the cathedral. As difficult as the time of pandemic is, I look forward to the season of rebuilding with hope and optimism. Today, we can respond by cultivating leadership that shares this hope and is ready to join in the holy work of prayer, discernment, and action.

Blessings,

- The Very Rev. Bernard J. Owens
A MESSAGE FROM THE VESTRY

The cathedral will begin livestreaming services and make personal prayer time in the cathedral available during Holy Week. Social distance practices will be in place, and masks will be required. Trinity is following the guidelines of the national church and observing the policies set in place by the Diocese of Ohio. As COVID-19 infection rates continue to drop and vaccinations increase, we are hopeful that some type of hybrid worship schedule (in-person for some, and online for those who prefer that option) will be available by fall.

Based on recommendations from the Property Committee, Vestry voted to prepare and submit a letter of intent to the Fund for Sacred Spaces by March 15th. If Trinity is selected to proceed with the application process, our intent is to seek funding for stained glass and masonry repair and restoration. The property committee has received two bids for this work—both about $600,000. These repairs are critical to maintain our stained glass, and we are hopeful that a matching grant from the Fund for Sacred Spaces would be a key element for raising the money required for this project.

Vestry minutes are available at trinitycleveland.org/about/governance/vestry-minutes. Our next meeting is March 16th, 2021 at 5:30 p.m. At the time of this writing, we are planning to conduct this meeting via Zoom.

VESTRY MEMBERS
Gary Benjamin
Elizabeth Billings
Kim DeNero-Ackroyd
Martin Hermes
Paul Herrgesell, Treasurer
Diane Hexter
Janet Lechleitner, Junior Warden
Linda Lee
Dave Miano
Cynthia Ries
Patricia Roberts, Senior Warden

As always, if you have any concerns, you may send them to the Wardens at: yourvestry@trinitycleveland.org or contact any member of vestry above.

NOMINATIONS ARE NOW OPEN

The 2021 Nominating Committee has begun its work to prepare a slate of candidates for vestry, cathedral council and 2022 nominating committee by April 1. We are seeking 4 vestry members (3 current members, Paul Herrgesell, Janet Lechleitner and Cynthia Ries will seek re-election), 4 Council members for a 3 year-term (Ron Ross and Abby Weaver will seek re-election), 1 Council Member to complete a 2-year term (Marian Graham was appointed and will seek to be elected) and 2 members of next year’s nominating committee.

The nominating committee consists of Martin Hermes (chair), Gary Benjamin, Bill Fuller, Audrey Hudak, Debbie Hunter, and Toni Ponzo, and serves in consultation with Dean Owens.

The vestry is charged with casting the vision of the cathedral, working with the dean to fulfill its mission, supporting the dean in staff and ministry oversight, and guiding the fiduciary processes of budgeting, facilities management, stewardship and long-term planning. Cathedral council members are hands-on coordinators and connectors who have knowledge of the many ministries of the cathedral. They offer collaborative support to ministry leaders, and remain attentive to the life cycles of ministries by encouraging those that are growing and helping those on the wane to discern where God is calling them next. In all areas of leadership, we seek diversity that reflects and amplifies the transformative welcome of Trinity Cathedral.

We ask you to pray for Trinity’s discernment, to consider if you or someone you know might be a great fit, and if invited to be nominated, to prayerfully consider saying yes. Information on submitting nominations can be found on trinitycleveland.org/leadership-nomination-form-2021 and in This Week @ Trinity e-newsletter.
Since the beginning of the project, Director of Music Todd Wilson has kept us up to date on developments with the newly refurbished Aeolian-Skinner chancel organ. You can check out his series of videos on YouTube at bit.ly/TrinitysNewOrgan. This playlist contains over 15 videos of various stages in the organ's installation at Trinity.

As a handy guide, Todd has created the following glossary of terms to help us understand this fascinating and intricate process.

**MANUAL** is the name given to an organ keyboard. The manuals of the organ are arranged just like the piano keyboard, except that their compass is shorter (61 notes for a standard organ keyboard, as compared to the piano's 88). Trinity's Flentrop organ has three manuals, while the new chancel organ has four.

**PEDALS** are large wooden keys played by the feet. Standard organ pedalboards have 30 or 32 notes. The stops played in the pedal are based on lower pitches than those played by the hands. These low pitches provide the underlying “foundation” of organ tone, much as cellos and double basses do in the orchestra.

