A wise teacher told me years ago that the first year a priest serves in a church should be primarily about building relationships. Yes, there will be new and exciting things in these first few months and years (as well as unexpected challenges that we must navigate together). Listening to God’s call to grow into the next chapter of Trinity’s story means listening closely to one another. Since I began my term as your 12th dean just a few days before 2019 began, this first full year together has been a chance for me to listen closely for the deepest yearnings of the people of Trinity.

Here’s just a few things that I’ve learned:

• The people of Trinity Cathedral are diverse in a great many ways, and we are not “one thing”: theologically, culturally and liturgically. We come together with differing passions and strengths. This is an incredibly valuable asset.

• Trinity’s commitment to justice and peace, and to being an inclusive house of prayer for all people, is a core value that animates all our ministries.

• Trinity is a place for seekers and a place to grow together in our baptismal life.

• We treasure the holiness that we experience through music, art, preaching and a sacred space.

• The people of Trinity have a deep desire to live an authentic Christian life, through service, worship and reconciliation work.

• Trinity is not only visible in the community; we are an essential crossroads for folks who work for the well-being of the city.

This has been a wonderful year not just of listening and planning, but of growing in generosity and service to the community. We opened our doors to more than 2,000 people over several months for Undesign the Redline, a powerful exploration of our city’s history of housing discrimination and the sin of racism that made it possible. We are nearing the completion of our Generation to Generation capital campaign as final pledges are being fulfilled. We are concluding projects for Trinity’s first capital campaign in more than a century. Plans and pledges were finalized for the restoration and installation of the Aeolian-Skinner organ to be placed where Trinity’s original organ loft. Our stewardship team cast a vision of growth, and the congregation responded with an average pledge increase of approximately 32%. We welcomed the Rev. Adreinne Koch to Trinity and celebrated with her as she began her work in Christian Formation, Peace and Justice Ministries, and Campus Ministry.

Even as we turn towards a season of uncertainty brought on by the coronavirus pandemic, Trinity Cathedral has so much to celebrate and build upon. 2019 was a wonderful year of listening and growing together and sharing the joyful work of cathedral ministry. Though 2020 presents new challenges and new opportunities, I am confident that we will continue to offer a shining vision of God’s joyful and healing presence in the midst of a world that hungers for it.

Blessings,

The Very Rev. Bernard J. Owens, IV
TRINITY CATHEDRAL
AN INCLUSIVE COMMUNITY OF FAITH

2019 ANNUAL REPORT

WORSHIP

Trinity’s services of worship reflect our call to be a place of holiness, witness and transformation. Through word, song, art, prayer and the soaring beauty of the cathedral itself we celebrate God’s presence and action in our life and in our community.

Trinity Cathedral offers diverse worship opportunities which draw upon the best and breadth of the Anglican liturgical tradition. This certainly includes choral music that we experience at our weekly 11:15 a.m. Holy Eucharist service. Yet Anglican worship has always included catholic (universal) worship expressed in the vernacular (local) language. That means, of course, that jazz mass and other expressions fit well too, and that we can balance a faithfulness to the traditional shape of the liturgy while experiencing liturgy that is also creative, expansive, challenging, disruptive, comforting and inspiring.

Our regular worship offerings include a choral Eucharist (11:15 a.m.), a Mostly Jazz Mass (9:00 a.m.), an 8:00 a.m. service of Eucharist, a mid-week Healing Eucharist and a monthly Solemn Sung Eucharist that incorporates a rich sensory experience through song, chanting and incense. Our weekly services of Choral Evensong welcome visiting preachers and choirs and feature music led by Todd Wilson and the Trinity Cathedral Choir and Trinity Chamber Singers. This year we also began exploring the use of midweek Morning Prayer.

Our liturgies reflected the Diocese of Ohio and our interfaith and civic partners. We welcomed interfaith leaders to an annual Thanksgiving service and joined with Bishop Hollingsworth in hosting ordinations and clergy renewal of vows. We also cared for members of Trinity through pastoral services of weddings and funerals, and celebrated confirmation and baptism throughout the year.

