

SPRING 2012 PROGRAM

PHOTO CREDITS: SAM HUBISH



TRINITY CATHEDRAL
AN INCLUSIVE COMMUNITY OF FAITH

The Cathedral of the Episcopal Diocese of Ohio located in downtown Cleveland

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The Cathedral of the Episcopal Diocese of Ohio located in downtown Cleveland

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www.trinitycleveland.org

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WORSHIP AT TRINITY

SUNDAYS

- 8 a.m. Early Eucharist
- 9 a.m. Mostly Jazz Mass
- 11:15 a.m. Choral Eucharist
- 5 p.m. Solemn Sung Eucharist
(first Sunday of the month, October-May)
- 9 p.m. Compline (resumes Jan. 22)

WEDNESDAYS

- 6 p.m. Choral Evensong (resumes Feb. 1)

THURSDAYS

- 12:10 p.m. Healing Eucharist
- 6 p.m. Emergent Evening Worship

HOLY BAPTISM DATES

- April 8, Easter
- April 15
- May 27, Pentecost

Trinity Cathedral is an Episcopal church for all comers, a center for arts and music, a gathering place for those devoted to Cleveland and its future and a thriving urban community of faith. Trinity's diverse congregation is committed to inspiring worship, thought-provoking education, dedicated service and determined advocacy.

This past fall, at Trinity, we addressed themes of violence and despair, hope and restoration in our educational programming. A community that identifies itself as Christian cannot honestly address these themes without addressing the nature of God and the Crucifixion of Christ. As Christians, how we understand God and how we approach the Cross speaks deeply and directly to our understandings of violence and despair, hope and restoration. This spring, our educational programs will address specifically our understandings of God, Jesus and the Cross. As we journey through Lent, Holy Week and Easter we hope that you will join us for some, or all, of our programs and find with us in this season of death and resurrection, a dawning of hope that sings out its own "Alleluia!"

For full program details and to learn more about Trinity Cathedral, visit www.trinitycleveland.org. At our website you can subscribe to our weekly email newsletter, listen to podcasts of sermons and forums, learn about our fellowship groups and neighborhood ministries and much more.



Trinity's Green Team is just one of the many groups working hard and having fun at the Cathedral.

FEATURED PROGRAMS



The Rt. Rev. Michael B. Curry

Bishop of North Carolina

Sunday, February 12
Preaching, 9 a.m. and 11:15 a.m.

Dean's Forum Guest,
10:10 a.m.

The Rt. Rev. Michael B. Curry—one of America's greatest preachers—was elected eleventh Bishop of North Carolina in 2000. A graduate of Yale University Divinity School, he began his ministry as deacon-in-charge at St. Stephen's, Winston-Salem, N.C., in 1978. He also served as rector of St. Simon of Cyrene, Lincoln Heights, Ohio; and of St. James', Baltimore.



The Rev. Thomas Faulkner

Walking the Way of the Cross

Sunday, February 19
Dean's Forum Guest,
10:10 a.m.

February 22-25

Guided Station Walks

Priest and sculptor, the Rev. Thomas Faulkner, brings his sculptural interpretation of the 14 Stations of the Cross to Trinity. In addition to the Dean's Forum, Faulkner will lead guided walks of the exhibit. The conceptual art exhibition will be on view at Trinity from Ash Wednesday, Feb. 22 through Good Friday, April 6.



The Rev. Kurt Wiesner

Rector of All Saints Episcopal Church, Littleton, N.H.

The Gospel of "Glee"

Saturday, March 3
9 a.m.-noon

Former Curate and Canon of Trinity Cathedral, the Rev. Kurt Wiesner, will explore the characters, themes, and messages of the hit television show, "Glee." From powerful scenes, to character development and plot, "Glee" has been faithfully speaking to the issues of the day. \$15

Sunday, March 4
Preaching, 8, 9 and 11:15 a.m.
Dean's Forum Guest,
10:10 a.m.



The Rev. Martin L. Smith

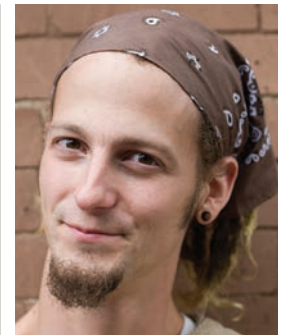
Senior Associate Rector, St. Columba's Episcopal Church

Lenten Retreat: "Love Hopes All Things"

Saturday, March 17
9 a.m.-3 p.m.

The Rev. Martin L. Smith, well-known throughout The Episcopal Church as a preacher and writer, leads this retreat. How can we turn our hearts to God's future and not be held back in the past? How do we become men and women of hope? This retreat will explore these questions and more.

\$25, includes boxed lunch



Shane Claiborne

Author, Christian Activist

Friday, April 27
7 p.m.

Shane Claiborne is founding partner of The Simple Way, a faith community in Philadelphia that has helped to birth and connect radical faith communities around the world. He writes and travels extensively speaking about peacemaking, social justice and Jesus. Claiborne will share his journey and his mission.