**STOPs** are sets of 61 manual pipes or 30/32 pedal pipes that are carefully designed and voiced so as to provide uniform tone throughout the range of the keyboard. Stops are available in many different tone colors and at a variety of pitches (from a rumbling 32’ stop whose longest pipe is 32 feet in length, to a very high 1’ stop whose shortest pipe is pencil size). Thousands of tone colors are available through the use of varied stop combinations.

**PISTONS** are buttons located under each manual and above the pedal keys. These buttons are pre-set by the organist so that, when pressed, any combination of stops can be created quickly and quietly. This ability to change sounds instantaneously is highly useful for accompanying, service playing, and in the organ literature of the 19th century to the present day.

**COUPLERS** enable the stops of one keyboard to play on another keyboard or in the pedals. For instance, through use of the choir to great coupler the stops of the choir division (whose “home” manual is the bottom keyboard) can be made to play with those of the great division (whose “home” manual is the second keyboard from the bottom).

**SWELL PEDALS** are larger, rectangular pedals controlled by the feet. They control swell shades which enclose certain portions of the organ. Swell shades are sets of wooden slats that open and close like Venetian blinds, thus making the sound from pipes located behind them louder or softer. This provides subtle and gradual volume control for certain divisions of the organ.

**THE FOUR FAMILIES OF PIPE ORGAN TONE**

- **Principal or Diapason tone** is the basic, core sound of an organ. It has strength and richness, and is available at all pitches.

- **Flute tone** has less strength than principal tone. It sounds something like an orchestral flute, and might be described as hollow, round or “cool”. It can range from colorful to dull, and is available at all pitches.

- **String tone** sounds something like an orchestral string, keen and incisive in nature. String tone tends to have strong color, and ranges from “broad” to “thin” in character.

- **Reed tone** includes some of the most colorful sounds on any organ. Chorus reeds are generally louder, analogous to the brass instruments in an orchestra. Solo reed stops are usually softer, often imitating orchestral instruments such as the oboe, clarinet or English horn.
History/Architecture: Trinity’s Cornerstone

The cornerstone of Trinity Cathedral was laid on May 12, 1903. It is nine feet wide, nine feet deep and two feet thick. This ceremony was held during a diocesan convention and Bishop William Leonard, the 4th Bishop of Ohio, spoke at the ceremony, urging those from outside Trinity Church to give “...generous and kindly gifts from dear friends in other parishes... (and) members of other religious denominations.” He continued, “...I want that this entire diocese shall participate in some way to the consummation.” This was to help foster, “an increased interest in our unification of religious work.”

The cornerstone is still very visible today to the left of the eagle lectern at the base of one of Trinity’s massive columns. Bishop Leonard had been hoping and praying for 13 years that this day would come. He reminded those gathered that the cornerstone would result in a cathedral of “dignified and massive proportions.” The inscription reads, “To the Glory of the Triune GOD, The Father, the Son, and the Holy Ghost, May the twelfth, nineteen hundred and three.”

What’s so important about the laying of a cornerstone in the Christian tradition? In every stone building, the cornerstone stone is crucial. It is laid first, and it is to ensure that the building is square and stable. It is the rock upon which the weight of the entire structure rests. Scripture describes Jesus as the “Chief Cornerstone” of our faith. As the chief cornerstone, Jesus ensures the stability of our whole system of salvation.

STATIONS OF THE CROSS

This Holy Week, the social justice ministries at Trinity will be presenting a special installation of the Stations of the Cross. If you aren’t familiar with the concept, the stations are a series of fourteen pictures, carvings or artwork representing successive incidents during Jesus’ progress from his condemnation by Pilate to his crucifixion and burial.

Each of these fourteen stations have been paired with a social justice ministry at Trinity including A Place At The Table, the LGBTQ+ outreach team and the Episcopal Peace Fellowship. We are pleased that members that wish to tour these stations in person can do so during Personal Prayer Time being scheduled for Palm Sunday, Good Friday and other potential Holy Week opportunities (stayed tuned to This Week @ Trinity and our social media channels for details.) The entire congregation will be able to tour the stations virtually during an 11:30 a.m. video presentation prior to the 12:00 p.m. Good Friday Liturgy and Eucharist. You can watch that tour on trinitycleveland.org and facebook.com/trinitycleve. If you have questions, please contact the Rev. Adrienne Koch at akoch@trinitycleveland.org.

Among those present at the laying of the cornerstone were the Rt. Rev. William Leonard; architect Charles Schweinfurth; lay leader W. G. Mather (for whom the famous freighter at Cleveland’s E. 9th St. pier is named); inventor, entrepreneur and Trinity member Charles F. Brush; and second dean of the cathedral Charles David Williams.
Good Friday Concert
Friday, April 2 – 7:00 p.m.