Roughly 1,300 people worshipped with us during Holy Week and Easter. Christmas services and the Boar’s Head festival brought about 1,600 people to the cathedral. Our diverse, inspirational worship services are possible because of almost 100 volunteers contributing thousands of hours of faith-filled service: acolytes, choir / chamber singers, Eucharistic ministers, flower guild, lectors, altar guild, ushers and vergers.

BEYOND THE PULPIT

The influence of our church services and ministries extend far beyond our cathedral. More than 8,000 podcast listeners downloaded sermons, forums and choral evensong services throughout the year. As in most years, choral evensong services were the most popular podcast downloads.

SERVICES HELD

<table>
<thead>
<tr>
<th>Service Type</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Morning Eucharist</td>
<td>35</td>
</tr>
<tr>
<td>Contemporary, Mostly Jazz</td>
<td>38</td>
</tr>
<tr>
<td>Choral Eucharist</td>
<td>36</td>
</tr>
<tr>
<td>Holy Eucharist (Summer)</td>
<td>30</td>
</tr>
<tr>
<td>Healing Eucharist</td>
<td>46</td>
</tr>
<tr>
<td>Solemn Sung Eucharist</td>
<td>8</td>
</tr>
<tr>
<td>Choral Evensong</td>
<td>25</td>
</tr>
</tbody>
</table>

SACRAMENTS / RITES

<table>
<thead>
<tr>
<th>Sacrament / Rite</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baptisms</td>
<td>6</td>
</tr>
<tr>
<td>Marriages</td>
<td>3</td>
</tr>
<tr>
<td>Confirmations/Receptions</td>
<td>7</td>
</tr>
<tr>
<td>Funerals/Memorials</td>
<td>7</td>
</tr>
</tbody>
</table>
MUSIC AND ART

Trinity and the Greater Cleveland community continue to be blessed with world-class music and art programming, both liturgical and secular, made possible through the leadership of Music Director Todd Wilson and our partnership with the nonprofit arts organization, Music and Art at Trinity Cathedral, Inc. (M&A).

In 2018, M&A had a total concert attendance of 5,138 (not all unique visitors) during 23 lunchtime BrownBag concerts and 2 seasonal evening concerts featuring 244 performers including the Gateway Band, Trinity Cathedral Choir and Chamber Orchestra. Performances included a tribute to Julie Andrews by Kristine Caswelch, a four-part Guitars Well Strummed series, Amethyst String Quartet, Salzedo Harp Duo, BlueWater Chamber Orchestra and Jackie Warren with the Joshua Smith Jazz Ensemble.

Supported by Cuyahoga Arts & Culture and Episcopal Diocese of Ohio funding, the Brown Bag’s popular “pop up” art exhibits continued for pre- and post-concert viewing. Featuring both experienced and up-and-coming local artists, the 2018 program included a special exhibit from the Center for Arts-Inspired Learning with exquisite digital photography taken inside and on the grounds of Trinity Cathedral by student artists whose work spanned four summers of the ArtWorks Photography Co-op.

Over 5,000* visitors enjoyed Trinity’s music and art programs in 2019

*Not all unique visitors
CHILDREN, YOUTH & FAMILIES

Our family ministries program served more than 50 children and youth in 2019, supported by engaged families and more than 15 dedicated volunteers. Each Sunday, during the 9:00 a.m. service, children age 5 – grade 5 interacted with the gospel lesson at “Children’s Chapel” (formerly Chapel Chat.) Through Children’s Chapel, these youngsters actively explore the liturgical story of the day and develop an understanding of the liturgical seasons.

During the 10:10 a.m. formation hour, young children (pre-K – Grade 3) followed the Godly Play curriculum — a Montessori-based Christian curriculum — and we’ve named this age group the “Cathedral Kids.” Godly Play is a tried and true lesson plan used by countless congregations throughout the diocese and the country. Older children (Grades 4 – 5) began using a new Episcopal curriculum titled “Weaving God’s Promises.” This is a lectionary-based schedule which is structured similar to our adult liturgy, helping to ground and familiarize our children during this time. During the formation hour, our Youth Group (Grades 6 – 12) meets to discuss personal, social, and global topics through the lens of the gospel.

