



BROWNBAG CONCERT SERIES

2023-2024



Organ-Plus: Todd Wilson and Friends

Sponsored by Bradley T. Upham

Pamela Kelly, cello
Danna Sundet, oboe and English horn
Dylan Moffitt, percussion
Todd Wilson, organ

Wednesday, October 4, 2023

12PM

2230 Euclid Avenue, Cleveland, OH 44115 (216) 774-0420
email: music@trinitycleveland.org website: musicandartattrinity.org

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Program

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| Partita for English Horn and Organ, Op. 41, no. 1
Liberamente – Allegro
Larghetto
Vivace
Largo
Andante sostenuto | Jan Koetsier
(1911-2006) |
| Danna Sundet, English horn | |
| Boléro on a theme of Charles Racquet (1973) | Pierre Cochereau
(1924-1984) |
| Dylan Moffitt, percussion | |
| Introduction and Allegro for Oboe and Organ, Op. 65 | Rachel Laurin
(1961-2023) |
| Danna Sundet, oboe | |
| A Song Without Words | Craig Phillips
(b. 1961) |
| Pamela Kelly, cello | |
| Variations on “Amazing Grace” | Calvin Hampton
(1938-1984) |
| Danna Sundet, English horn | |
| Cortège et Litanie, Op. 19, no. 2 | Marcel Dupré
(1886-1971) |
| Todd Wilson, organ | arr. Lynnwood Farnam |

Cellist **Pamela Kelly** earned both her bachelor's and master's degrees from CIM, studying with Alan Harris. She studied Suzuki pedagogy with Carol Tarr, Tanya Carey, Nell Novak, Gilda Barston and Rick Mooney and participated in Irene Sharp's cello pedagogy seminar at The San Francisco Conservatory of Music and attended the Aspen Festival. She was appointed to the CIM faculty in 1995. Ms. Kelly's students have performed with many orchestras including The Cleveland Orchestra, Apollo's Fire, The Cleveland Orchestra Youth Orchestra, The Contemporary Youth Orchestra, the CIM Orchestra, Suburban Symphony, and The Firelands Symphony. Her students have won many competitions and honors and have been accepted into major schools of music including CIM, Northwestern University, The New England Conservatory of Music, Manhattan School of Music, Peabody Conservatory of Music, Eastman School of Music, Oberlin Conservatory of Music, The University of Michigan and Ithaca College. They have been accepted into prestigious music festivals including Prussia Cove, Aspen, Yellow Barn, Verbier, Meadowmount, Interlochen and Indiana String Academy. In addition, Ms. Kelly has taught at many summer music camps and festivals including The Virginia Suzuki Institute at Sweet Briar College, The Cleveland-Guelf Cello Workshop, The Intermountain Suzuki Workshop in St. George, Utah and at the Rocky Mountain String Camp in Colorado Springs. She was awarded the Excellence in Teaching award from CIM in 2013 and the Studio/Private Teacher of the Year award from the Ohio Orchestra and String Teachers Association in 2004. She lives in Cleveland Heights with her husband Bruce and their son Nat.

Dylan Moffitt began his residency in Cleveland, OH with his studies at the Cleveland Institute of Music in 2004. While attending CIM, he was exposed to a variety of musical styles both within and outside of the classical and contemporary music genres. Immersions into the music of Brazil, Cuba, South India and American Jazz led to a rich educational experience and unique insight on music as a whole. As a result, Dylan draws influence from many styles of music and sees a future building communities around the music that inspires him.

Danna Sundet is professor of oboe at Kent State University and the artistic coordinator of the Kent Blossom Music Festival. She serves as director of the John Mack Oboe Camp and performs as principal oboe of the Erie Philharmonic. Ms. Sundet is regarded as one of Ohio's most influential teachers of young oboe students. She has performed at the Cayman Islands Arts Festival, the Carmel Bach Festival, Baldwin Wallace Bach Festival. She is a regular performer with the Bellingham Festival of Music in Washington. She has performed with the Cleveland Orchestra, the Houston Symphony and with orchestras and chamber ensembles in Mexico, Norway and Brazil. She records for Ludwig Masters, Worldview International, Ancient Paths, Panoramico's and for the Kent Blossom Music Festival as well as the Bellingham Festival and with the Black Squirrel Winds and most recently with the Cleveland Chamber Choir of Cleveland.

Regarded across America and around the world as one of today's finest concert organists, **Todd Wilson** is head of the Organ Department at The Cleveland Institute of Music, Director of Music at Trinity Episcopal Cathedral in Cleveland, Ohio, Curator of the E.M. Skinner organ at Cleveland's Severance Hall. Mr. Wilson has been heard in recital at major venues throughout the United States, Europe, and Japan, and has appeared with symphony orchestras around the world. He holds the Fellow and Choirmaster certificates from the American Guild of Organists and has been a featured recitalist at many Guild conventions. An active interest in improvisation has led to his popular improvised accompaniments to classic silent films.



MUSIC & ART

TRINITY

CATHEDRAL

Fall 2023 BrownBag Concerts **Wednesdays at 12PM**

October 18	Nathan Carterette, piano
November 1	James Kibbie, organ
November 15	Somerset Trio
November 29	A Ceremony of Carols
December 6	Holiday Organ Favorites
December 13	Messiah Sing

Events at Trinity Cathedral

Monday, November 6 7:30PM	Organ recital by Monica Czausz-Berney
Sunday, December 3 4PM	Lessons and Carols for Advent

Concerts will also be livestreamed on our Facebook page and on the Trinity Cathedral website at trinitycleveland.org.



Our BrownBag Concert Series is funded in part by Ohio Arts Council and Cuyahoga Arts & Culture, and by the generosity of wonderful supporters like you. An opportunity for a free-will offering will be available as you exit the nave towards the piazza. Thank you in advance for your generosity!

Music and Art at Trinity is a 501(c)(3) non-profit tax-exempt organization incorporated in Ohio.

Donations are tax-deductible to the extent allowed by law.