BOOK BY EPISCOPAL PRIEST AT CENTER OF STORM REFLECTS CALM, DEEP VISION

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CLEVELAND—"I belong to the edge, to the fringe," writes Tracey Lind, Dean of Trinity Cathedral in Cleveland in her first book, *Interrupted by God: Glimpses from the Edge* (The Pilgrim Press, $24, October 2004). Popular opinion might deem that Lind's status as one of the first openly-lesbian Episcopal priests and Cathedral deans in the Church is what earns her a place at the edge, but her book ranges well beyond the now-familiar debate raging within the church to matters of more profound spiritual consequence: the vocation of the church, the role of evangelism in progressive Christianity, and the nature of the Trinity.

Lind, who was raised in an interfaith Jewish and Christian home, began her journey to the edge thirty-five years ago in her ninth grade class at a synagogue in Columbus, Ohio. Along with her class, Lind watched a film about the Holocaust. When it concluded, the rabbi tried to solicit responses from the stunned youth. "Tracey, you don't look Jewish," he said to Lind. "You could have passed. What would you have done? Would you have died for your faith or denied it?"

Interrupted by God is the story of this formative question and the life that has resulted from it. The book is written in readable sermon-length essays accompanied by Lind's powerful black and white photographs, the making of which she calls a form of prayer and meditation. Through stories of her work as a city planner and priest in New Jersey and Ohio urban churches, Lind illuminates her deeply inclusive spirituality and commitment to radical hospitality for the poor and homeless, for sex industry workers, and for people from all walks of life and belief. "I unabashedly describe myself as an Evangelical Universalist who claims Jesus as my way, finds life in the Trinity of love, but believes that the journey with Christ is not the only saving truth," writes Lind.

While her meditations are deeply spiritual, Lind's straightforward style is leavened with irreverent humor and appeals to readers inside and out of the institutional Church. As Rabbi Arthur Waskow, director of The Shalom Center in Philadelphia has said, "Sometimes double vision blurs our eyes; sometimes it gives us deep perspective. The Reverend Lind's book is a deep double vision: the outward vision of extraordinary photographs; the inner vision of the meaning of the Spirit. The two held together by words of eloquence, compassion, insight."

TRACEY LIND is Dean of Trinity Episcopal Cathedral in Cleveland as well as an emerging photographer. She works for environmental justice, interfaith relations, sustainable urban planning, arts and culture, and the diversity of the Episcopal Church. *Interrupted by God* is her first book.

Title: "Interrupted by God: Glimpses from the Edge"
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