BEYOND SUNDAYS

Youth held several fundraisers in 2019 to gain support for the annual mission trip. These included a pancake breakfast for the congregation as well as a car wash.

In June, eleven of our youth joined with parishes across the diocese in this year’s mission trip to Franklin, PA. They served this financially-challenged community at various locations including a former church school building being renovated to house a local rehabilitation facility and the home of two nuns who open their doors to missionaries traveling throughout the country.

In August, six of our families with children spent a weekend at Bellwether Farm, building community and getting to know each other better. They spent time learning about the farm, playing games, swimming and holding Holy Eucharist with the dean in the “worship barn.”
EDUCATION & ADULT FORMATION

It was evident in 2019 that Trinity members take their adult formation and education very seriously. There were many opportunities for spiritual, foundational and engaged learning throughout the year. There were retreats, forums, lectures, Q&As, social justice advocacy and, at its foundation, education squarely rooted in the Bible.

We took the time to get to know our new clergy. We held events with opportunities for questions with our new dean, the Very Rev. Bernard J. Owens, and new priest associate, the Rev. Adrienne Koch. We also introduced Go Speak, a process to help each of us give voice to the quiet, ordinary places we meet and feel God's divine presence as well as create deeper levels of community within our congregations. This format really gave members a chance to get to know one another, and we will continue to use it in our catechesis offerings.

We went back to the basics with our Bible-based education. Some groups reflected on the readings from that Sunday's services. We had two multi-segment series on The Way of Love, introduced by Presiding Bishop Michael Curry in 2018. Adult formation hosted a multi-week study of the book of Galatians. There was Advent Bible study, programs on liturgy and the Book of Common Prayer. Member and New Testament scholar Bob Fowler educated everyone on the "Books That Didn't Make the Cut" for the Bible.

Social justice was another focus. Hosting the exhibit Undesign the Redline brought 1,588 visitors from more than 100 community organizations and parishes. Case Western alone brought 165 students and faculty. We focused on LGBTQ+ issues in several forums and also attracted a lot of attention surrounding environmental issues and advocacy.

George Anderson continued his tai chi education, held on the first and third Sundays of each month. Dean Owens conducted a well-attended Advent retreat. Other adult formation opportunities included the Faith Journey Book Group, Education for Ministry (with both Thursday morning and evening groups), Sacred Space, SoulCollage®, Knitting Pearls, Episcopal Peace Fellowship, Becoming Beloved Community and The Order of the Daughters of the King®.

<table>
<thead>
<tr>
<th>2019 “Top” Forum Podcasts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday, Feb. 18, 2019</td>
</tr>
<tr>
<td>Ten Lessons I've Learned</td>
</tr>
<tr>
<td>The Very Rev. Bernard J. Owens</td>
</tr>
<tr>
<td>Sunday, March 24, 2019</td>
</tr>
<tr>
<td>The Cleveland Police Consent Decree</td>
</tr>
<tr>
<td>The Rev. Dr. Yvonne Conner</td>
</tr>
<tr>
<td>Sunday, January 13, 2019</td>
</tr>
<tr>
<td>Getting to Know Dean Owens</td>
</tr>
<tr>
<td>Sunday, March 11, 2019</td>
</tr>
<tr>
<td>How the 1979 Book of Common Prayer was Revised</td>
</tr>
<tr>
<td>The Very Rev. Bernard J. Owens</td>
</tr>
<tr>
<td>Sunday, May 15, 2019</td>
</tr>
<tr>
<td>How Music Gets Made at Trinity</td>
</tr>
<tr>
<td>Bryan Sickbert and Todd Wilson</td>
</tr>
<tr>
<td>Sunday, March 7, 2019</td>
</tr>
<tr>
<td>History and Timeline of the 1979 Book of Common Prayer</td>
</tr>
<tr>
<td>The Very Rev. Bernard J. Owens</td>
</tr>
</tbody>
</table>
PROPERTY

There were several notable improvements made to our buildings and grounds in 2019. The property committee focused on projects that provided enhancements to safety, accessibility, strength and stability.