PHOTO CREDIT: TSAR FEDORSKY & ERIK STENBAKKEN

To register for events that have a fee, contact Adam Spencer, aspenacer@dohio.org or 216.774.0418.



MUSIC & ART

TRINITY CATHEDRAL

Music and Art at Trinity Cathedral is a multi-faceted community arts organization that produces a free Brownbag Concert Series, the annual Medieval Feast and a variety of other arts-oriented programs. Learn more at: trinitycleveland.org/music-and-art/.

BROWNBAG CONCERTS

Wednesdays, 12:10 p.m.

Freewill offering. Bring a lunch or purchase one for \$5.

WE GRATEFULLY ACKNOWLEDGE THE SUPPORT OF



February 1
EMERGING ARTISTS SERIES
Organ concert by Cleveland Institute of Music students

Solos, duets and music for two organs!

February 8
EMERGING ARTISTS SERIES
Vocal Arts Recital

An entertaining program by voice students from Case, Baldwin-Wallace and the Trinity Cathedral Choir

February 15
Valentine's Concert

Tenor (and former Cleveland) Cole Seaton sings about love in every style!

February 22
Ash Wednesday

No Concert
Services at 7:30 a.m., noon and 6 p.m. (with choir)

February 29
Emerging Artists Series
Chamber Music

Students from the Cleveland Institute of Music, with pianist Elizabeth DeMio in a program including the Piano Quartet in G minor by Gabriel Fauré.

For sponsorship information, contact Todd Wilson at twilson@dohio.org or 216.774.0421.

March 7
John Perrine, saxophone
A varied program by the Cleveland State University professor of saxophone.

March 14
Doug Wood, progressive instrumental guitar with bass
You'll be amazed at the array of sounds Wood coaxes from his guitar!

March 21
Elizabeth DeMio, piano
DeMio joins violinist Susan Britton and cellist Linda Atherton in the Beethoven Violin Sonata #1 and the magnificent Trio in C major by Brahms.

March 28
Matt Allen, cello;
Elizabeth DeMio, piano
The Trinity Chamber Orchestra and soloists present their own version of Mendelssohn's gorgeous and rarely heard Concerto for Violin, Piano and Strings.
Sponsor: Anonymous Donor

April 4
Holy Week
No Concert

April 11
Case Collegium Musicum & Case Baroque Ensembles
Debra Nagy and Julie Andrijeski, directors

Case's talented singers and instrumentalists bring us a program of 17th-century masterworks.

April 18
CSU Concert Band, with Howard Meeker, director
This remarkable band will provide sonic thrills filling the Cathedral!

April 25
CSU Chamber Choir, with Brian Bailey, director
A musical menu of beautiful choral music
Sponsor: Bradley Upham

May 2
Oberlin Collegium Musicum, with Steven Plank, director
A springtime treat with top-notch musicianship

May 9
Cleveland Orchestra Stars: Michael Sachs, trumpet
The principal trumpet of the Cleveland Orchestra joins organist Todd Wilson in a thrilling program of music for trumpet and organ.



Michael Sachs

May 16
The Kenny Davis Jazz Quartet
Davis and his amazing musicians are perennial Brownbag favorites.

May 23
Trinity Chamber Orchestra
Horst Buchholz returns to conduct an exciting Brownbag season finale concert featuring organists Elizabeth Lenti and Todd Wilson in organ concertos by Haydn and Stephen Paulus.
Sponsor: Beth Cooper and Paul Herrgesell in honor of Dr. Horst Buchholz

SPECIAL EVENTS

Good Friday Concert
PASSIO by Arvo Pärt
Friday, April 6 | 7:30 p.m.
Freewill offering
Trinity Cathedral Choir, soloists and instrumentalists

CLEVELAND PREMIERE

This powerful and concentrated setting of the Passion according to John was written by famed Estonian composer Arvo Pärt in 1982.

Walking the Way of the Cross
Sculptural Meditations
February 22-April 6
Guided walks: Feb. 22-25
A Reflection on Jesus' Passion by the Rev. Thomas Faulkner

A Master's Candidates' Gallery Tour at CMA
March 2 | 6:30 p.m.
Sarah Bryan, a master's candidate at Kent State University, will discuss pieces from the Cleveland Museum of Art's Modern European painting and sculpture collection at the museum. Sponsored by the Visual Artists @ Trinity.

MORE MUSIC AND ART

Cantores Cleveland
March 2 | 7:30pm
The Pleasure of Sweet Harmony
Tickets: www.cantorescleveland.org

Cleveland Piano Competition Benefit Concert
March 30 | 7:30 p.m.
tickets: www.clevelandpiano.org

EDUCATION

DEAN'S FORUM

Sundays, 10:10 a.m.

Join Dean Tracey Lind Sunday mornings as she interviews leaders, teachers, thinkers and artists.