- Organ music played by Todd Wilson and Nicole Keller
- Chants by Hildegard von Bingen
- Traditional spirituals by solo singers from the Cathedral Choir

Tune in to trinitycleveland.org & facebook.com/trinitycleve to watch this special musical performance.

How to Reach Trinity Staff
Here in March, Trinity’s staff is still mostly working remotely.

If you know a staff member’s email address, please use that to reach them. We don’t publish staff emails on our website, due to the high incidence of phishing scams. If you want to reach a staff member and don’t know their email address, please use the Contact Us link, at the very bottom of every Trinity website page. If you don’t have email, you can leave a voicemail message at the main Trinity phone number, (216) 771-3630.

Visio Divina Bible Study
The Lenten visio divina Bible study continues in March on Sundays March 7, 14 and 28. Visio divina means Divine seeing, and this Bible study focuses on images found in Kathrin H. Burleson’s The Soul’s Journey: An Artist’s Approach to the Stations of the Cross. You can preview the art on her webpage (kathrinburleson.com/index.php/souls-journey-series).

The class meets during the Sunday 10:00 a.m. education hour. You can register at bit.ly/VisioDivina.

March BrownBag Concerts

WEDNESDAY, MARCH 10
YEONGSEO CHLOE KIM, PIANIST

Pianist and master’s degree student at the Cleveland Institute of Music, Yeongseo Chloe Kim performs. A native of Seoul, South Korea, she is hailed as “clear, sharp and serious” and “like a fire”. Her program features Bach, Beethoven, and Schumann’s beautiful Piano Sonata No. 2 in G minor.

12 noon.

WEDNESDAY, MARCH 24
DOUG WOOD, GUITARIST

Trinity’s own member Doug Wood plays a program of classically-infused folk, rock and jazz instrumental guitar. He has been featured live on PBS and NPR, has performed over 400 colleges shows and won the CampusAwards.com Best Instrumentalist Award. 12 noon.

All BrownBag concerts are livestreamed on facebook.com/musicandartattrinitycathedral and trinitycleveland.org.

Article on Trinity Architect Charles Schweinfurth
FreshWater Cleveland published an article in late February about Charles Schweinfurth, the architect of Trinity Cathedral and many other local buildings. The article is the first in a series called Cleveland Masterworks, which will focus on greater Cleveland’s most noted architectural designs. You can read the article by visiting bit.ly/SchweinfurthCLE.

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Trinity has partnered with Cleveland State University and the Diocese of Ohio to initiate the first CSU Mental Health Awareness Week. Offices from across campus will participate in this effort from Monday, March 8 through Friday, March 12.

The week kicks off on Monday with a visual light display that will be projected onto Trinity Cathedral from CSU’s campus across Euclid Ave. Known as Projecting Hope, the display will run from 6:30 p.m. to 11:00 p.m. Visual images of light and hope (designed by CSU students) will be on display and can be viewed by walking or driving on Euclid that evening or by following #here4youCSU on social media.

Meanwhile, students will be handing out “Mini Mental Health Kits” in the student center atrium. Kits include resources for mental health, coping strategies and self-care tools (e.g., breathing techniques, stress ball, mini journal). Other events for the week include panel discussions and a contest called the Balanced Viking Challenge promoting student health and wellness. CSU’s Counseling Center reports that the students it serves (and college students in general) have reported more academic distress, depression, anxiety and isolation during the pandemic. All of the Center’s services are free and confidential.

Recently, Trinity began adding hot soup, hot chocolate or hot coffee to the take-out lunch we provide to our hungry neighbors since the pandemic began. We’ve been rotating these hot items as a supplement to our A Place at the Table (APATT) lunch ministry for the remainder of winter and those cold early spring days. Six new volunteers have joined us to help with this new program while other existing volunteers have pitched in.

In addition to the food, APATT has been distributing other items to our guests. These include warm socks, hats, gloves, soap, hand sanitizer. Masks are also given out as needed. Some of these items also end up on Trinity’s Wall of Love. Fleece hats and scarves made by our youth and children were given out in December. We’re also providing information about how to receive COVID-19 vaccines.

The Windows of Trinity Cathedral

This month’s featured window is known as the Praying Window. It is one of the nave windows produced by Wilbur H. Burnham Studios in Boston.