The Life Safety project, as part of our larger capital campaign, was completed on time and on budget in 2019. Visible protections include automatic door openers, door safety hardware, exit and emergency lights and hand railings. Less noticeable, but just as important, are additional fire sprinklers, smoke dampers and upgrades to the fire alarm system. While the door safety hardware was installed on the large wooden doors on the Euclid Ave., we took the opportunity to refinish them.

The other major project is the renovation/restoration of the vintage Aeolian-Skinner pipe organ. The organ itself was built in 1949, and will be augmented by pipes from a 1916 E.M. Skinner organ donated by the Diocese of Ohio. The installation will require modifications to the cathedral, which will happen in 2020. And, of course, the organ committee recently achieved their funding goal.

Other accomplishments included improving the accessibility of the Euclid Ave. entrance to Café Ah-Roma, our tenant. Teams worked to clean out the cathedral basement. Mather Hall remains unused, but we upgraded the condition of the building by cleaning out the interior, securing the fire escape, brick and masonry work and sealing windows to prevent entry.

The cathedral applied for a $100,000 grant in 2019 to upgrade the campus security systems, and plans are in the works to implement these improvements.
TRINITY COMMONS: WHERE THE COMMUNITY GATHERS

The Trinity Campus is widely recognized by companies, universities, health care providers and non-profits as the go-to destinations for meetings, celebrations, concerts and even box office blockbusters. Cleveland natives Anthony and Joseph Russo filmed for two days at Trinity for their yet-to-be-released crime drama *Cherry*, starring Tom Holland.

The big names continued as Trinity hosted a concert by the South African choral group, *Ladysmith Black Mambazo*, winners of 5 Grammys and global acclaim. Another Grammy winner, Cleveland’s own *Apollo’s Fire*, a critically-acclaimed baroque orchestra also held a concert at Trinity in 2019. The choir of Trinity College, Cambridge, England sang for a concert in September. They are considered one of the best choirs in the world and have been Grammy nominated.

We value our relationships with our longstanding partners and the significance of those who hold annual events at Trinity. We also host many self-help groups and nonprofit boards. And of course, we also hosted several weddings and wedding receptions.

In total, Trinity hosted 109 paid meetings and events in 2019 and 278 non-paid community meetings for a total or 387 meetings and events. This is in addition to all the Trinity meetings, events and worship services.
MISSION AND OUTREACH

The Episcopal Church’s liturgy invites commitment from each person of faith to seek and serve Christ in all persons, to love our neighbors as ourselves, to strive for justice and peace among all people and to respect the dignity of every human being.

This commitment is manifested at Trinity in the dozens of ministry opportunities offered through cathedral council. It can be seen in our joint interfaith work with the Diocese of Ohio’s Interfaith Thanksgiving Service and our hosting of Muslim community members through the student group at CSU. It can be seen in our renewed effort to be active members of Greater Cleveland Congregations.

But this year, Trinity also acknowledged the ways in which we all continue to struggle to transform the injustice and brokenness of racism within ourselves, our communities, our institutions, and in society. This was demonstrated through the Undesign the Redline Exhibit hosted at the cathedral from October—December. The combined numbers for the exhibit and its educational forums surpassed 2,000 participants who explored the history of race, class and U.S. housing policy, and how this legacy of inequity and exclusion continues to shape our communities.

The exhibit sparked discourse on how discriminatory federal policies from the 1930s continue to impact Cleveland neighborhoods today and connected Trinity to dozens of community partners to further our work toward racial reconciliation.
MINISTRIES & CONGREGATIONAL LIFE

Trinity’s variety of ministry groups continued to provide many ways for members and the community to engage in faith exploration, fellowship, personal growth and civic engagement. One highlight of the past year was the formation of a new ministry, the Wall of Love, which collects and distributes clothing and personal items for people in need from its location on the fence in front of Mather Hall facing Prospect Ave. Other expressions of our faith and action in the world include:

- **Trinity's Urban Farm** was blessed by Dean Owens in May at the same time a youth group service project was also occurring. In 2019, 2,700 pounds of produce were harvested and provided to Lutheran Metropolitan Ministries' Central Kitchen to prepare meals for A Place at the Table and other Cleveland meal assistance programs. The farm also raised funds for and purchased an empty 20-foot shipping container for use as their storage shed. The container was painted a very farm-appropriate marjoram green.