February 5

Melanie Falls, executive director, Applewood Centers

February 12

The Rt. Rev. Michael B. Curry, Bishop of North Carolina

February 19

The Rev. Thomas Faulkner, artist Walking the Way of the Cross

February 26

Dr. Marion Bleeke, associate professor, Cleveland State University "The Stations of the Cross and the Crucifixion in Medieval Art and Culture"

March 4

The Rev. Kurt Wiesner, rector of All Saints Episcopal Church, Littleton, N.H.

March 11

Jan Thrope, author of "Inner Visions: Grassroots Stories of Truth and Hope"



Dean Tracey Lind

March 18

Cleveland International Film Festival Preview

March 25

Good Friday concert preview with Todd Wilson, Trinity's director of music and worship

April 15, 22, 29 and May 6, 13

Greater Cleveland Congregations

Forums will address each of GCC's five issue areas: education, healthcare, jobs, criminal justice and food accessibility

SUNDAY CLASSES All held at 10:10 a.m.

Images of God

February 5, 12, 19 and 26

What does a particular vision of God do to those who believe in it? Led by Baldwin-Wallace College chaplain and professor of religion, the Rev. Dr. John Gordon, and Trinity's adult education coordinator Adam Spencer.

The Last Week

March 11, 18, 25

Using "The Last Week" by Marcus J. Borg and John Dominic Crossan as a starting point, Jim Bolce, Trinity's Education for Ministry mentor, examines the events in Jesus' final days in Jerusalem.

Jesus the Radical

April 15, 22, 29

The radical Jesus so threatened the authorities of his day that they crucified him. Dare to move beyond our own safe understandings of Jesus with Dean Lind in this three-week series.

Boundless Riches: The Letter to the Ephesians

May 6, 13, 20

What does it mean to follow Christ? What hope is there in the Christian message? Led by Trinity member and retired Lutheran pastor, Bailey Herrington.

WEDNESDAYS AT TRINITY CATHEDRAL

Trinity Cathedral's Wednesday evening programs resume Feb. 1. Choral Evensong begins at 6 p.m. followed by community supper. Programs begin at 7:30 p.m.

"Urban Roots" Discussion February 1, 8

The film follows Detroit's urban farming phenomenon and speaks to a nation grappling with collapsed industrial towns. Led by Trinity's Peace and Justice team.

The Episcopal Church Welcomes You...Really!

Wednesdays from February 1-March 28 (No class Feb. 22)

Join Canon Mebane for a wide-ranging—and honest—exploration of our faith, our Church and our common life. Newcomers, seekers, Episcopalians and everyone else are welcome.

Annual Moll Lecture

February 15 at Baldwin-Wallace College

"The Power of Sacred Place: How Nature Engages the Soul" is the theme of Moll Lecture speaker, Dr. Belden Lane, professor of theological studies at St. Louis University. Carpooling will be available.

Guided Station Walks

February 22

Following each Ash Wednesday service (7:30 a.m., noon, 6 p.m.), the Rev. Thomas Faulkner will lead guided walks of his conceptual art exhibit, Walking the Way of the Cross.

Practicing Contemplative Dialogue

February 29, and all Wednesdays in March

Kathleen McDonnell, director of the Conflict Mediation Program at Euclid High School, will lead participants in practicing the skills introduced during the Feb. 11 Contemplative Dialogue Retreat.

Blessed Unrest

April 18, 25

Elizabeth Meacham, professor of environmental philosophy at Ursuline College, presents selections of Paul Hawken's book, "Blessed Unrest: How the Largest Movement In the World Came Into Being."

Hope, Reconciliation and the Arts

May 2, 9, 16, 23

In this hands-on series, join Trinity member Charlotte Nichols as we explore the arts as a vehicle for building communities of reconciliation and hope.

Other Wednesday evening programs include conversational Spanish and tai chi. To learn more, visit www.trinitycleveland.org.

EDUCATION FOR CHILDREN & YOUTH

Trinity's education for children and youth, each Sunday at 10:10 a.m., provides a progressive curriculum of religious education and opportunities for age-appropriate, honest faith-based conversation about contemporary issues and our faith tradition. For more information, contact the Rev. Sahra Harding at sharding@dohio.org or 216.774.0409.

Childcare is available Sundays, 8:45 a.m.-12:30 p.m.

ADDITIONAL OFFERINGS

Come Meet the Labyrinth

February 3 | 6-9:30 p.m.

The Labyrinth and the Shaman

February 4 | 9 a.m.-4 p.m.

Contemplative Dialogue Retreat

February 11 | 9 a.m.-4 p.m.

Learn valuable skills for moving beyond violence to hope and reconciliation. It is possible to find common ground with those whose opinions and beliefs differ from your own. Led by Steven Wirth, founder and executive director of The Centre for Contemplative Dialogue. Registration required. \$40, includes boxed lunch and a workbook. To register, contact Adam Spencer, aspencer@dohio.org or 216.774.0418.

Lenten Labyrinth Walk

March 31 | 9 a.m.-3 p.m.