It depicts Jesus in the garden of Gethsemane accompanied by three sleeping apostles and an angel bearing a cup. This scene is described in the three synoptic gospels (Matthew, Mark and Luke). Mark’s gospel states, “And they came to a place which was named Gethsemane: and he saith to his disciples, Sit ye here while I pray. And he taketh with him Peter and James and John.” It is only in Luke that the angel is mentioned. “And there appeared an angel unto him from heaven strengthening him.” All three gospels agree that Jesus said, “Father, if thou be willing, remove this cup from me: nevertheless not my will, but thine be done.”

It may or may not have been the artist’s intention, but all of the figures in this window look to the right, as if foreshadowing the scenes of crucifixion and resurrection depicted in the windows of the east transept. The angel looks to the left, focusing the viewer’s eyes on the tall, slender figure of Jesus.

The window is dedicated to Samuel Lewis Smith who served 8 years on vestry from 1924 through his death in 1932.
The Cathedral Choir will meet to sing a simple Evensong via Zoom on Sunday afternoon, March 21 at 4:00 p.m. Any interested Trinity members are warmly welcomed to join the call.

The choir members look forward to sharing music and fellowship, and would be delighted to have anyone join us as part of the congregation for this special evensong offering. Visit trinitycleveland.org and, by no later than 3:30 that afternoon, a link will be posted to join the service.

Easter Flower Remembrances

Remember a loved one at Easter with flowers on the altar. All remembrances received by Wednesday, March 31 will be included in the Easter service bulletin. You can send your check to the church office or donate online. Please include the name of the person you’re honoring in the check memo. Contact Doreen Hughes at dhughes@trinitycleveland.org for more information or give online at bit.ly/TrinityEasterFlowers.

The Trinity Forum

Sunday, March 21 – 10:00 a.m.
Dean Owens welcomes Blaine Griffin, Cleveland Ward 6 councilman whose ward covers many east side neighborhoods.

He has served on city council since May of 2017.

He is a leader of an ambitious public art project known as Elevate the East. The project will foster 50 works of public art in the Buckeye, Kinsman and Woodland Hills neighborhoods. Elevate the East has undergone a yearlong planning process which sought community-wide input including public events, online surveys, youth workshops and interactive experiences. Some of the ideas which the project will implement include engaging residents, including local artists, African American identity, safer streets, multi-sensory experiences and unique local character.

You can view the forum on trinitycleveland.org or facebook.com/trinitycleve. You can learn more about the project at elevateetheast.org.

From Sunday, Feb. 28
The dean interviewed professor of theological ethics and Senior Fellow for the Kenan Institute for Ethics at Duke University. He is the author of many books and lectures on faith and politics including his latest, Christ and the Common Life: Political Theology and the Case for Democracy (2019). He won the 2013 Michael Ramsey Prize for Theological Writing for his book Hospitality as Holiness: Christian Witness Amid Moral Diversity.

Dr. Bretherton and Dean Owens spoke about politics and economics and what faithful witness can mean for us today as well as politics as a means of working toward the common good.

As with all Trinity Forums, you may viewed this archived video on trinitycleveland.org, facebook.com/trinitycleve and youtube.com/trinitycleveland. You can view all of the Trinity Forums on our YouTube playlist: bit.ly/TheTrinityForum.
Cathedral Connections

Holy Week

Online Services

Palm Sunday, March 28
9:00 A.M.
A Service of Word & Prayer
zoom.us/j/91964122120, passcode 138020
11:00 A.M.
Holy Eucharist, Procession and Blessing of Palms trinitycleveland.org & facebook.com/trinitycleve

Maundy Thursday, April 1
7:00 p.m. Maundy Thursday Liturgy & Eucharist trinitycleveland.org & facebook.com/trinitycleve

Good Friday, April 2
11:30 a.m. Stations of the Cross
12:00 p.m. Good Friday Liturgy & Eucharist
7:00 p.m. Good Friday Concert trinitycleveland.org & facebook.com/trinitycleve

Holy Saturday, April 3
8:00 p.m. The Great Vigil of Easter trinitycleveland.org & facebook.com/trinitycleve

Easter Sunday, April 4
10:00 a.m. Holy Eucharist trinitycleveland.org and facebook.com/trinitycleve

Prayer Requests: Doreen Hughes, 216-774-0415 or dhughes@trinitycleveland.org
Donations: trinitycleveland.org/support
Space Rentals: trinitycleveland.org/about/space-rental-inquiry
Cathedral Connections: Submit your news items by sending to sblanchard@trinitycleveland.org