- **Bishop Hollingsworth visited Trinity** on Feb. 24. He welcomed seven new members that day through reception (Dan McGuire) and confirmation (Steve Johnson, Jr., Catherine Smythe-Zajc, Dan Covedill, Andrew McCollister, Mark Biddlestone and Autumn Abramczyk).

- The **Dean's Installation Service and Reception** was held on March 24. It featured a marvelous choral evensong followed by a fun party in cathedral hall. Many volunteers pitched in to make the day extra special.

- A **bell ringing** was held April 17 in solidarity with Notre Dame Cathedral in France, which was heavily damaged by fire.

- Our **Congregational Picnic with A Place at the Table** was on May 25. Participants enjoyed burgers, hot dogs, chips, fresh slaw and watermelon. It was an afternoon for welcoming summer, music, games and conversation. This is one of many events organized and produced by the Cathedral Life committee. They also planned and held the Shrove Tuesday Mardi Gras celebration, the Friar Friday Fish Fries during Lent and the congregational picnic at Bellwether Farm.

- Trinity hosted an **Interfaith Thanksgiving service** with clergy and community members from the Jewish, Muslim and Christian faiths.

- **A Place at The Table** volunteers, of which there were 430, served 2,252 guests while working 645 volunteer hours during our weekly “no questions asked” community hot meal program on Sundays.

- Other **Congregational Life** activities included a group outing (40 people) who went to a Cleveland Indians game in August and our annual “Welcome Back” CSU events on move-in day; we served up burgers, dogs, fresh tunes and freebies at our block party for students.

- Our **LGBTQ+ Outreach Team** gathered with allies to march in the Cleveland Pride Parade (Pride in the CLE) in downtown Cleveland.
TRINITY CATHEDRAL CONSOLIDATED OPERATING ACTIVITIES*  2019

<table>
<thead>
<tr>
<th>INCOME</th>
<th>Actuals ($)</th>
<th>Budget ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Congregational Pledges, Contributions, Offerings, Gifts</td>
<td>537,000</td>
<td>546,000</td>
</tr>
<tr>
<td>Grants</td>
<td>59,000</td>
<td>104,000</td>
</tr>
<tr>
<td>Earned Income</td>
<td>281,000</td>
<td>273,000</td>
</tr>
<tr>
<td>Friends/Corporate Support</td>
<td>92,000</td>
<td>132,000</td>
</tr>
<tr>
<td>Investment Transfers [5% Portion] + Other</td>
<td>1,005,000</td>
<td>1,005,000</td>
</tr>
<tr>
<td>Transfer in Prior Year</td>
<td>11,000</td>
<td>25,000</td>
</tr>
<tr>
<td>Additional Draw from Invested Funds for Operations</td>
<td>20,000</td>
<td>148,000</td>
</tr>
<tr>
<td>Capital Campaign Administrative Support</td>
<td>0</td>
<td>8,000</td>
</tr>
</tbody>
</table>

