



BROWNBAG CONCERT SERIES

2023-2024



An Afternoon at the Opera

Sponsored by Dr. Judith Eckelmeyer

Wednesday, April 17, 2024
12PM

2230 Euclid Avenue, Cleveland, OH 44115 (216)774-0420
music@trinitycleveland.org <https://www.trinitycleveland.org/music-art-trinity/>

An Afternoon at the Opera

Val Sibila, soprano
Kira McGirr, mezzo-soprano

Program

“Flower Duet,” from <i>Lakmé</i>	Léo Delibes (1836-1891)
“L’amour est un oiseau rebelle,” from <i>Carmen</i>	Georges Bizet (1838-1875)
“Enfin, je suis ici,” from <i>Cendrillon</i>	Jules Massenet (1842-1912)
“Que fais-tu, blanche tourterelle?” from <i>Roméo et Juliette</i>	Charles Gounod (1818-1893)
“Bester Jüngling,” from <i>Der Schauspieldirektor</i>	W. A. Mozart (1756-1791)
“Non so più cosa son, cosa faccio,” from <i>Le nozze di Figaro</i>	Mozart
“Via resti servita,” from <i>Le nozze di Figaro</i>	Mozart
Lean Away	Gene Scheer (b. 1958)
“Joy Beyond Measure, Mother,” from <i>Little Women</i>	Mark Adamo (b. 1962)
Duetto buffo di due gatti	Gioachino Rossini (1792-1868)



Val Sibila, lyric coloratura soprano, has been praised for xyr exceptional vocal and musical versatility and xyr “clarion tone” with “ethereal splendor.” Val performs all around Northern Ohio, including solos, quartets, and ensembles. Xe achieved xyr Master of Music degree from the Cleveland Institute of Music in January 2023, studying with Dr. Mary Schiller, with stage roles as Noémie in Massenet’s Cendrillon, Ruth in Daniel DiMarino’s Ruth, First Witch in Ernest Bloch’s Macbeth, and scenes as Gilda in Rigoletto, Oscar in Un ballo in maschera, Amy in Little Women, Susanna in Le Nozze di Figaro, and Despina in Così fan tutte. Xe attained xyr Bachelor of Music degree from Kent State University. Val performs as a member of the Old Stone Singers and the Cleveland Chamber Choir. Xe teaches lessons in voice and piano at Chagrin Valley Music and xyr private studio and is voice faculty at The Fine Arts Association.



Noted for “her clear, focused sound,” mezzo-soprano **Kira McGirr** is a dynamic and versatile vocalist, equally at home as a soloist and collaborator, whose repertoire spans from the Baroque to contemporary cutting-edge compositions. Ms. McGirr has been featured as alto soloist in Handel’s Messiah; Mozart’s Coronation Mass and Requiem; Beethoven’s Mass in C Major, Op. 86; and Britten’s Ceremony of Carols and Rejoice in the Lamb, among many other choral works. She will make her solo debut with Canton Symphony Orchestra (Mozart’s Requiem), Lima Symphony Orchestra (Beethoven’s Symphony No. 9), and Cleveland Repertory Orchestra (Elgar’s Sea Pictures) during their 2023/24 seasons. She is a frequent collaborator with SheScores, a concert series through Local4Music featuring the work of living female and female-identifying composers. Ms. McGirr sings with Apollo’s Fire Baroque Orchestra as well as the Cleveland Chamber Choir,

Cleveland Consort of Voices, and Schola Cantorum Lorain. Ms. McGirr is the Executive Director of the Cleveland Chamber Choir and The Singers’ Club of Cleveland. kiramcgirrmezzo.com



Adam Whiting is a coach/accompanist at the Cleveland School of the Arts and proprietor of The Brownhoist, a historic building at E45th & St Clair, beginning a new chapter as home to a creative community. Until recently, he was a staff accompanist at the Cleveland Institute of music; he was hired for this position upon graduation from CIM in the spring of 2005 with a double-masters degree in piano performance and accompanying. After 20 years and 6 properties in Cleveland, he considers himself a transplant, but still spends summertime in the Pacific Northwest to see family and friends and accompany studio recitals, the Oregon Suzuki Institute, and the Japan Seattle Suzuki Institute.



Spring 2024 Brownbag Concerts
Wednesdays at 12PM

April 24	The Choirs of Hathaway-Brown School
May 1	Works by Clara Schumann, Robert Schumann, and Johannes Brahms
May 8	Dvorak Sonatina and “Dumky” Trio
May 15	Amethyst String Quartet

**Please join us also for Choral Evensong at Trinity Cathedral,
Wednesdays at 6PM, through May 1.**

Our Brownbag Concert Series is funded in part by Ohio Arts Council and Cuyahoga Arts & Culture, and by the generosity of wonderful supporters like you. An opportunity for a free-will offering will be available as you exit the nave towards the piazza, or you may scan the QR code to donate.

Thank you in advance for your generosity!



Music and Art at Trinity is a 501(c)(3) non-profit tax-exempt organization incorporated in Ohio. Donations are tax-deductible to the extent allowed by law.