



# BROWNBAG CONCERT SERIES

2023-2024



## Folk Songs of the British Isles and Beyond

Sponsored by Jodi L. Berg

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Wednesday, April 3, 2024

12PM

2230 Euclid Avenue, Cleveland, OH 44115 (216) 774-0420  
email: [music@trinitycleveland.org](mailto:music@trinitycleveland.org) website: [musicandartattrinity.org](http://musicandartattrinity.org)

# Folk Songs of the British Isles and Beyond

Abigail Hakel, soprano and violin  
Adrian Murillo, guitar and theorbo

## Program

Spatter the Dew set Spatter the Dew Swallowtail Jig Drowsy Maggie	Traditional
Johnny O'Braidislee	Scottish traditional
The Ash Grove	Welsh traditional
All Through the Night	Welsh traditional
Little Saucepan	Welsh traditional
Star of the County Down	Irish traditional
O'Rourke's Revel Rout	Turlough O'Carolan (1670-1738)
Wild Mountain Thyme	Scotch-Irish traditional
Beautiful Mess	Rebecca Scout Nelson
Appalachian Waltz	Mark O'Connor
Shady Grove	Appalachian traditional
La Llorona	Mexican traditional
Robaidh Dona Gorach	Neil Gow
Si Bheag, Si Mhor	Attr. to Turlough O'Carolan
Johnny Faa	Traditional
When She Cam Ben, She Bobbit	Attr. to Turlough O'Carolan
Parting Glass	Scottish traditional



Abigail Hakel-Garcia is a versatile vocalist and instrumentalist, currently based in Mentor OH. She holds a Bachelors of Music in violin performance from Oberlin Conservatory of Music, and a Masters of Music in Historical Vocal Performance from Indiana University. She has performed with diverse ensembles such as Tonos del Sur, Quire Cleveland, Cleveland Chamber Choir, Trinity Chamber and Cathedral Choirs, Baldwin Wallace Bach Festival, Bloomington Early Music Festival, and the Bloomington Bach Cantata Project. She is also at home in the world of new music, having performed and premiered pieces by such composers as Kate Soper, Helen Hé, and Jeff Scott.



Adrian Murillo is currently a student at Jacobs School of Music finishing his doctoral studies in Historical Performance on lute and theorbo. He obtained his Bachelors and Masters at the San Francisco Conservatory of Music on classical guitar and historical plucked instruments, having studied under David Tanenbaum, Marcin Dylla, John Dearman, Judicaël Perroy, Richard Savino, and currently with Nigel North. Adrian has performed as a soloist and in orchestras in the United States and Mexico with groups such as the San Francisco Opera, Bay Area Classical Harmonies, West Bay Opera, Opera Neo, Mission Chamber Orchestra and the SFCM Baroque Orchestra among others. Adrian also specializes in the performance of 19th century guitar repertoire and instruments as well as flamenco guitar performance.



# MUSIC & ART

## TRINITY

### CATHEDRAL

### Spring 2024 Brownbag Concerts Wednesdays at 12PM

April 17	Afternoon at the Opera
April 24	The Choirs of Hathaway-Brown School
May 1	Clara Schumann Piano Trio and Brahms Piano Quartet
May 8	Dvorak Sonatina and Franck Sonata
May 15	Amethyst String Quartet

**Please join us also for Choral Evensong at Trinity Cathedral,  
Wednesdays at 6PM, through May 1.**



Our Brownbag Concert Series is funded in part by Ohio Arts Council and Cuyahoga Arts & Culture, and by the generosity of wonderful supporters like you. An opportunity for a free-will offering will be available as you exit the nave towards the piazza. Thank you in advance for your generosity!



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