** 2,005,000  2,243,000

<table>
<thead>
<tr>
<th>EXPENSE</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries &amp; Benefits</td>
<td>1,094,000</td>
<td>1,132,000</td>
</tr>
<tr>
<td>Contract/Professional</td>
<td>144,000</td>
<td>128,000</td>
</tr>
<tr>
<td>Performance Artist Fees</td>
<td>130,000</td>
<td>134,000</td>
</tr>
<tr>
<td>Other Programming</td>
<td>22,000</td>
<td>39,000</td>
</tr>
<tr>
<td>Food/Equipment/Supplies</td>
<td>52,000</td>
<td>77,000</td>
</tr>
<tr>
<td>Rent/Utilities</td>
<td>319,000</td>
<td>142,000</td>
</tr>
<tr>
<td>Maintenance</td>
<td>135,000</td>
<td>171,000</td>
</tr>
<tr>
<td>Marketing &amp; Communications</td>
<td>31,000</td>
<td>48,000</td>
</tr>
<tr>
<td>General Office</td>
<td>84,000</td>
<td>103,000</td>
</tr>
<tr>
<td>Travel, Mileage</td>
<td>8,000</td>
<td>15,000</td>
</tr>
<tr>
<td>Interest &amp; Bank Fees</td>
<td>9,000</td>
<td>14,000</td>
</tr>
<tr>
<td>Assessment, Portions, Taxes, Adjustments</td>
<td>214,000</td>
<td>240,000</td>
</tr>
<tr>
<td>Net Operating Activities</td>
<td>($37,000)</td>
<td>(0)</td>
</tr>
<tr>
<td>Additional GTF Draw for Capital, Extraordinary Items***</td>
<td>$40,615</td>
<td>$38,500</td>
</tr>
</tbody>
</table>

* Music and Art at Trinity Cathedral, Inc., Trinity Cathedral and 2/3rd of Trinity Commons. Does not include extraordinary investment performance, depreciation and amortization.

** Not including $63,470 of income for future use – operations and $729,400 grants/gifts for fixed assets and organ project.

*** Includes $10,000, 5th of 5-year pledge for the diocesan Planting the Seeds for Tomorrow Campaign, $3,740 transition expenses, $26,875 capital purchases.
Thank you to our many generous donors whose continued and faithful gifts help create a strong future for our community and support vibrant ministries and congregational life, world-class musical programming and extensive community outreach.

We regret any errors or omissions. Please contact Rita Asbury, Bookkeeper, at rasbury@trinitycleveland.org or call (216) 774-0411 with questions or corrections.
PEOPLE AT TRINITY CATHEDRAL
STAFF AS OF DECEMBER 31, 2019

FULL-TIME EMPLOYEES
The Very Rev. Bernard J. Owens, Dean
Diane Swander, Chief Operating Officer
Rev. Adrienne Koch, Priest Associate
Todd Wilson, Director of Music
Tonya Ryan, Accounting Manager
Corinne Wallner, Facility & Events Manager
Scott Blanchard, Communications Manager
Allie Heeter, Associate for Children’s, Youth, and Family Ministry
Ginger Bitikofer, Associate for Congregational Life
Doreen Hughes, Executive Assistant
Marisa Marflak, Operations Assistant
Ted Marson, Building Steward

PART-TIME EMPLOYEES
Rita Asbury, Bookkeeper
Melvina Blair, Space Use & Hospitality Coordinator
Branden McCreary, Sound Technician
Jennifer Cochran, 9:00 a.m. Music Coordinator
Nicole Keller, Associate Organist
Rachel Nottingham, Hospitality Coordinator
Aretha McCreary, Hospitality Coordinator
Chris Singleton, Building Steward
Lamont Thomas, Building Steward
Theresa Ray, Off-Duty Police Officer
John Prince, Off-Duty Police Officer
Frederick Young, Off-Duty Police Officer

VESTRY
Gary Benjamin
Elizabeth Billings
Kim DeNero-Ackroyd
Timothy Espy, Treasurer
Jane Freeman
Paul Herrgesell, Junior Warden
Marie Kittredge
Janet Lechleitner
Linda Lee
Patricia Roberts, Senior Warden
Bryan Sickbert

CATHEDRAL COUNCIL
Diane Alice Blanc
Nancy Baxter
Audrey Hudak
David Lawrence
Sandra Luther
Mark Malloy
Janet Morrison
Dale Murphy, Chair
Christian Carter, Clerk
Ron Ross, Co-Chair
Dan Senger
Abby Weaver
Michael Wells

THE EPISCOPAL DIOCESE OF OHIO
The Rt. Rev. Mark Hollingsworth, Jr.
Bishop of Ohio
The Rt. Rev. William Persell
Assisting Bishop
Assisting Bishop

2230 Euclid Avenue
Cleveland, OH 44115
216.771.3630
www.trinitycleveland.org